

Drumsolutions

Proudly to Propose

Do NOT
follow
me

Antoon Gruyters



In ons computer tijdperk, worden we bestookt met allerlei mailtjes en apps waarin van alles wordt aangeboden. Ook op social media is het niet veilig, steeds meer horen we over malafide praktijken zelfs van de social media oprichters zelf, die op een of andere manier proberen om nog meer te verdienen aan de gebruikers door enigszins dwingende reclame op jou pagina te zetten. We krijgen een gevoel dat we steeds meer achtervolgd worden door partijen waar we niets mee te maken willen hebben.

Maar toch! het gevoel ... dat je mee moet doen om niets te missen lijkt meer op een verslaving dan een wel overwogen keuze van dingen die je wilt doen.

Laat je niet altijd in, met aanbiedingen en gekke vragen van mensen die je niet kent.

Ken je ze wel, dan wil het nog steeds niet zeggen dat jou bekende die informatie zelf heeft geschreven!

Daarom mijn devies, blijf alert op gekke mededelingen die op je scherm verschijnen.

En "**Do not follow me**", achtervolg mij niet met allerlei informatie die ik niet wil.

Dit werk is geschreven met deze informatie.

Moeilijkheidsgraad: Medium - 3e divisi

Do not follow me

Antoon Gruyters

Duration appr. 03'38"

Allegro

The musical score is for the piece "Do not follow me" by Antoon Gruyters. It is in 4/4 time and marked "Allegro". The score includes parts for Xylophone, Vibraphone, Marimba 1, Marimba 2, Timpani, Snaredrum, Bongos, Congas, Drum Set, Cymbals a2, Cabassa, Ride Cymbal, Beating, Vibraslap, Claves, and Bassdrum. The score is divided into four measures, labeled 1, 2, 3, and 4. The Timpani part starts with a *ff* dynamic and features a melodic line with accents. The Drum Set part features a *ff* dynamic and a rhythmic pattern of eighth notes with accents. The Bassdrum part features a *ff* dynamic and a rhythmic pattern of eighth notes with accents. The other instruments (Xylophone, Vibraphone, Marimba 1, Marimba 2, Snaredrum, Bongos, Congas, Cymbals a2, Cabassa, Ride Cymbal, Beating, Vibraslap, Claves) have rests in all measures.

5 6 7 8

Xyl.

Vib.

Mrb.

Mrb.

Timp.

Sdr.

Bgs.

Cgs.

D. S.

Perc.

Bdr.


DRUMS SOLUTIONS


f


This musical score page, numbered 5, contains ten staves for percussion instruments. The measures are numbered 9, 10, 11, and 12. The instruments and their parts are as follows:


- Xyl. (Xylophone):** Plays a continuous eighth-note pattern in the treble clef.
- Vib. (Vibraphone):** Remains silent throughout the measures.
- Mrb. (Maracas):** Two staves, both playing eighth-note patterns in the treble clef.
- Timp. (Timpani):** Plays a pattern of quarter notes and rests in the bass clef.
- Sdr. (Snare Drum):** Plays a pattern of eighth notes and rests in the treble clef.
- Bgs. (Bass Drum):** Plays a pattern of eighth notes and rests in the treble clef.
- Cgs. (Congas):** Remains silent throughout the measures.
- D. S. (Tom-toms):** Plays a pattern of eighth notes and rests in the treble clef, with accents (^) over the notes.
- Perc. (Percussion):** Plays a single eighth note with an accent (^) in the second measure.
- Bdr. (Bass Drum):** Plays a pattern of eighth notes and rests in the treble clef, with accents (^) over the notes.


13 *rallentando* 14 15 **Adagio** 16

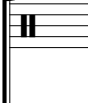
Xyl. 

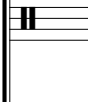
Vib. 

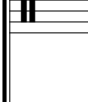
Mrb. 

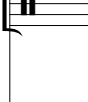
Mrb. 

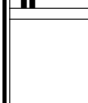
Timp. 


Sdr. 

Bgs. 

Cgs. 

D. S. 

Perc. 

Bdr. 

DRUMS SOLUTIONS

Musical score for percussion instruments, measures 17-20. The score is written in 2/4 time with a key signature of one flat (B-flat). The instruments are: Xyl. (Xylophone), Vib. (Vibraphone), Mrb. (Maracas), Timp. (Timpani), Sdr. (Snare Drum), Bgs. (Bass Drum), Cgs. (Cymbals), D. S. (Tom-toms), Perc. (Percussion), and Bdr. (Bass Drum).

Measure 17: Xyl. has a whole rest. Vib. plays a quarter note chord (F4, Bb3). Mrb. has a whole rest. Timp. has a whole rest. Sdr., Bgs., Cgs., D. S., and Bdr. have whole rests.

Measure 18: Xyl. has a whole rest. Vib. plays a quarter note chord (F4, Bb3). Mrb. plays a quarter note melody (F4, G4, A4, Bb4). Timp. has a whole rest. Sdr., Bgs., Cgs., D. S., and Bdr. have whole rests.

