

“The Best”

Je hebt al maanden lang lessen en gaat dit stuk spelen, je doet dan natuurlijk je best en je bent dan ook "The Best" maar je wilt natuurlijk altijd beter worden, dus toch veel oefenen en uiteindelijk wordt je misschien toch echt 'The Best'



Bezetting minimaal 5 spelers

Instrumenten : Snaredrum – Bongos – Timbales – Timpani – Basdrum

Moeilijkheidsgraad : easy **** 4^e divisi

Worldcopyright "Drumsolutions" Antoon Gruyters

mail: drumsolutions@chello.nl

Homepage:www.drumsolutions.nl Netherlands

The best

Duration Appr. 03'20"

Antoon Gruyters

A Allegro (M.M. ♩ = c. 120)

Musical score for section A, measures 1-5. The score is in 4/4 time and includes parts for Snaredrum, Bongos, Timbales, Timpani, and Bassdrum. The Snaredrum part features a complex rhythmic pattern with accents and dynamic markings of *mf* and *f*. The Bongos, Timbales, and Bassdrum parts provide a steady accompaniment with dynamic markings of *f*. The Timpani part has a simple rhythmic pattern with dynamic markings of *f*.

B Moderato (♩ = c. 108)

Musical score for section B, measures 6-10. The score is in 4/4 time and includes parts for Sdr. (Snaredrum), Bgs. (Bongos), Tmb. (Timbales), Tmp. (Timpani), and Bdr. (Bassdrum). The Sdr. and Bgs. parts feature a complex rhythmic pattern with accents and dynamic markings of *p*. The Tmb. part has a steady accompaniment with dynamic markings of *p*. The Tmp. part has a simple rhythmic pattern with dynamic markings of *p*. The Bdr. part has a steady accompaniment with dynamic markings of *p*.

11 12 13 14 15

Sdr.

Bgs.

Tmb.

Tmp.

Bdr.

16 17 18 19 20

Sdr.

Bgs.

Tmb.

Tmp.

Bdr.



21 **D** 23 24 25

Sdr. *f*

Bgs. *f*

Tmb. *f*

Tmp. *f*

Bdr. *f*

26 27 28 29 **E** *accelerando*

Sdr.

Bgs.

Tmb.

Tmp. *mf* *mf*

Bdr. *mf* *f* *mf*

Allegro (M.M. ♩ = c. 120)

31

32 Handclap

33

34

35

Sdr.

Bgs.

Tmb.

Tmp.

Bdr.

F Handclap

Sdr.

Bgs.

Tmb.

Tmp.

Bdr.

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41 42 43 **H** 45

Sdr. *f*

Bgs. *f*

Tmb. *f*

Tmp. *f*

Bdr. *ff* *f*

46 47 48 49 50

Sdr.

Bgs.

Tmb.

Tmp.

Bdr.

51 **I** 53 54 55 *Fine*

Sdr. *ff* *f*

Bgs.

Tmb.

Tmp.

Bdr.

ff *f*

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