

Drumsolutions

Proudly to Propose

Open Closed Door

Antoon Gruyters



Open Closed Door

Een titel die op verschillende manieren uit te leggen is :

Open je deur , laat zien wat je hebt om samen te kunnen werken.

Open je deur , vertel het mij en maak je hart open zodat je vrij kunt zijn.

Open je deur , want achter jou deur gebeurt van alles wat het daglicht niet kan verdragen
stop daarmee.

Open je deur , Kom naar buiten en blijf niet in je eigen cocon zitten want daar zou je misschien
niet gelukkig van worden.

Enz.

Je hoeft natuurlijk niet alles door een open deur naar buiten te dragen, er zijn prive onderwerpen die
niemand pijn doen en waar je ook niet ongelukkig van wordt, en ook een ander persoon niet beschadigd.

Conclusie : Pijnlijke situaties geheim houden heeft geen zin, zet daar de deur voor open.

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Duration Appr. 03'15"

1 Vivace ♩ = 160

2 3 4 5 6 7 8

Snaredrum *mf* *ff* *p*

Fielddrum *mf* *ff* *p*

Bongos With sticks *mf* *f*

Congas With hard mallet *mf*

Timbales *mf*

Toms *mf*

Timpani A - E *f* Muta C - E

Bassdrum *mf* *mf*

9 10 11 12 13 14 15 16

Sdr.

Fld.

Bgs.

Cgs.

Tmb.

Tms.

Timp.

Bdr.

Drum Solutions

The image shows a page from a musical score for a drum set. The title "Drum Solutions" is written in a large, bold, yellow, stylized font with a dark brown outline, set against a light blue and white background. Below the title is a large, dark brown silhouette of a drum set. The musical score is written on staves for various instruments: Sdr. (Snare Drum), Fld. (Field Drum), Bgs. (Bass Drum), Cgs. (Cymbals), Tmb. (Tom-toms), Tms. (Toms), Timp. (Timpani), and Bdr. (Bass Drum). The score includes measure numbers 9 through 16. A dynamic marking "f" is present at measure 14. The score is partially obscured by the large graphic.

Musical score for measures 17 through 24. The score is arranged in a system with eight staves: Sdr., Flid., Bgs., Cgs., Tmb., Tms., Timp., and Bdr. Measures 17, 18, and 19 are marked with measure numbers in boxes above the Sdr. staff and contain rests for all instruments. Measure 20 begins with a dynamic marking of *p* and features a melodic line in the Sdr. staff with accents (^) over the notes. The Flid. staff also begins in measure 20 with a dynamic marking of *p* and a similar melodic line with accents. The Bgs. staff begins in measure 20 with a dynamic marking of *p* and a melodic line with accents. The Cgs., Tmb., and Tms. staves begin in measure 24 with a dynamic marking of *p* and a melodic line with accents. The Timp. staff begins in measure 17 with a dynamic marking of *pp* and a melodic line with accents, then rests for the remainder of the measures. The Bdr. staff begins in measure 17 with a dynamic marking of *pp* and a melodic line with accents, then rests for the remainder of the measures.

25 26 27 28 29 30 31 32

Sdr. *crescendo* *f*

Fld.

Bgs.

Cgs.

Tmb.

Tms.

Timp.

Bdr.



Musical score for measures 33-40. The score is divided into two systems by a repeat sign at measure 38. The instruments are Sdr., Flid., Bgs., Cgs., Tmb., Tms., Timp., and Bdr. The dynamic markings are *mf* and *f*. The Flid. part has accents (^) over notes in measures 38-40. The Tms., Timp., and Bdr. parts have accents (^) over notes in measures 34-40. The Tms. part has a crescendo hairpin in measures 34-37. The Timp. part has a crescendo hairpin in measures 34-37. The Bdr. part has a crescendo hairpin in measures 34-37.

41 1. 42 2. 43 44 45 46 47 48

Sdr.

Flid.

Bgs.

Cgs.

Tmb.

Tms.

Timp.

Bdr.

