

Adele Laurie Blue Adkins

is een Britse popzangeres.

In 2008 brak ze bij het grote publiek door met haar album 19 en singles als Chasing Pavements en Make You Feel My Love.

In 2010 en 2011 had ze grote hits met Rolling in the Deep,

Set Fire to the Rain en Someone Like You afkomstig van haar tweede album 21.

In 2012 schreef ze het nummer Skyfall voor de gelijknamige James Bondfilm. In 2015 kwam haar langverwachte derde album 25 uit.

De eerste single uit dit album was Hello. De single stond wereldwijd meteen na de release op nummer 1.

De single en het album braken wereldwijd records, dit album is in de eerste week meer dan drie miljoen keer verkocht.



Set Fire to the Rain.

In het nummer staat het verwerken van haar liefdesverdriet centraal.

Hier in een vrije bewerking voor percussiegroep

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Arrangement for percussie "drumsolutions" Netherlands

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Duration Appr. 03'54"



Set fire to the rain

Adele Laurie Blue Adkins
Arr. Antoon Gruyters

Allegro

Glockenspiel

Xylophone

Marimba

Marimba
4.3 octava

Bass Guitar

Timpani

Snaredrum
Toms (3)

Congas

Hihat
Cymbal

Bassdrum



mf

B

7

Glk.

Xlp.

Mrb.

Mrb.

Bgt.

Tmp.

Sdr.
Tms.

Cgs.

D. S.

Bdr.

C

Musical score for section C, measures 1-3. The score includes staves for Glockenspiel (Glk.), Xylophone (Xlp.), Maracas (Mrb.), Bass Drum (Bdr.), Snare Drum (Sdr.), Tom-toms (Tms.), Congas (Cgs.), and Double Bass (Bdr.). The key signature is one flat (B-flat). The dynamic marking *mf* is present in the Xlp., Mrb., Sdr., and Bdr. staves.

D

DRUMSOLUTIONS

E

19

Glk.

Xlp.

Mrb.

Mrb.

mf

Bgt.

Tmp.

Sdr.

Tms.

Cgs.

D. S.

Bdr.

F

G

Glk.

Xlp.

Mrb.

Mrb.

Bgt.

Tmp.

