



The Sun is Rising

Wat moeten we toch zonder de Zon,
Eerste levensbron voor het leven op aarde,
Het heeft grote invloed gehad,
In het begin toen alles begon,
Daarom is het opkomen van het mooie licht,
Voor iedereen op aarde,
Een . . van heel veel waarde.

The Sun is Rising

Allegro

Xylophone

Musical notation for Xylophone in 4/4 time. The staff shows a melodic line starting with a piano (*p*) dynamic and a crescendo (*cresc.*) over the first two measures.

Vibraphone

Musical notation for Vibraphone in 4/4 time. The staff shows a whole note chord in the second measure with a piano (*p*) dynamic.

Speler 1

Musical notation for Speler 1 in 4/4 time. The staff shows a whole rest in the second measure.

Marimba

Musical notation for Marimba in 4/4 time. The staff shows a whole rest in the second measure.

Speler 2

Musical notation for Speler 2 in 4/4 time. The staff shows a whole rest in the second measure.

Timpani

Musical notation for Timpani in 4/4 time. The staff shows a G-C chord in the first measure, followed by a crescendo (*cresc.*) over the second measure.

Snaredrum

Musical notation for Snaredrum in 4/4 time. The staff shows a snare drum note in the first measure, followed by a crescendo (*cresc.*) over the second measure.

Congas

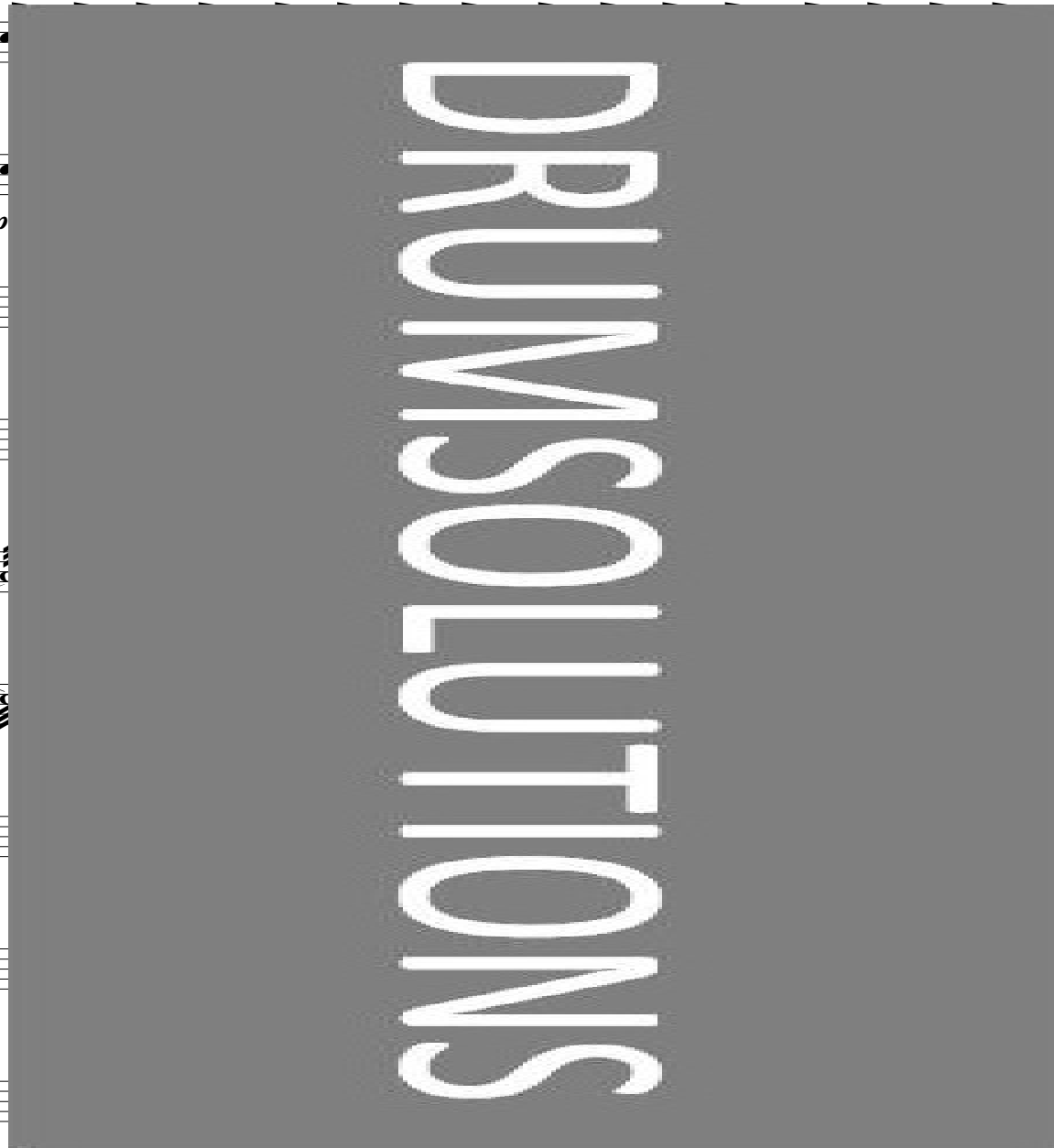
Musical notation for Congas in 4/4 time. The staff shows a whole rest in the second measure.