Measure 19: Xyl. has a whole rest. Vib. plays a quarter note chord (F4, Bb3). Mrb. has a whole rest. Timp. has a whole rest. Sdr., Bgs., Cgs., D. S., and Bdr. have whole rests.

Measure 20: Xyl. plays a sixteenth note melody (F4, G4, A4, Bb4, A4, G4, F4) starting with a *p* dynamic. Vib. plays a quarter note chord (F4, Bb3). Mrb. has a whole rest. Timp. has a whole rest. Sdr., Bgs., Cgs., D. S., and Bdr. have whole rests. Perc. plays a rhythmic pattern: a quarter note chord (F4, Bb3) followed by a quarter note chord (F4, Bb3) and a quarter note chord (F4, Bb3), with an accent (^) over the first chord. The Perc. part starts with a *p* dynamic.

21 22 23 24

Xyl.

Vib.

Mrb.

Mrb.

Timp.

Sdr.

Bgs.

Cgs.

D. S.

Perc.

Bdr.

DRUMS SOLUTIONS

p

p

accelerando

Musical score for percussion instruments, measures 25-28. The score is in 3/4 time and features a key signature of one flat (B-flat). The instruments and their parts are:

- Xyl.**: Xylophone, rests in all measures.
- Vib.**: Vibraphone, plays chords in measures 25-26, then a melodic line with accents in measures 27-28.
- Mrb.**: Maracas, rests in all measures.
- Mrb.**: Maracas, plays a rhythmic pattern in measures 25-26, then a melodic line with accents in measures 27-28.
- Timp.**: Timpani, rests in all measures.
- Sdr.**: Snare Drum, rests in all measures.
- Bgs.**: Bass Drum, rests in all measures.
- Cgs.**: Congas, rests in all measures.
- D. S.**: Double Bass Drum, rests in all measures.
- Perc.**: Percussion, plays a rhythmic pattern in all measures.
- Bdr.**: Bass Drum, plays a rhythmic pattern in all measures.

Measures 25, 26, 27, and 28 are marked with measure numbers in boxes. The *accelerando* instruction is placed above measure 25.

Andante

29

30

31

32

Xyl.

Vib.

Mrb.

Mrb.

Timp.

Sdr.

Bgs.

Cgs.

D. S.

Perc.

Bdr.



mf

Musical score for percussion instruments, page 11. The score is written in 2/4 time and features a key signature of one flat (B-flat). The instruments are arranged vertically from top to bottom: Xyl. (Xylophone), Vib. (Vibraphone), Mrb. (Maracas), Mrb. (Maracas), Timp. (Timpani), Sdr. (Snare Drum), Bgs. (Bass Drum), Cgs. (Congas), D. S. (Double Bass Drum), Perc. (Percussion), and Bdr. (Bass Drum).

The score is divided into four measures, numbered 33, 34, 35, and 36. The Xyl. part features a melodic line with eighth and sixteenth notes. The Vib. part provides harmonic support with chords. The Mrb. parts play a rhythmic pattern of eighth notes. The Timp. part plays a rhythmic pattern of eighth notes. The Sdr., Bgs., Cgs., and D. S. parts are mostly silent, indicated by rests. The Perc. part plays a rhythmic pattern of eighth notes. The Bdr. part plays a rhythmic pattern of eighth notes.

Measure 33: Xyl. starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Vib. plays a chord of G4, B4, D5. Mrb. plays eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Timp. plays eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Sdr., Bgs., Cgs., and D. S. are silent. Perc. plays eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Bdr. plays eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

Measure 34: Xyl. starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Vib. plays a chord of G4, B4, D5. Mrb. plays eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Timp. plays eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Sdr., Bgs., Cgs., and D. S. are silent. Perc. plays eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Bdr. plays eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

Measure 35: Xyl. starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Vib. plays a chord of G4, B4, D5. Mrb. plays eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Timp. plays eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Sdr., Bgs., Cgs., and D. S. are silent. Perc. plays eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Bdr. plays eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

Measure 36: Xyl. starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Vib. plays a chord of G4, B4, D5. Mrb. plays eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Timp. plays eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Sdr., Bgs., Cgs., and D. S. are silent. Perc. plays eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Bdr. plays eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

37 38 39 40

Xyl.

Vib.

Mrb.

Mrb.

Timp.

Sdr.

Bgs.

Cgs.

D. S.

Ri

Perc.

Bdr.

DRUMS SOLUTIONS

Musical score for percussion instruments, page 13. The score is written in 2/4 time and features a key signature of one flat (B-flat). The instruments and their parts are:

- Xyl.** (Xylophone): Treble clef, melodic line with eighth and sixteenth notes. Measure numbers 41, 42, 43, and 44 are indicated above the staff.
- Vib.** (Vibraphone): Treble clef, accompaniment of chords and eighth notes.
- Mrb.** (Maracas): Treble clef, rhythmic accompaniment with eighth notes.
- Mrb.** (Maracas): Treble clef, rhythmic accompaniment with eighth notes.
- Timp.** (Timpani): Bass clef, rhythmic accompaniment with eighth notes.
- Sdr.** (Snare Drum): Treble clef, rhythmic accompaniment with eighth notes and accents (^).
- Bgs.** (Bass Drum): Treble clef, rhythmic accompaniment with eighth notes.
- Cgs.** (Congas): Treble clef, rhythmic accompaniment with eighth notes.
- D. S.** (Dance Snare): Treble clef, rhythmic accompaniment with eighth notes and accents (^).
- Perc.** (Percussion): Treble clef, rhythmic accompaniment with eighth notes.
- Bdr.** (Bass Drum): Treble clef, rhythmic accompaniment with eighth notes.

