



*Drumline
Drumming*

Tree step walking

Bezetting : Snareline
Quint Toms
Bassdrums (4)

Moeilijkheidsgraad : ***** Moeilijk

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Tree step walking

Drumline way

Antoon Gruyters

Duration Appr. 02'21"

♩ = 128

Snareline
Quint Toms
Bassdrums (4)

f *mf* *ff*

Measures 1-5: Snareline features a 3/4 time signature and a tempo of 128. It includes accents, triplets, and dynamic markings of *f*, *mf*, and *ff*. Quint Toms and Bassdrums (4) provide a rhythmic accompaniment with similar dynamic markings.

6

Sdr.
Qnts
Bdr.

A

Measures 6-9: This section is an empty box for the drumline, with a rehearsal mark 'A' at the top right. The staves are labeled Sdr., Qnts, and Bdr.

10

Sdr.
Qnts
Bdr.

Measures 10-14: This section continues the drumline with various rhythmic patterns, including triplets and accents, across the Snareline, Quint Toms, and Bassdrums (4) staves.

15

Sdr.

Qnts

Bdr.

B

p

f

Rimshot

20

Sdr.

Qnts

Bdr.

24

Sdr.

Qnts

Bdr.

C

pp

ff

28

Sdr.

Qnts

Bdr.

ff

f

f

32

Sdr.

Qnts

Bdr.

D

37

Sdr.

Qnts

Bdr.

mf

ff

mf

ff

mf

ff

E

Musical score for measures 41-44. The score is for three parts: Sdr. (Soprano), Qnts (Quintet), and Bdr. (Bass). All parts are marked *ff* (fortissimo). The Sdr. part features a complex rhythmic pattern with many triplets and accents. The Qnts part has a similar rhythmic pattern with triplets and accents. The Bdr. part provides a harmonic accompaniment with chords and moving lines.

45

Rimshot

1.

Empty musical staves for Sdr., Qnts, and Bdr. parts, indicating a section where the music is not written. The staves are labeled Sdr., Qnts, and Bdr. on the left. Above the Sdr. staff, there is a box containing the number '1.' and some rhythmic notation.

49

F

Fine

Musical score for measures 49-52. The score is for three parts: Sdr. (Soprano), Qnts (Quintet), and Bdr. (Bass). The Sdr. part starts with a *mf* (mezzo-forte) dynamic and ends with *ff*. The Qnts part starts with *mf* and ends with *ff*. The Bdr. part starts with *mf* and ends with *ff*. The Sdr. part features a complex rhythmic pattern with many triplets and accents. The Qnts part has a similar rhythmic pattern with triplets and accents. The Bdr. part provides a harmonic accompaniment with chords and moving lines.