

**Drumsolutions**



Proudly to Propose

*African  
sounds*

Antoon Gruyters



# African Sounds Voor Jeugdslagwerkgroep

Fieldrum – Bongos – Djembé – Congas – Toms (3)

Moeilijkheidsgraad : Makkelijk/Easy

# African sounds

percussion pieces for youth band

Antoon Gruyters

Duration Appr.-2'04"

**Allegro**

Roto Toms

Bongos

*f*

*f*

open-tone    bass-tone



Cgs.

Tms.

*f*

**B** **C**

11

R. Tm. *mf*

Bgs. *f*

Djb. *f* *mf* *mf*

Cgs. *f* *mf*

Tms. *mf* *mf*

**D**

16

R. Tm. *f*

Bgs. *f*

Djb. *f*

Cgs. *f*

Tms. *f*

**E** **F**

R. Tm. *f*

Bgs. *mf* *f*

Detailed description: This block contains musical notation for two parts: R. Tm. and Bgs. The R. Tm. part is in a 2/4 time signature and consists of a series of eighth-note patterns. The Bgs. part is in a 2/4 time signature and consists of a series of quarter-note patterns. The notation is divided into two measures, E and F, by a double bar line. The R. Tm. part starts with a dynamic marking of *f* and ends with a dynamic marking of *f*. The Bgs. part starts with a dynamic marking of *mf* and ends with a dynamic marking of *f*.



Cgs. *mf*

Tms. *mf*

Detailed description: This block contains musical notation for two parts: Cgs. and Tms. The Cgs. part is in a 2/4 time signature and consists of a series of eighth-note patterns. The Tms. part is in a 2/4 time signature and consists of a series of quarter-note patterns. The notation is divided into two measures by a double bar line. The Cgs. part starts with a dynamic marking of *mf* and ends with a dynamic marking of *mf*. The Tms. part starts with a dynamic marking of *mf* and ends with a dynamic marking of *mf*.

H

31

R. Tm. *f*

Bgs. *f*

Djb. *f*

Cgs. *f*

Tms. *f*

I

36

R. Tm. *f*

Bgs. *f*

Djb. *f*

Cgs. *f*

Tms. *f*

41

R. Tm

Bgs.



Cgs.

Tms.

*p*

*ff*

*p*

*ff*

*p*

*ff*