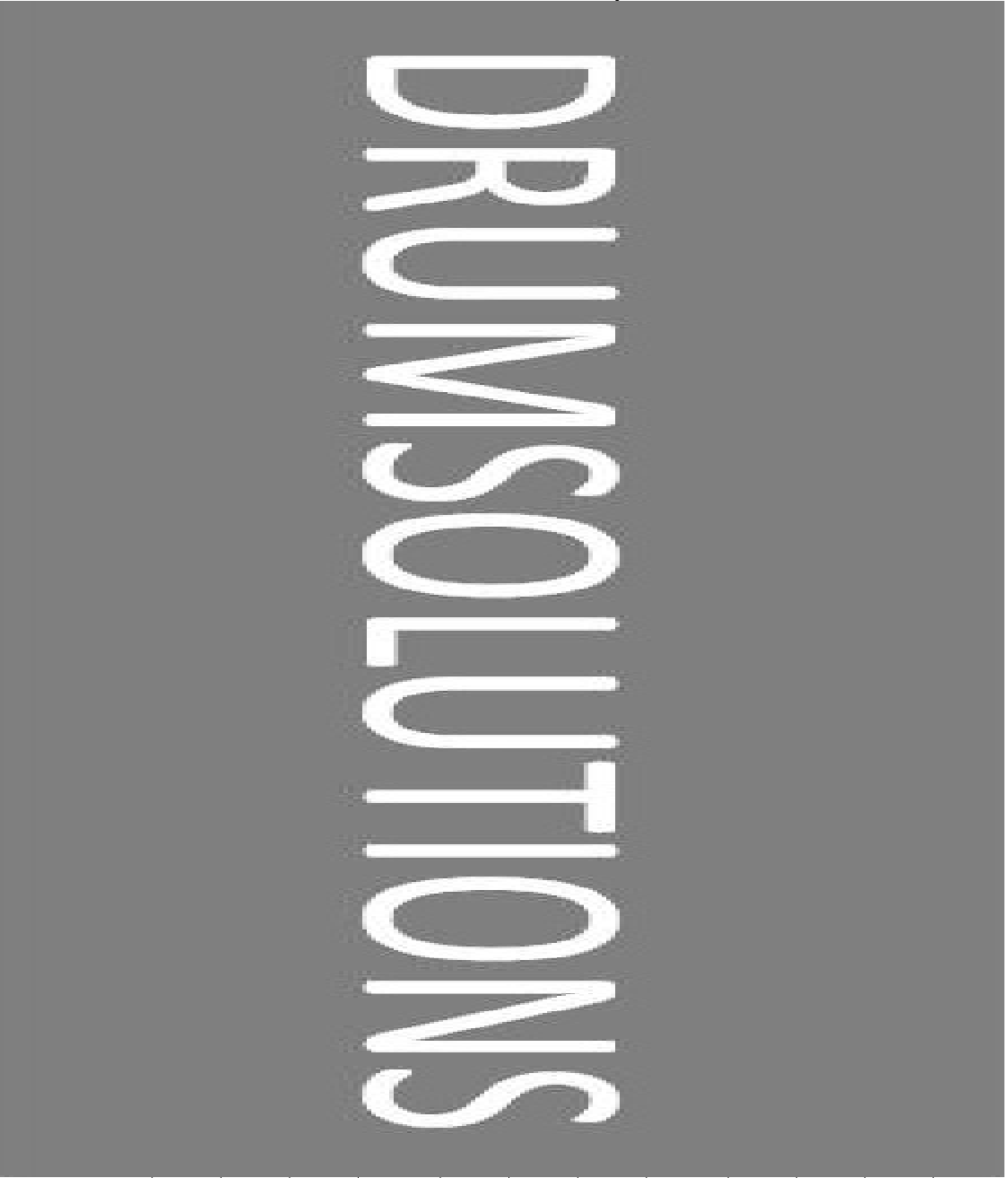
Sdr.
Tms.

Cgs.

D. S.

Bdr.

mp *f* *f*



H

31

Glk.

Xlp.

Mrb.

Mrb.

Bgt.

Tmp.

Sdr.
Tms.

Cgs.

D. S.

Bdr.

1.

2.

f

J

I

Glk. *ff*

Xlp. *ff*

Mrb. *f*

Mrb. *ff*

Bgt. *f*

Tmp.

Sdr. Tms. *f*

Cgs. *f*

D. S. *f*

Bdr. *f*

DRUMSOLUTIONS

K

43

Glk.
Xlp.
Mrb.
Mrb.
Bgt.
Tmp.
Sdr. Tms.
Cgs.
D. S.
Bdr.

f
mf
mf
mf
mf
mf
mf
mf
mf

Detailed description: This is a page of a musical score for percussion instruments, numbered 9. It starts at measure 43. The instruments are arranged vertically: Glockenspiel (Glk.), Xylophone (Xlp.), Maracas (Mrb.), Bongo (Bgt.), Tom-tom (Tmp.), Snare (Sdr. Tms.), Conga (Cgs.), Double Bass Drum (D. S.), and Bass Drum (Bdr.). The score is in 4/4 time with a key signature of one flat (B-flat). The Glockenspiel part has rests in measures 43-44 and then plays a rhythmic pattern. The Xylophone part plays a rhythmic pattern starting in measure 43, with a dynamic marking of *f* in measure 44. The Maracas part starts with a dynamic marking of *f* in measure 43 and *mf* in measure 44. The Bongo part has a dynamic marking of *mf* in measure 44. The Tom-tom part has a dynamic marking of *mf* in measure 44. The Snare part has a dynamic marking of *mf* in measure 44. The Conga part has a dynamic marking of *mf* in measure 44. The Double Bass Drum part has a dynamic marking of *mf* in measure 44. The Bass Drum part has a dynamic marking of *mf* in measure 44. There are crescendo and decrescendo hairpins in several parts. A box containing the letter 'K' is located above the first staff in measure 44. The page number '9' is at the top center, and the measure number '43' is at the top left.

