

D.J.DRUMSO



Maak van dit optreden een feestje,
na een rustig begin laat het publiek daarna op de muziek mee springen.

Wanneer U dit stuk wat langer wil laten duren dan kunt U een herhaling in bouwen,
B.v. laatste maat van K terug naar E en verder afspelen naar Fine.

minimaal 13 spelers

Bezetting :Glockenspiel - Xylophone - Vibraphone - Marimba - Marimba 2 (4.3 oct.) - Timpani -
Snaredrum - Bongs - Congas - Claves/Beating - Shaker/Ridecymbal/Hihat/Crashcymbal
Basdrum - Basdrum low.

Moeilijkheidsgraad : Medium *** 3e divisie

D. J. Drumso

Antoon Gruyters

Duration Appr. 03'45"

Andante

A

Glockenspiel

Xylophone

Vibraphone *p*

Marimba

Marimba 2 4.3 oct *p*

Timpani *p* G- D

Snaredrum

Bongos *mp*

Congas *mp* X = Slap on high conga Basstone on low conga

Claves Beating *p* Claves

Shaker *p* Shaker

Ridecymbal

Hihat

Crash cymbal *p*

Bassdrum

Bassdrum Low *mf*

B

7

Glk.

Xyl.

Vbr.

Mrb.

Mrb.

Tmp.

Sdr.

Bgs.

Cgs.

Clv.
Btr.

Shk.
R.Cb.
H.h.
Cr.Cb.

B. Dr.

Bdr.



C

13

Glk.

Xyl.

Vbr.

Mrb.

Mrb.

Tmp.

Sdr.

Bgs.

Cgs.

Clv. Btr.

Shk. R.Cb. H.h. Cr.Cb.

B. Dr.

Bdr.

f

pp

mf

pp

mf

pp

mp

mp

pp ∇ *mf*

Ride cymbal

accelerando

19

Glk.

Xyl.

Vbr.

Mrb.

Mrb.

Tmp.

Sdr.

Bgs.

Cgs.

Clv.
Btr.

Shk.
R.Cb.
H.h.
Cr.Cb.

B. Dr.

Bdr.

DRUMSOLUTIONS

F

31

Glk.

Xyl.

Vbr.

Mrb.

Mrb.

Tmp.

Sdr.

Bgs.

Cgs.

Clv.
Btr.

Shk.
R.Cb.
H.h.
Cr.Cb.

B. Dr.

Bdr.



DRUMSOLUTIONS

f

37

Glk.

Xyl.

Vbr.

Mrb.

Mrb.

Tmp.

Sdr.

Bgs.

Cgs.

Clv. Btr.

Shk. R.Cb. H.h. Cr.Cb.

B. Dr.

Bdr.

ff

ff

ff

ff

G

H

Glk.

Xyl. *f*

Vbr. *f*

Mrb. *f*

Mrb. *ff*

Tmp. *f*

Sdr. *f*

Bgs. *f*

Cgs. *f*

Clv. Btr.

Shk. R.Cb. H.h. Cr.Cb. *f*

B. Dr. *f*

Bdr. *f*



DRUMSOLUTIONS

55

Glk.

Xyl.

Vbr.

Mrb.

Mrb.

Tmp.

Sdr.

Bgs.

Cgs.

Clv.
Btr.

Shk.
R.Cb.
H.h.
Cr.Cb.

B. Dr.

Bdr.

f

DRUMSOLUTIONS

I **J**

Glk.

Xyl. *ff* *f*

Vbr. *ff* *f*

Mrb. *ff* *f*

Mrb. *ff* *f*

Tmp. *ff* *f*

Sdr. *ff* *f*

Bgs. *ff*

Cgs. *ff*

Clv. Btr. *ff*

Shk. R.Cb. H.h. Cr.Cb.

B. Dr. *ff* *f*

Bdr. *ff* *f*

K

67

Glk.

Xyl.

Vbr.

Mrb.

Mrb.

Tmp.

Sdr.

Bgs.

Cgs.

Clv.
Btr.

Shk.
R.Cb.
H.h.
Cr.Cb.

B. Dr.

Bdr.

DRUMSOLUTIONS

f

L

Rallentando

Glk.

Xyl.

Vbr. *ff*

Mrb. *ff*

Mrb. *ff*

Tmp. *f*

Sdr.

Bgs. *mf*

Cgs. *mf*

Clv. Btr. *p* Claves

Shk. R.Cb. H.h. Cr.Cb.

B. Dr. *f*

Bdr. *f*

Detailed description: This is a page of a musical score for percussion instruments, numbered 14. The score is marked with a 'L' in a box at the top left and a 'Rallentando' instruction at the top right. The instruments listed on the left are: Glk. (Glockenspiel), Xyl. (Xylophone), Vbr. (Vibraphone), Mrb. (Maracas), Tmp. (Tom-toms), Sdr. (Snares), Bgs. (Bongos), Cgs. (Congas), Clv. Btr. (Clavichord/Bongos), Shk. R.Cb. H.h. Cr.Cb. (Shaker, Rhythm Chimes, Hand Claps, and Castanets), B. Dr. (Bass Drum), and Bdr. (Bass Drum). The Vbr. and Mrb. parts are marked *ff* (fortissimo), the Tmp. part is marked *f* (forte), the Bgs. and Cgs. parts are marked *mf* (mezzo-forte), and the Clv. Btr. part is marked *p* (piano). The B. Dr. and Bdr. parts are marked *f* (forte). The score consists of six measures of music, with various rhythmic patterns and dynamics indicated.

M Vivace

79

Glk.

Xyl.

Vbr.

Mrb.

Mrb.

Tmp.

Sdr.

Bgs.

Cgs.

Clv.
Btr.

Shk.
R.Cb.
H.h.
Cr.Cb.

B. Dr.

Bdr.

p

Detailed description: This block contains the musical notation for various percussion instruments. The instruments listed are Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vbr.), Maracas (Mrb.), Tom-tom (Tmp.), Snare (Sdr.), Bass Drum (Bgs.), Conga (Cgs.), Clavichord/Bell (Clv. Btr.), Shaker/Conga (Shk. R.Cb. H.h. Cr.Cb.), Bass Drum (B. Dr.), and Bass Drum (Bdr.). The notation includes rhythmic patterns, rests, and dynamic markings such as *p* (piano).

DRUMSOLUTIONS

N

Fine

85

Glk. *f*

Xyl. *ff*

Vbr. *ff*

Mrb. *ff*

Mrb. *ff*

Tmp. *f*

Sdr. *ff*

Bgs. *ff*

Cgs. *ff*

Clv. Btr. *f*

Shk. R.Cb. H.h. Cr.Cb. *f*

B. Dr. *f*

Bdr. *f*