The image shows a page of a musical score for a piece titled "Drum Solutions". The title is written in a large, bold, yellow, stylized font with a dark brown outline, set within a dark brown speech bubble shape. The score is written for a drum set and includes staves for Snare Drum (Sdr.), Flute (Flid.), Bass Drum (Bgs.), Congas (Cgs.), Tom-toms (Tmb.), Tom-toms (Tms.), Timpani (Timp.), and Bass Drum (Bdr.). The score begins at measure 41 and continues through measure 48. Measure 41 has a first ending bracket. Measure 42 has a second ending bracket. Measures 44, 45, and 46 contain complex rhythmic patterns with accents. Dynamic markings include *f* (forte) and *p* (piano). The page number "8" is centered at the top.

Musical score for measures 49-56, featuring seven staves: Sdr., Flid., Bgs., Cgs., Tmb., Tms., and Timp. The score includes dynamic markings (*mf*, *f*) and a rehearsal mark "Muta G - B" above the Timp. staff at measure 55. The music is in 4/4 time and includes first and second endings at measure 55.

Measures 49-50: Sdr. and Flid. are silent. Bgs., Cgs., Tmb., and Tms. have rests.

Measure 51: Sdr. (*mf*), Flid. (*mf*), Bgs. (*f*), Cgs. (*f*), Tmb. (*f*), and Tms. (*mf*) begin playing.

Measures 52-53: Continuation of the musical material.

Measure 54: Continuation of the musical material.

Measure 55: First ending (1.) and second ending (2.) of the musical material.

Measure 56: Final measure of the section.

Rehearsal mark: Muta G - B (located above the Timp. staff at measure 55).

57 Allegro ♩ = 132 58 59 60 61 62 63 64

Sdr.

Fld.

Bgs.

Cgs.

Tmb.

Tms.

Timp.

Bdr.

Musical score for measures 65-72, featuring Sdr., Flid., Bgs., Cgs., Tmb., Tms., Timp., and Bdr. parts. The score includes dynamic markings such as *mf* and *gong*.

Measures 65-68: Sdr. has rests. Flid. plays a rhythmic pattern of eighth notes with rests. Bgs., Cgs., and Tmb. have rests. Tms. plays a rhythmic pattern of eighth notes with rests. Timp. and Bdr. play a rhythmic pattern of eighth notes with rests.

Measures 69-72: Sdr. has a melodic line starting with a *mf* dynamic, featuring a *gong* effect at measure 71. Flid. continues its rhythmic pattern. Bgs. has a melodic line starting with a *mf* dynamic. Cgs. has a melodic line starting with a *mf* dynamic. Tmb. has a melodic line starting with a *mf* dynamic. Tms. continues its rhythmic pattern. Timp. and Bdr. continue their rhythmic patterns.

73 74 75 76 77 78 79 80

Sdr. *mf* *f*

Flid.

Bgs.

Cgs.

Tmb.

Tms.

Timp.

Bdr.

81 ♩ = 132 82 83 gong 84 85 86 87 88 89

Sdr. *mf*

Flid. *f*

Bgs. *ff*

Cgs. *ff* *mf*

Tmb. *ff*

Tms. *f*

Timp. *f*

Bdr. *f*

Detailed description of the musical score: The score is for measures 81 through 89. The tempo is marked as ♩ = 132. The Sdr. part has a gong in measure 83 and a dynamic of *mf*. The Flid. part plays a rhythmic pattern of eighth notes with a dynamic of *f*. The Bgs. part has accents in measures 87 and 89, with a dynamic of *ff*. The Cgs. part has a rhythmic pattern of eighth notes with a dynamic of *ff* in measure 87 and *mf* in measure 88. The Tmb. part has an accent in measure 89 with a dynamic of *ff*. The Tms. part plays a rhythmic pattern of eighth notes with a dynamic of *f*. The Timp. part plays a rhythmic pattern of eighth notes with a dynamic of *f*. The Bdr. part plays a rhythmic pattern of eighth notes with a dynamic of *f*.

Fine

90 91 92 93 94 95 96 97 98

Sdr.

Fld.

Bgs.

Cgs.

Tmb.

Tms.

Timp.

Bdr.