Ride Cymbal
Shaker
Low Tom

Musical notation for Ride Cymbal, Shaker, and Low Tom in 4/4 time. The staff shows a whole rest in the second measure.

Bassdrum

Musical notation for Bassdrum in 4/4 time. The staff shows a whole rest in the second measure.



A

B

Xyl.

Vib.

Mrb.

Timp.

Sdr.

Cgs.

Perc.

Bdr.

mf cresc.

ff

f

cresc.

f

mf

f

Ride Cymbal Soft mallet

p cresc.

f

f

13

Xyl.

Vib.

Mrb.

Timp.

Sdr.

Cgs.

Perc.

Bdr.

DRUMSOLUTIONS

C

Xyl. *f*

Vib. *f*

Mrb. *mf*

Timp. *mf*

Sdr. *mp*

Cgs. *mp*

Perc. *mf*

Bdr. *mp*

25 D

Musical score for percussion instruments. The score includes parts for Xyl., Vib., Mrb., Timp., Sdr., Cgs., Perc., and Bdr. The music is written in treble and bass clefs. Dynamics include *mf*. A key signature change to D major is indicated by a box labeled 'D' at the top. The score shows rhythmic patterns and melodic lines for each instrument.

DRUMSOLUTIONS

E

F

Xyl.

Vib.

Mrb.

Timp.

Sdr.

Cgs.

Perc.

Bdr.

The musical score is arranged in a grand staff format with seven staves. The top staff is for Xyl. (Xylophone), followed by Vib. (Vibraphone), Mrb. (Maracas) with a grand brace, Timp. (Timpani), Sdr. (Snare Drum), Cgs. (Congas), Perc. (Percussion), and Bdr. (Bass Drum). The score is divided into two sections by a double bar line. The first section, marked 'E', contains four measures of music. The second section, marked 'F', contains two measures of music. The Xyl. part features a melodic line of eighth notes. The Vib. and Mrb. parts play a rhythmic accompaniment of eighth notes with rests. The Timp. part plays a rhythmic pattern of eighth notes with rests. The Perc. part has a triplet of eighth notes in the second measure of the 'F' section, marked *mp*. The Sdr., Cgs., and Bdr. parts are mostly silent, indicated by rests.

37

Xyl.

Vib.

Mrb.

Timp.

Sdr.

Cgs.

Perc.

Bdr.

cresc.

cresc.

cresc.

cresc.

mf

DRUMSOLUTIONS

G

Musical score for percussion instruments. The score consists of eight staves, each with a specific instrument label and dynamic marking:

- Xyl.** (Xylophone): Treble clef, *ff*. Plays a melodic line of eighth notes.
- Vib.** (Vibraphone): Treble clef, *ff*. Plays a rhythmic pattern of eighth notes with rests.
- Mrb.** (Maracas): Treble and Bass clefs, *ff*. Plays a rhythmic pattern of eighth notes with rests.
- Timp.** (Timpani): Bass clef, *f*. Plays a rhythmic pattern of eighth notes with accents.
- Sdr.** (Snare Drum): Snare clef, *f*. Plays a complex rhythmic pattern with accents.
- Cgs.** (Congas): Snare clef, *f*. Plays a complex rhythmic pattern with accents.
- Perc.** (Percussion): Snare clef, *mf*. Plays a rhythmic pattern of eighth notes with accents.
- Bdr.** (Bass Drum): Snare clef, *f*. Plays a steady eighth-note accompaniment.

H

49

Xyl.

Vib.

Mrb.

Timp.

Sdr.

Cgs.

Perc.

Bdr.

ff

ff

f

f

mf

f

mf

mf

mf

mf



55

Xyl.

Vib.

Mrb.

Timp.

Sdr.

Cgs.

Perc.

Bdr.

The musical score consists of eight staves for percussion instruments. The Xyl. staff features a melodic line with eighth and sixteenth notes. The Vib. staff has a similar rhythmic pattern. The Mrb. staff is divided into two parts, with the upper part playing chords and the lower part playing a bass line. The Timp. staff has a simple rhythmic pattern with accents. The Sdr. and Cgs. staves play complex rhythmic patterns with accents. The Perc. staff has a rhythmic pattern with accents. The Bdr. staff plays a simple rhythmic pattern with accents. Dynamics include *dim.....* in the Timp. and Bdr. staves. A repeat sign with a first ending bracket is present at the end of the first four staves.

61

Xyl.

Vib.

Mrb.

Timp.

