



Drumsolutions

Irish Suite

Muziekstuk voor mallets en Percussion in 3 delen + slotstuk.

- | | |
|-----------------------|-----------------------|
| 1. Het landschap | - Irish landscape |
| 2. Muziek in het cafe | - Folkmusic in he pub |
| 3. Ierse dans | - Irish Dance |

Ierse folk is de benaming voor een traditionele muziekstijl uit Ierland.

Ierse folk bestaat uit songs die soms honderden jaren oud zijn, en die tot op de dag van vandaag in Ierse pubs worden gezongen.

Ook worden de instrumentale jigs en reels tot het genre gerekend.

De Ierse folk zoals die nu bekend is, is eigenlijk een mengeling van traditionele Britse muziek en Keltische muziek.

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Moeilijkheidsgraad ***** moeilijk

Duration Appr. 08'20"

Deel 1 : Irish landscape

♩=132 Tempo di Valse

1

Glockenspiel *mp*

Xylophone

Marimba

Marimba 4.3 octava *mp*

Timpani

Percussion X = Tambourine *mp*

Percussion

Bass Drums



14

2

3

Glk.

Xyl.

Mrb.

Mrb.

Timp.

Perc.

Perc.

B. Dr.

mp

mf

mp

f

Triangle

mp

Cymbal

p

mf

X = Tambourine

Musical score for percussion instruments. The score includes staves for Glockenspiel (Glk.), Xylophone (Xyl.), Maracas (Mrb.), Tom-tom (Timp.), Percussion (Perc.), and Bass Drum (B. Dr.). The score is divided into two systems, each starting at measure 27. The first system contains Glk., Xyl., and Mrb. The second system contains Mrb., Timp., Perc., and B. Dr. A large grey watermark with the text "DRUMSOLUTIONS" is overlaid on the right side of the score.

mf

41 **5**

Glk. *f* *mp*

Xyl. *f*

Mrb. *f* *mf*

Mrb. *f* *mp*

Timp. *f*

41 Perc. *f*

Perc. Shaker *f*

41 B. Dr. *f*

6

7

53

Glk.

Xyl.

Mrb.

Mrb.

Timp.

53

Perc.

Perc.

53

B. Dr.



mf

67 2. 8

f

f

f

f

f

f

pp *f* *f*

f

Rallentando

X = Tambourine

Castagnette

B. Dr.

Detailed description of the musical score: The score is for a percussion ensemble. It consists of seven staves. The top four staves are for Glockenspiel (Glk.), Xylophone (Xyl.), Maracas (Mrb.), and Snare Drum (Mrb.). The fifth staff is for Tom-tom (Timp.). The sixth staff is for Percussion (Perc.), which includes Castagnettes and Tambourine. The bottom staff is for Bass Drum (B. Dr.). The score begins at measure 67 with a first ending bracket. Measure 68 is circled and labeled '8'. The music is in 4/4 time. The Glockenspiel, Xylophone, and Maracas parts feature melodic lines with accents and dynamics of fortissimo (f). The Snare Drum part has a steady eighth-note pattern. The Tom-tom part has a simple rhythmic pattern. The Percussion part features Castagnettes with a rhythmic pattern and Tambourine (marked with 'X') playing a steady eighth-note pattern. The Bass Drum part has a simple rhythmic pattern. The score ends with a 'Rallentando' marking and a final fortissimo (f) dynamic.

Deel 2 : Folk music in the pub

♩=80 Andante

9

79

Glk.

Xyl.

p

Mrb.

Mrb.

Timp.

<mf

79

Perc.

Perc.

<pp

79

B. Dr.

DRUMSOLUTIONS

mf

89

10

11

Glk.

Xyl.

Mrb.

Mrb.

Timp.

89

Perc.

Perc.

89

B. Dr.

f

f

mf

f

Detailed description: This is a page of a musical score for percussion instruments. The page is numbered '9' at the top center. The score is divided into two systems. The first system includes Glockenspiel (Glk.), Xylophone (Xyl.), Maracas (Mrb.), and Snare Drum (Mrb.). The second system includes Tom-Tom (Timp.), two Percussion (Perc.) staves, and Bass Drum (B. Dr.). The score begins at measure 89. The Glockenspiel part has a melodic line in the first two measures, then rests. The Xylophone part has a melodic line starting in measure 10, marked with a forte (*f*) dynamic. The Maracas part has a rhythmic pattern in the first two measures, then rests, and re-enters in measure 11, also marked with a forte (*f*) dynamic. The Snare Drum part has a rhythmic pattern in the first two measures, then rests. The Tom-Tom part has a simple rhythmic pattern in the first two measures, then rests. The first Percussion staff has rests throughout. The second Percussion staff has a rhythmic pattern starting in measure 11, marked with a mezzo-forte (*mf*) dynamic. The Bass Drum part has a rhythmic pattern in the first two measures, then rests, and re-enters in measure 11, marked with a forte (*f*) dynamic. There are circled measure numbers 10 and 11 above the Xylophone staff. The page number 89 appears at the beginning of each system.

