

Timpi e Tempì

De hoofrol voor de “Timpani”
of in het nederlands gezegd “concertpauken”

6 partijen voor minimaal 6 spelers



Easy - medium

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Timpi e Tempi

Duration Appr. 0'3'20"

Adagio ♩ = 72

Timpani
A-C-E

Snaredrum

Bongos

Toms 2

Cymbal a2
beating
Cowbell
Hihatt

Bassdrum

5
Tmp.

5
Sdr.

Bgs.

5
D. S.

5
Perc.

5
Bdr.



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Compositie's voor slagwerkgroepen

rittenuto

Allegro ♩ = 126

Musical score for measures 9-12. The score is written for six parts: Tmp. (Tympani), Sdr. (Snare Drum), Bgs. (Bass Drum), D. S. (Double Bass), Perc. (Percussion), and Bdr. (Bass Drum). The tempo is marked **Allegro** with a quarter note equal to 126 beats per minute. The first section (measures 9-12) is marked *rittenuto*. The Tmp. part has a melodic line with accents. The Sdr. part has a steady eighth-note pattern starting at measure 10, marked *mp*. The Bgs. part has a simple bass line. The D. S. part has a simple bass line. The Perc. part has a pattern of eighth notes with accents, marked *p* and labeled "Beating". The Bdr. part has a simple bass line.

Musical score for measures 13-16. The score is written for six parts: Tmp. (Tympani), Sdr. (Snare Drum), Bgs. (Bass Drum), D. S. (Double Bass), Perc. (Percussion), and Bdr. (Bass Drum). The tempo is marked **Allegro** with a quarter note equal to 126 beats per minute. The second section (measures 13-16) is marked *p*. The Tmp. part is silent. The Sdr. part has a steady eighth-note pattern. The Bgs. part has a simple bass line, marked *p*. The D. S. part is silent. The Perc. part has a pattern of eighth notes with accents. The Bdr. part has a simple bass line, marked *p*.

17
Tmp. *p*

17
Sdr. *p*

17
Bgs. *p*

17
D. S. *p*

17
Perc. *p*

17
Bdr. *p*

21
Tmp. *cre*

21
Sdr. *cre*

21
Bgs. *cre*

21
D. S. *cre*

21
Perc. *cre*

21
Bdr. *cre*



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Compositie's voor slagwerkgroepen

25

Tmp.

Sdr.

Bgs.

D. S.

Perc.

Bdr.

f *ff*

29

1.

2.

Tmp.

Sdr.







Bgs.







D. S.

Perc.

Bdr.

p *f* *mf* *f*

33
Tmp. 
33
Sdr. 
Bgs. 
33
D. S. 
33
Perc. 
33
Bdr. 

37
Tmp. 
37
Sdr. 
Bgs. 
37
D. S. 
37
Perc. 
37
Bdr. 



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Compositie's voor slagwerkgroepen

41

Tmp. *f*

Sdr. *f*

Bgs. *f*

D. S. *f*

Perc. Closed Hihatt *f*

Bdr. *f*

45

Tmp. *p*

Sdr. *p*

Bgs. *p*

D. S. *p*

Perc. *p*

Bdr. *p*

49
Tmp.

49
Sdr.

Bgs.

49
D. S.

49
Perc.

49
Bdr.

53
Tmp.

53
Sdr.

Bgs.

53
D. S.

53
Perc.

53
Bdr.



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Compositie's voor slagwerkgroepen

57

Tmp.

Sdr.

Bgs.

D. S.

Perc.

Bdr.

p

p

Beating

p

61

61

61

61

61

61

rittenuto *Fine*

ff

ff

ff

ff

ff

p

ff