

Brian Boru's March



Traditional Irish march and dance tune

This tune is one of the oldest tunes in Ireland's traditional repertoire, yet it is still widely played by traditional Irish musicians.

Brian Boru, also known as Brian Bórumha, is sometimes referred to as Ireland's greatest king. He reigned for 39 years, from 940 to 1014, and it was a time of unsurpassed glory, prosperity and happiness. He promoted the arts and learning, and is even credited with having originated surnames. His patriotism and personal sacrifice brought the clans together, under one king, for the only time in Irish history. He was eighty-nine when his army faced the armies of the Norsemen at the Battle of Clontarf. Brian's warriors won the day, but soon afterward Brian was murdered in his tent.

The music of this march is wildly powerful and at the same time full of melancholy. It is both a music of victory and of mourning.

Instrumenten : Glockenspiel - Xylophone - Vibraphone - Marimba - Marimba - Djembé - Low tom.

Moeilijkheidsgraad *** Medium

Worldcopyright "Drumsolutions" Antoon Gruyters
mail: drumsolutions@chello.nl Homepage:www.drumsolutions.nl Netherlands

Brain Boru's March

A

♩. = 70

Glockenspiel

Xylophone

Vibraphone

Marimba

Marimba
4.3 octava

Djembe

Low tom

The musical score is arranged in a grand staff format with seven staves. The top three staves (Glockenspiel, Xylophone, and Vibraphone) are in treble clef with a 6/8 time signature. The Marimba and Marimba 4.3 octava staves are also in treble and bass clefs with a 6/8 time signature. The Djembe and Low tom staves are in a drum notation system with a 6/8 time signature. The score consists of 10 measures. The first 8 measures are mostly rests for the mallet instruments, with the Djembe playing a rhythmic pattern. The last two measures (9 and 10) feature a melodic line in the Marimba 4.3 octava staff, starting with a *mp* dynamic marking. The Djembe continues its pattern in the final two measures, marked with *mf*.

B

Drumsolutions

Glk.
Xyl.
Vib.
Mrb.
Mrb.
Djb.
L.t.

DRUMSOLUTIONS

21

C

Glk.

Xyl.

Vib.

mp

Mrb.

Mrb.

p

21

Djb.

mf

L.t.

31 0

Glk.

Xyl.

Vib.

Mrb.

Mrb.

3

Djb.

L.t.

Drumsolutions

DRUMSOLUTIONS

E **F**

Glk.

Xyl.

Vib.

Mrb.

Mrb.

Djb.

L.t.

mp *mf* *p* *mp* *f*

41

G

Drumsolutions

51
Glk.
Xyl.
Vib.
Mrb.
Mrb.
5
Djb.
L.t.

DRUMSOLUTIONS

mf

H

61

Glk.

Xyl.

Vib.

Mrb.

Mrb.

61

Djb.

Lt.

mf

mf

mf

mf

mf

71

Glk.

Xyl.

Vib.

Mrb.

Mrb.

Djb.

L.t.

mf

J

K

Glk.

Xyl.

Vib.

Mrb.

Mrb.

Djb.

L.t.

f

ff

f

ff

f

ff

f

ff

L

Drumsolutions

91

Glk.

Xyl.

Vib.

Mrb.

Mrb.

Djb.

L.t.

DRUMSOLUTIONS

f

101

Glk. **M**

Xyl. *p*

Vib. *p*

Mrb. *ff* *p*

Mrb. *ff* *p*

101

Djb. *ff*

L.t. *f*

Fine

Glk.
Xyl.
Vib.
Mrb.
Mrb.
Djb.
L.t.

Drumsolutions

DRUMSOLUTIONS

pp

ff