45 46 47 *accelerando* 48

Xyl.

Vib.

Mrb.

Mrb.

Timp.

Sdr.

Bgs.

Cgs.

D. S.

Perc.

Bdr.

DRUMS SOLUTIONS

Allegro

49 50 51 52

Xyl. *f*

Vib. *f*

Mrb.

Mrb. *f*

Timp.

Sdr.












Bgs.

Cgs.

D. S.

Perc.

Bdr.

53
Xyl. 
Vib. 
Mrb. 
Mrb. 
Timp. 
Sdr. 
Bgs. 
Cgs. 
D. S. 
Perc. 
Bdr. 

54












55

56

DRUMS SOLUTIONS

Musical score for percussion instruments, measures 57 to 60. The score is written in 3/4 time and features a key signature of one flat (B-flat). The instruments and their parts are:

- Xyl.** (Xylophone): Measures 57-58 play a continuous eighth-note pattern. Measures 59-60 play a similar pattern starting on a higher pitch, marked *f*.
- Vib.** (Vibraphone): Measures 57-58 play chords with accents. Measures 59-60 play chords, marked *f*.
- Mrb.** (Maracas): Measures 57-58 play chords with accents. Measures 59-60 play a continuous eighth-note pattern, marked *f*.
- Mrb.** (Maracas): Measures 57-58 play chords with accents. Measures 59-60 play a continuous eighth-note pattern, marked *f*.
- Timp.** (Timpani): Measures 57-58 are silent. Measures 59-60 play a rhythmic pattern of eighth notes, marked *mf*.
- Sdr.** (Snare Drum): Measures 57-58 are silent. Measures 59-60 play a rhythmic pattern of eighth notes, marked *mf*.
- Bgs.** (Bass Drum): Measures 57-58 are silent. Measures 59-60 play a rhythmic pattern of eighth notes, marked *mf*.
- Cgs.** (Congas): Measures 57-58 are silent. Measures 59-60 play a rhythmic pattern of eighth notes, marked *mf*.
- D. S.** (Tom-toms): Measures 57-58 are silent. Measures 59-60 play a rhythmic pattern of eighth notes, marked *mf*.
- Perc.** (Claves): Measures 57-58 are silent. Measures 59-60 play a rhythmic pattern of eighth notes, marked *mf*. The instrument is labeled "Claves".
- Bdr.** (Bass Drum): Measures 57-58 are silent. Measures 59-60 play a rhythmic pattern of eighth notes, marked *mf*.

61
Xyl. 
Vib. 
Mrb. 
Mrb. 
Timp. 
Sdr. 
Bgs. 
Cgs. 
D. S. 
Perc. 
Bdr. 

62

63

64

DRUMS SOLUTIONS

Musical score for percussion instruments, measures 65-68. The score is written in 2/4 time and features a key signature of one flat (B-flat). The instruments and their parts are:

- Xyl.** (Xylophone): Treble clef, playing a rhythmic pattern of eighth notes.
- Vib.** (Vibraphone): Treble clef, playing a pattern of chords.
- Mrb.** (Maracas): Treble clef, playing a rhythmic pattern of eighth notes.
- Mrb.** (Maracas): Treble clef, playing a rhythmic pattern of eighth notes.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern of eighth notes.
- Sdr.** (Snare Drum): Treble clef, playing a rhythmic pattern of eighth notes.
- Bgs.** (Bass Drum): Treble clef, playing a rhythmic pattern of eighth notes.
- Cgs.** (Congas): Treble clef, playing a rhythmic pattern of eighth notes.
- D. S.** (Drum Set): Treble clef, playing a rhythmic pattern of eighth notes.
- Perc.** (Percussion): Treble clef, playing a rhythmic pattern of eighth notes.
- Bdr.** (Bass Drum): Treble clef, playing a rhythmic pattern of eighth notes.

The score is divided into four measures, with measure numbers 65, 66, 67, and 68 indicated above the staves.

69 70 71 72

Xyl.

Vib.

Mrb.

Mrb.

Timp.

Sdr.

Bgs.

Cgs.

D. S.

Perc.

Bdr.

DRUMS SOLUTIONS

73 74 75 76 *Fine*

Xyl. *ff*

Vib. *ff*

Mrb. *ff*

Mrb. *ff*

Timp. *ff*

Sdr. *f*

Bgs. *f*

Cgs. *f*

D. S. *f*

Perc. *f*

Bdr. *f*