L

49

Glk.

Xlp.

Mrb.

Mrb.

Bgt.

Tmp.

Sdr.
Tms.

Cgs.

D. S.

Bdr.

The musical score is written for ten percussion instruments. The Glockenspiel (Glk.) part consists of whole rests. The Xylophone (Xlp.) part features a melodic line with eighth and sixteenth notes. The Maracas (Mrb.) parts play a steady eighth-note pattern. The Bongos (Bgt.) play a simple quarter-note bass line. The Tom-toms (Tmp.) have whole rests. The Snare Drum (Sdr./Tms.) part has a pattern of quarter notes with accents. The Congas (Cgs.) play a rhythmic eighth-note pattern. The Snare Drum (D. S.) part is marked with 'x' symbols. The Bass Drum (Bdr.) part plays a steady eighth-note pattern.



f

f

M

55

Glk.
Xlp.
Mrb.
Mrb.
Bgt.
Tmp.
Sdr.
Tms.
Cgs.
D. S.
Bdr.

Detailed description: This page of a musical score, numbered 11, contains measures 55 through 60. It features ten staves for various percussion instruments. The top two staves are for Glockenspiel (Glk.) and Xylophone (Xlp.), both in treble clef with a key signature of one flat. The third staff is for Maracas (Mrb.) in treble clef, and the fourth is for another set of Maracas (Mrb.) in bass clef. The fifth staff is for Bass Drum (Bgt.) in bass clef, and the sixth is for Tom-toms (Tmp.) in bass clef. The seventh staff is for Snare Drum (Sdr.) and Tom-toms (Tms.) in a non-staff notation. The eighth staff is for Congas (Cgs.) in a non-staff notation. The ninth staff is for a second set of Snare Drum (D. S.) in a non-staff notation. The tenth staff is for a second set of Bass Drum (Bdr.) in a non-staff notation. A 'M' marking is present above measure 57. A dynamic marking of 'f' (forte) appears in the third staff at measure 59. The score includes various rhythmic patterns, rests, and articulation marks such as accents and slurs.

61

Glk. *f*

Xlp. *ff*

Mrb. *ff*

Mrb. *ff*

Bgt. *f*

Tmp.

Sdr. *f*

Tms.

Cgs. *f*

D. S. *f*

Bdr. *f*

DRUMSOLUTIONS

O

67

Glk.

Xlp.

Mrb.

Mrb.

Bgt.

Tmp.

Sdr.
Tms.

Cgs.

D. S.

Bdr.

f

ff

f

f

f

f

f

f

f

P

73

Glk.

Xlp.

Mrb.

Mrb.

Bgt.

Tmp.

Sdr.
Tms.

Cgs.

D. S.

Bdr.

The musical score is written for a percussion ensemble. It consists of ten staves, each representing a different instrument. The notation includes various rhythmic patterns, rests, and dynamic markings. The instruments are: Glockenspiel (Glk.), Xylophone (Xlp.), Maracas (Mrb.), Bass Drum (Bgt.), Tom-toms (Tmp.), Snare Drum (Sdr.), Tom-toms (Tms.), Congas (Cgs.), Snare Drum (D. S.), and Bells (Bdr.). The score is set in a key with one flat and a common time signature. The first measure is marked with the number 73.

DRUMSOLUTIONS

80

Glk.

Xlp.

Mrb.

Mrb.

Bgt.

Tmp.

Sdr.
Tms.

Cgs.

D. S.

Bdr.