12

Musical score for percussion instruments. The score includes parts for Glockenspiel (Glk.), Xylophone (Xyl.), Maracas (Mrb.), Tom-toms (Timp.), Claves, and Bass Drum (B. Dr.). The music is marked with a mezzo-forte (*mf*) dynamic. The score is divided into two systems, with the first system starting at measure 99. The Claves part is specifically labeled 'Claves'.

13

DRUMSOLUTIONS

109 **14** **15** $\text{♩} = 60$

Glk. *mf* *mf* *f*

Xyl. *mf* *mf* *f*

Mrb. *mf* *mf* *f*

Mrb. *mf* *mf* *f*

Timp. *mf* *mf* *f*

109 Perc. Claves *mf* *f*

Perc. *mf* *mf* *f*

109 B. Dr. *mf* *mf* *f*

Deel 3 : Irish Dance

♩. = 120 Allegro

119

Glk.

Xyl.

Mrb.

Mrb.

Timp.

119

Perc.

119

Perc.

119

B. Dr.

p

p

p

mp p



mp p

16

This musical score is for percussion instruments, starting at measure 127. The score is divided into two systems. The first system includes Glockenspiel (Glk.), Xylophone (Xyl.), Maracas (Mrb.), and Snare Drum (Timp.). The second system includes Percussion (Perc.) and Bass Drum (B. Dr.).

- Glk.:** Remains silent throughout the passage.
- Xyl.:** Enters at measure 127 with a melodic line of eighth notes, marked *f*. It features accents and breath marks.
- Mrb.:** Remains silent until measure 131, where it plays a rhythmic pattern of eighth notes, marked *f*.
- Timp.:** Plays a rhythmic pattern of eighth notes in the first two measures, marked *f*, then remains silent.
- Perc. (top):** Plays a rhythmic pattern of eighth notes in the first two measures, marked *f*, then remains silent.
- Perc. (bottom):** Plays a rhythmic pattern of eighth notes throughout, with dynamics changing from *f* to *p* and then *mp*.
- B. Dr.:** Plays a rhythmic pattern of eighth notes throughout, marked *f* and *mp*.

17

Musical score for percussion instruments. The score includes staves for Glockenspiel (Glk.), Xylophone (Xyl.), Maracas (Mrb.), Tom-toms (Timp.), Percussion (Perc.), and Bass Drum (B. Dr.). Measure numbers 135 are indicated at the start of the first and third systems. The key signature is two sharps (F# and C#).



mp

18

Glk. *ff*

Xyl. *ff*

Mrb.

Mrb.

Timp.

Perc. *mf*

Perc. *mf*

B. Dr. *mf*

19

Musical score for measures 151-152. The score includes staves for Glockenspiel (Glk.), Xylophone (Xyl.), Maracas (Mrb.), Tom-toms (Timp.), Percussion (Perc.), and Bass Drum (B. Dr.). The key signature is two sharps (F# and C#). The Glk. and Xyl. parts play a melodic line: C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5. The Perc. parts play a rhythmic pattern: quarter note, quarter note, quarter rest, quarter note, quarter note, quarter rest, quarter note, quarter note. The B. Dr. part plays a rhythmic pattern: quarter note, quarter rest, quarter note, quarter note, quarter rest, quarter note, quarter note.

DRUMSOLUTIONS

20

159

Glk.

Xyl.

Mrb.

Mrb.

Timp.

159

Perc.

Perc.

159

B. Dr.

f

f

mp

mp

mf

f

f

mp

mp

mf

Detailed description: This page of a musical score, numbered 17, features a rehearsal mark '20' at the top. It contains six staves for percussion instruments: Glockenspiel (Glk.), Xylophone (Xyl.), Maracas (Mrb.), Tom-toms (Timp.), Percussion (Perc.), and Bass Drum (B. Dr.). The score is in 3/8 time and begins at measure 159. The Glk. staff is mostly silent. The Xyl. staff has a melodic line starting at measure 160 with a forte (*f*) dynamic. The Mrb. staff has a rhythmic pattern starting at measure 160 with a forte (*f*) dynamic. The Timp. staff has a simple rhythmic pattern. The Perc. staff has a complex rhythmic pattern with a mezzo-piano (*mp*) dynamic. The B. Dr. staff has a rhythmic pattern with a mezzo-forte (*mf*) dynamic. The score ends at measure 166.

