

Duration: appr. 01'46"

**A**

Snaredrum \*\*  
Fieldrum \*\*  
Cymbal a2 Beating \*  
Bongos \*\*  
Bassdrum \*

*mf* *f* *mf* *f* *f* *f* *f* *f*

*f* *f* *f* *f* *f* *f* *f* *f*

*mf* *f* *f* *f* *f* *f* *f* *f*

*f* *f* *f* *f* *f* *f* *f* *f*

*mf* *f* *f* *f* *f* *f* *f* *f*

**B**

Sdr.  
Fld.  
Cmb. Btr.  
Bgs.  
Bdr.

*f* *f* *ff* *f* *mf* *ff* *f* *f*

*f* *f* *ff* *f* *mf* *ff* *f* *f*

*f* *f* *ff* *f* *mf* *ff* *f* *f*

*f* *f* *ff* *f* *mf* *ff* *f* *f*

*f* *f* *ff* *f* *mf* *ff* *f* *f*

**C**

Sdr.  
Fld.  
Cmb. Btr.  
Bgs.  
Bdr.

*p* *p* *p* *p* *p* *p* *p* *p*

*p* *p* *p* *p* *p* *p* *p* *p*

*p* *p* *p* *p* *p* *p* *p* *p*

*p* *p* *p* *p* *p* *p* *p* *p*

*p* *p* *p* *p* *p* *p* *p* *p*

**D** X = Stick on stick

Musical score for section D, measures 1-8. The score is for five instruments: Sdr., Fld., Cmb. Btr., Bgs., and Bdr. The music is in 2/4 time. The first four measures are marked with a forte (*f*) dynamic. Above the Sdr. and Fld. staves, there are 'X' marks indicating 'Stick on stick' technique. Above the Cmb. Btr. staff, there are 'A' marks indicating 'Beating'. The last two measures of this section are marked with a repeat sign and a double bar line.

**E**

Musical score for section E, measures 1-8. The score is for five instruments: Sdr., Fld., Cmb. Btr., Bgs., and Bdr. The music is in 2/4 time. The first four measures are marked with a forte (*f*) dynamic. The last two measures of this section are marked with a repeat sign and a double bar line.

**F** *Fine*

Musical score for section F, measures 1-8. The score is for five instruments: Sdr., Fld., Cmb. Btr., Bgs., and Bdr. The music is in 2/4 time. The first four measures are marked with a forte (*f*) dynamic. The last two measures are marked with a repeat sign and a double bar line. The dynamic markings for the last two measures are *p* (piano) and *ff* (fortissimo). The word *Fine* is written at the end of the section.