

Drumsolutions

Proudly to Propose

Sambaadrome

Antoon Gruyters



"Sambadrome"

Carnaval in Rio de Janeiro

De sambaschool Portela tijdens de optocht door de Sambadrome
Net als in alle andere katholieke landen waar een traditie van vasten bestaat,
wordt in Brazilië en met name in Rio de Janeiro carnaval gevierd.

Het grote carnaval biedt de inwoners nog een laatste kans om zich in het
feestgedruis te begeven voor een periode van matiging en vasten aanbreekt.
Het carnaval van Rio de Janeiro wordt grotendeels georganiseerd door de inwoners van de favela's,
de krottenwijken van Rio. Het hele feest duurt vier dagen en eindigt op de dag voor Aswoensdag,
wanneer de vasten beginnen.



Moeilijkheidsgraad *** Medium

Worldcopyright "Drumsolutions" Antoon Gruyters
mail: drumsolutions@chello.nl Homepage: www.drumsolutions.nl Netherlands

Duration Appr. 02'31"

Slow Samba $\text{♩} = 92$

Snaredrum *f*

Fiieldrums

Bongos

Timbales

Tenordrum *f*

Bassdrum *f*

5

Sdr. *p*

Flid. *f*

Bgs.

Tmb.

Tnr.

Bdr.

10

Sdr.

Fld.

Bgs.

Tmb.

Tnr.

Bdr.

15

Sdr.

Fld.

Bgs.

Tmb.

Tnr.

Bdr.

DRUMSOLUTIONS

20

Musical score for measures 20-24. The score is written for six parts: Sdr. (Soprano), Fld. (Flute), Bgs. (Bassoon), Tmb. (Trumpet), Tnr. (Tenor), and Bdr. (Bass). The Sdr. part features a melodic line with accents and dynamic markings of *mf* and *ff*. The Fld. part plays a steady eighth-note pattern. The Bgs. and Tmb. parts have similar eighth-note patterns with some rests. The Tnr. part has a more sparse melodic line, and the Bdr. part provides a simple bass line of half notes.

C

Musical score for measures 25-29, marked with a 'C' section. The score is written for six parts: Sdr., Fld., Bgs., Tmb., Tnr., and Bdr. The Sdr. part has a melodic line with accents and a *mf* dynamic. The Fld. part plays a steady eighth-note pattern with a *mf* dynamic. The Bgs. and Tmb. parts have eighth-note patterns with accents and a *f* dynamic. The Tnr. part has a sparse melodic line, and the Bdr. part provides a simple bass line of half notes.

30

Sdr.

Fld.

Bgs.

Tmb.

Tnr.

Bdr.

35

Sdr.

Fld.

Bgs.

Tmb.

Tnr.

Bdr.

DRUMSOLUTIONS

40

E

Sdr. *f*

Fld. *f* *ff* *f*

Bgs. *f*

Tmb. *f*

Tnr. *ff* *f*

Bdr. *ff* *f*

45

1. 2.

Sdr.

Fld.

Bgs.

Tmb.

Tnr. *ff*

Bdr. *ff*

F Sar

Sdr.

Fld.

Bgs.

Tmb.

Tnr.

Bdr.

55

Sdr.

Fld.

Bgs.

Tmb.

Tnr.

Bdr.

DRUMSOLUTIONS

60

Musical score for measures 60-64. The score is arranged in a grand staff with six parts: Sdr., Fld., Bgs., Tmb., Tnr., and Bdr. The Sdr. part features a continuous eighth-note pattern with accents. The Fld. part has a similar eighth-note pattern with accents and rests. The Bgs. part includes eighth-note patterns with accents and triplets, marked with a forte *f* dynamic. The Tmb. part features eighth-note patterns with accents and triplets. The Tnr. part has a sparse eighth-note pattern with accents. The Bdr. part consists of a simple eighth-note pattern with accents.

65

Musical score for measures 65-69. The score is arranged in a grand staff with six parts: Sdr., Fld., Bgs., Tmb., Tnr., and Bdr. A rehearsal mark 'H' is placed above measure 65. The Sdr. part features eighth-note patterns with accents and triplets, marked with a forte *f* dynamic. The Fld. part has a similar eighth-note pattern with accents and rests, also marked with a forte *f* dynamic. The Bgs. part includes eighth-note patterns with accents and triplets, marked with a forte *f* dynamic. The Tmb. part features eighth-note patterns with accents and triplets, marked with a forte *f* dynamic. The Tnr. part has a sparse eighth-note pattern with accents, marked with a forte *f* dynamic. The Bdr. part consists of a simple eighth-note pattern with accents, marked with a forte *f* dynamic. The score concludes with rests in measures 68 and 69.

70

Sdr. *p*

Fld. *p*

Bgs. *p*

Tmb. *p*

Tnr. *p*

Bdr. *mf*

I

Sdr. *f*

Fld. *f*

Bgs. *f*

Tmb. *f*

Tnr. *f*

Bdr. *f*

DRUMSOLUTIONS