

Drumsolutions



Proudly to Propose

“Basnar”

Snareline drumming

Antoon Gruyters



Een mooie uitdaging voor snarelinegroep of,
als een kwartet excellente slagwerkers.

Marcherend, maar zeker ook voor concours of concert.

De roffels in 32e noten geschreven om duidelijk dat die ook echt mooi open gespeeld moeten worden,
andere roffels gedrukt spelen.

Moeilijkheidsgraad : Moeilijk ****/***** 1e Divisi

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Duration appr. 02'57"

Moderato ♩ = 108

Snareline Drum

Bassdrum High

Bassdrum Medium

Bassdrum Low

5

Sdr.

Bdr.H

Bdr.M

Bdr.L

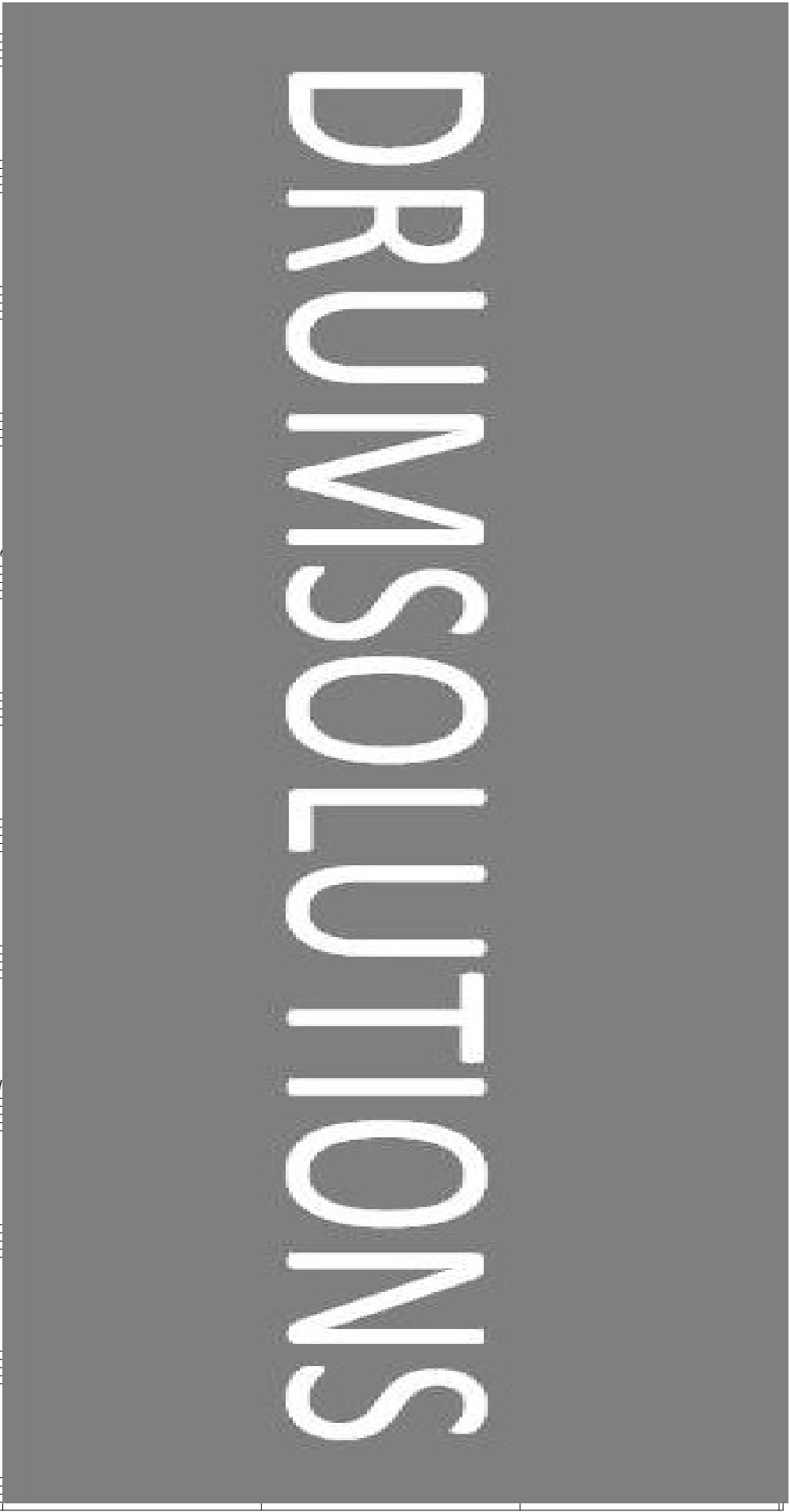
A

Sdr.

