



SUNSHINE SAMBA

voor 8 spelers ongestemd slagwerk



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Moelijkheidsgraad medium ***

Sunshine Samba



Antoon Gruyters

Duration Appr. 02'54"

Tempo di Samba Reggea

A

Snaredrum

Snaredrum High tension Ad.lib.Repinique

Bongos

Single Conga

Beating Cowbell

Bassdrum High Or Surdo

Bassdrum Mid Or Surdo

Bassdrum Low Or Surdo

B

C

Sdr.

Sdr.

Bgs.

Cng.

Perc.

Bdr.H

Bdr.M

Bdr.L



D

E

This musical score page contains two systems of music, labeled D and E. System D (measures 1-16) features four staves: Sdr. (Snare Drum), Sdr. (Snare Drum), Bgs. (Bass Drum), and Cng. (Conga). System E (measures 17-32) features four staves: Perc. (Percussion), Bdr.H (Bass Drum High), Bdr.M (Bass Drum Medium), and Bdr.L (Bass Drum Low). The score includes dynamic markings such as *p*, *cresc.*, *ff*, *mf*, and *f*, as well as articulation marks like accents and slurs. The percussion parts are marked with 'x' for cymbals and 'A' for accents. The woodwind parts feature complex rhythmic patterns with slurs and accents.

F

Sdr.

Sdr.

Bgs.

Cng.

Perc.

Bdr.H

Bdr.M

Bdr.L



H

I

Musical score for percussion and brass instruments, divided into two sections, H and I, separated by a double bar line. The instruments are marked with a forte (*f*) dynamic.

Sdr. (Snare Drum): Section H is silent. Section I features a complex rhythmic pattern with accents (AA) and slurs.

Sdr. (Snare Drum): Section H features a rhythmic pattern with accents (AA). Section I features a complex rhythmic pattern with accents (AA) and slurs.

Bgs. (Bass Drum): Section H features a rhythmic pattern with accents (AA). Section I features a rhythmic pattern with accents (AA).

Cng. (Conga): Section H features a rhythmic pattern with accents (A) and slurs. Section I features a rhythmic pattern with accents (A) and slurs.

Perc. (Percussion): Section H features a rhythmic pattern with 'x' marks indicating hits. Section I features a rhythmic pattern with 'x' marks indicating hits.

Bdr.H (Bass Drum Horn): Section H features a complex rhythmic pattern with accents (AA) and slurs. Section I features a complex rhythmic pattern with accents (AA) and slurs.

Bdr.M (Bass Drum Mute): Section H features a complex rhythmic pattern with accents (AA) and slurs. Section I features a complex rhythmic pattern with accents (AA) and slurs.

Bdr.L (Bass Drum Low): Section H features a complex rhythmic pattern with accents (AA) and slurs. Section I features a complex rhythmic pattern with accents (AA) and slurs.

J

Sdr.

Sdr.

Bgs.

Cng.

Perc.

Bdr.H

Bdr.M

Bdr.L



J

In feeststemming
door elkaar
gillen en roepen

K

Fine

Musical score for percussion and brass instruments, measures 47-50. The score is divided into two systems. The first system includes Sdr. (Snare Drum), Bgs. (Bass Drum), and Cng. (Conga). The second system includes Perc. (Percussion), Bdr.H (Bass Drum High), Bdr.M (Bass Drum Middle), and Bdr.L (Bass Drum Low). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked as *p* (piano) and *ff* (fortissimo). The score concludes with a *Fine* marking.

47

Sdr.

Sdr.

Bgs.

Cng.

47

Perc.

47

Bdr.H

Bdr.M

Bdr.L