21

Musical score for percussion instruments. The score includes parts for Glockenspiel (Glk.), Xylophone (Xyl.), Maracas (Mrb.), Tom-toms (Timp.), Percussion (Perc.), and Bass Drum (B. Dr.). The key signature is two sharps (F# and C#). The score is divided into two systems, each starting at measure 167. The first system contains Glk., Xyl., Mrb., and Timp. The second system contains Perc. and B. Dr. The Xyl. part features a melodic line with accents. The Mrb. part consists of rhythmic patterns. The Perc. part includes various rhythmic patterns, and the B. Dr. part has a simple rhythmic accompaniment.

DRUMSOLUTIONS

22

This musical score page, numbered 19, contains measures 176 through 183. It features six staves for percussion instruments: Glockenspiel (Glk.), Xylophone (Xyl.), Maracas (Mrb.), Timpani (Timp.), Percussion (Perc.), and Bass Drum (B. Dr.).

- Glk.:** Treble clef, key signature of two sharps (F# and C#). Starts with a rest in measure 176, then plays a melodic line starting in measure 177. Dynamic: *mf*.
- Xyl.:** Treble clef, key signature of two sharps. Starts with a rest in measure 176, then plays a melodic line starting in measure 177. Dynamic: *f*.
- Mrb. (top):** Treble clef, key signature of two sharps. Starts with a rest in measure 176, then plays a melodic line starting in measure 177. Dynamic: *f*.
- Mrb. (bottom):** Bass clef, key signature of two sharps. Starts with a rest in measure 176, then plays a rhythmic accompaniment starting in measure 177. Dynamic: *f*.
- Timp.:** Bass clef, key signature of two sharps. Plays a steady rhythmic pattern of dotted half notes starting in measure 177. Dynamic: *f*.
- Perc. (top):** Percussion clef. Starts with a rest in measure 176, then plays a rhythmic pattern of eighth notes starting in measure 177. Dynamic: *f*.
- Perc. (bottom):** Percussion clef. Starts with a rest in measure 176, then plays a rhythmic pattern of eighth notes starting in measure 177. Dynamic: *f*.
- B. Dr.:** Percussion clef. Starts with a rest in measure 176, then plays a rhythmic pattern of eighth notes starting in measure 177. Dynamic: *f*.

23

Glk.

Xyl. *ff*

Mrb. *ff*

Mrb. *ff*

Timp.

Perc. 185

Perc. 185

B. Dr. 185

ff

DRUMSOLUTIONS

Coda
Tempo di Valse

24

194 $\text{♩} = 132$

Glk. *p* *f*

Xyl. *f*

Mrb. *f*

Mrb. *mp*

Timp. *f*

Perc. 194 X = Tambourine *mp* Castagnette X = Tambourine *mf*

Perc. *pp* Cymbal *pp* *f*

B. Dr. 194 *mf*

204

Glk.

Xyl.

Mrb.

Mrb.

Timp.

204

Perc.

Perc.

204

B. Dr.

Detailed description: This block contains a musical score for percussion instruments. It consists of seven staves. The first four staves are for Glk. (Glockenspiel), Xyl. (Xylophone), Mrb. (Maracas), and Mrb. (Maracas). The fifth staff is for Timp. (Timpani). The sixth and seventh staves are for Perc. (Percussion) and B. Dr. (Bass Drum). The score is divided into two systems. The first system covers measures 204 and 205. The second system covers measures 206 and 207. The notation includes various rhythmic patterns and rests for each instrument.

DRUMSOLUTIONS

213

Glk.

Xyl.

Mrb.

Mrb.

Timp.

Perc.

Perc.

B. Dr.

Rallentando

Fine

Cymbal

pp

f

Detailed description of the musical score: The score is for measures 213-220. It features six percussion parts: Glockenspiel (Glk.), Xylophone (Xyl.), Maracas (Mrb.), Snare Drum (Mrb.), Tom-tom (Timp.), and Bass Drum (B. Dr.). The Glockenspiel and Xylophone parts are in treble clef, while the Snare Drum, Tom-tom, and Bass Drum parts are in bass clef. The Maracas part is in treble clef. The score includes dynamics such as *pp* (pianissimo) and *f* (forte). Performance instructions include *Rallentando* and *Fine*. The score is written in a single system with multiple staves.