Bdr.H

Bdr.M

Bdr.L



B

Musical score for section B, measures 14-16. The score is for four parts: Sdr. (Soprano), Bdr.H (Baritone High), Bdr.M (Baritone Medium), and Bdr.L (Baritone Low). The Sdr. part features a continuous melodic line with eighth notes, marked with accents (^) above the notes. The Bdr.H, Bdr.M, and Bdr.L parts are mostly silent, indicated by horizontal lines with a small dash below the staff.

C

Musical score for section C, measures 18-20. The score is for four parts: Sdr. (Soprano), Bdr.H (Baritone High), Bdr.M (Baritone Medium), and Bdr.L (Baritone Low). The Sdr. part features a continuous melodic line with eighth notes, marked with accents (^) above the notes. The Bdr.H, Bdr.M, and Bdr.L parts are mostly silent, indicated by horizontal lines with a small dash below the staff.

D

Musical score for section D, measures 22-24. The score is for four parts: Sdr. (Soprano), Bdr.H (Baritone High), Bdr.M (Baritone Medium), and Bdr.L (Baritone Low). The Sdr. part features a melodic line with a dynamic marking of *p* (piano) at the start and *ff* (fortissimo) later. The Bdr.H, Bdr.M, and Bdr.L parts feature a melodic line with a dynamic marking of *ff* (fortissimo) at the start. The Sdr. part has a slur over measures 22 and 23, and a fermata over measure 24. The Bdr.H, Bdr.M, and Bdr.L parts have a fermata over measure 24.

25 3 26

Sdr.

Bdr.H

Bdr.M

Bdr.L

E

Sdr.

mf

Bdr.H

mf

Bdr.M

mf

Bdr.L

mf

F

Sdr.

f

Bdr.H

mf

Bdr.M

mf

Bdr.L

mf

DRUMSOLUTIONS

37 38 39 40

Sdr.

Bdr.H

Bdr.M

Bdr.L

ff

G

42 43 44

Sdr.

Bdr.H

Bdr.M

Bdr.L

f

45 46 47 48

Sdr.

Bdr.H

Bdr.M

Bdr.L

H

Sdr.

Bdr.H

Bdr.M

Bdr.L

mf

mf

mf

53

54

Sdr.

Bdr.H

Bdr.M

Bdr.L

mf

mf

mf

I

Free solo (ad.lib.)

Sdr.

Bdr.H

Bdr.M

Bdr.L

ff

DRUMSOLUTIONS

61 62 63 64

Sdr.

Bdr.H

Bdr.M

Bdr.L

J

66 67 68

Sdr.

Bdr.H

Bdr.M

Bdr.L

ff

f

f

f

69 70 71 72

Sdr.

Bdr.H

Bdr.M

Bdr.L

pp

f

K

Sdr. *f*

Bdr.H *mf*

Bdr.M *mf*

Bdr.L *mf*

77 78

Sdr.

Bdr.H

Bdr.M

Bdr.L

L

Sdr. *f*

Bdr.H *f*

Bdr.M *f*

Bdr.L *f*

DRUMSOLUTIONS

85 86 87 88

Sdr. *3* *3* *3* *3* *3*

Bdr.H *3* *3* *3*

Bdr.M *3*

Bdr.L *3*

M

90 91 92

Sdr. *ff*

Bdr.H *f* *3* *3*

Bdr.M *f* *3* *3*

Bdr.L *f*

93 94 95 96

Sdr. *p* *ff*

Bdr.H *p* *f*

Bdr.M *p* *f*

Bdr.L *p* *f*

N

Sdr. *ff*

Bdr.H

Bdr.M

Bdr.L *mf*

101 102

DRUMSOLUTIONS