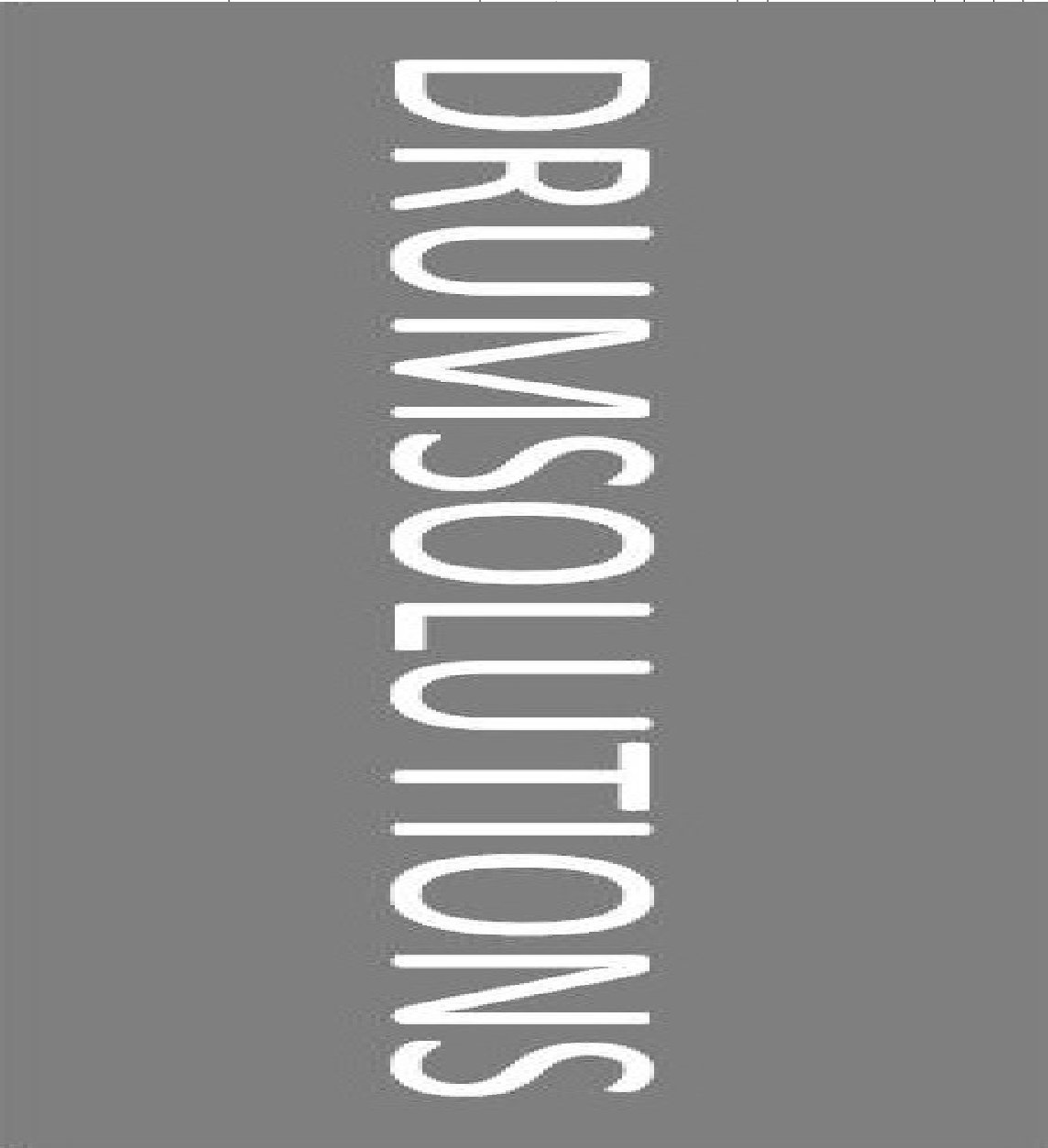
Sdr.

Cgs.

Perc.

Bdr.

dim.....



dim.....

pp

68

Xyl.

Vib.

Mrb.

Timp.

Sdr.

Cgs.

Perc.

Bdr.

dim.....

dim.....

pp

mf

dim.....

pp

dim.....

Detailed description of the musical score: The score is for percussion instruments. It consists of seven staves. The Xyl. staff has a melodic line starting at measure 68. The Vib. staff has a similar melodic line. The Mrb. staff has a complex rhythmic pattern with dynamic markings 'dim.', 'pp', and 'mf'. The Timp. staff has a rhythmic pattern with dynamic markings 'dim.' and 'pp'. The Sdr., Cgs., and Bdr. staves are mostly silent with occasional rests. The Perc. staff has a rhythmic pattern with dynamic markings 'dim.' and 'pp'.

K

Musical score for percussion instruments. The score includes staves for Xyl. (Xylophone), Vib. (Vibraphone), Mrb. (Maracas), Timp. (Timpani), Sdr. (Snare Drum), Cgs. (Congas), Perc. (Percussion), and Bdr. (Bass Drum). The Mrb. part features a rhythmic pattern in the bass clef. The other instruments have rests.

