



De Pauk of Timpani , is altijd al een indrukwekkend slagwerkinstrument geweest . Niet alleen door de klank maar zeker ook door de grote van de verschillende klankvormende kopere ketels. Spannende of bombastische passages in muziekwerken worden vaak door de Timpani gedreven naar een geweldig spanningsveld.

Dit werk is wat speels en waar de timpani een hoofdrol in heeft , de andere partijen zijn ondersteunend of begeleitend.

Timpani and Friends

Durations Appr. 04'06"



Timpani and Friends

A

Antoon Gruyters

$\text{♩} = 126$ **Allegro Con spirito**

Snaredrum High tension

Snaredrum Low tension

Bongos

Timpani (4)
Es - G - Bes - Es

Toms (4)

Hihat
Cymbal
Beating

Bassdrum (Dry sound)
Castagnette
Shaker

Bassdrum

pp *f*

ff *mf*

ff *mf*

ff *mf*

f *mf*

6

Sdr.H

Sdr.L

Bgs.

6

Tmp.

6

Tms.

6

Hh.
Cymbal
Btr.

Bdr,
Cstg.
Shk.

6

Bdr.

DRUMSOLUTIONS

C

11

Sdr.H *ff*

Sdr.L *ff*

Bgs. *f*

11

Tmp. *ff*

11

Tms. *ff*

11

Hh. Cymbal Hihatt Cymbal

Cymbal Btr. *ff*

Bdr, Cstg. Shk. *ff*

11

Bdr. *ff* *ff*

Musical score for drums and percussion instruments, starting at measure 16. The score includes staves for Sdr.H, Sdr.L, Bgs., Tmp., Tms., Hh. Cymbal Btr., Bdr, Cstg. Shk., and Bdr. The Tms. staff includes a *ff* dynamic marking. The score is partially obscured by a large grey block on the right side of the page.

DRUMSOLUTIONS

D

Musical score for percussion instruments, measures 21-24. The score is divided into two systems. The first system includes Sdr.H, Sdr.L, and Bgs. The second system includes Tmp., Tms., Hh. Cymbal Btr., Bdr, Cstg. Shk., and Bdr. A key signature change to B-flat major occurs at measure 23. Dynamic markings include *f*, *ff*, and *pp*. A section marker 'D' is located above measure 23.

System 1:

- Sdr.H:** Measures 21-22: 16th-note patterns with accents, *f*. Measures 23-24: Rests.
- Sdr.L:** Measures 21-22: 16th-note patterns with accents, *f*. Measures 23-24: Rests.
- Bgs.:** Measures 21-24: Rests.

System 2:

- Tmp.:** Measures 21-22: Rests. Measure 23: *ff*, eighth-note pattern with accents. Measure 24: *ff*, eighth-note pattern with accents.
- Tms.:** Measures 21-22: 16th-note patterns with accents, *f*. Measure 23: Rests. Measure 24: *ff*, eighth-note pattern with accents.
- Hh. Cymbal Btr.:** Measures 21-22: *pp*, sustained cymbal. Measure 23: *f*, eighth-note pattern. Measure 24: Rests.
- Bdr, Cstg. Shk.:** Measures 21-22: Rests. Measure 23: *f*, eighth-note pattern. Measure 24: *f*, eighth-note pattern.
- Bdr.:** Measures 21-22: *pp*, sustained bass drum. Measure 23: *f*, quarter-note pattern. Measure 24: *f*, quarter-note pattern.

26

Sdr.H

Sdr.L

Bgs.

26

Tmp.

26

Tms.

26

Hh.
Cymbal
Btr.

Bdr,
Cstg.
Shk.

26

Bdr.

The image shows a musical score for a drum set. The score is divided into two systems. The first system includes staves for Sdr.H, Sdr.L, Bgs., Tmp., Tms., Hh. Cymbal Btr., Bdr, Cstg. Shk., and Bdr. The second system includes staves for Tmp., Tms., Hh. Cymbal Btr., Bdr, Cstg. Shk., and Bdr. The notation includes various drum symbols, rests, and rhythmic markings. A large grey rectangular area covers the right side of the page, partially obscuring the score.

DRUMSOLUTIONS

E

Rallentando

F

♩ = 90

Andante

Sdr.H

Sdr.L

Bgs.

Tmp.

Tms.

Hh.
Cymbal
Btr.

Bdr,
Cstg.
Shk.

Bdr.

The musical score is for a percussion ensemble and is divided into two sections, E and F, starting at measure 31. Section E is marked *Rallentando* and Section F is marked *Andante* with a tempo of 90 beats per minute. The instruments and their parts are as follows:

- Sdr.H (Snare Drum Right):** Remains silent in section E. In section F, it plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a triplet of D5, E5, F5.
- Sdr.L (Snare Drum Left):** Remains silent throughout.
- Bgs. (Bass Drum):** Remains silent in section E. In section F, it plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Tmp. (Tom):** Plays a melodic line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.
- Tms. (Tom):** Remains silent throughout.
- Hh. Cymbal Btr. (Hi-hat/Cymbal):** Remains silent in section E. In section F, it plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Bdr, Cstg, Shk. (Bass Drum, Castagnette, Shaker):** Castagnette plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Shaker plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Bass Drum plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.
- Bdr. (Bass Drum):** Plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

Dynamics are indicated as follows: *mp* for Sdr.H and Tmp.; *mf* for Bgs. and Hh. Cymbal Btr.; *f* for Bdr, Cstg, Shk. and Bdr.; and *pp* for Bdr, Cstg, Shk. in section F.

36 3 3 3 1. 2.

Sdr.H

Sdr.L

Bgs.

36

Tmp.

36

Tms.

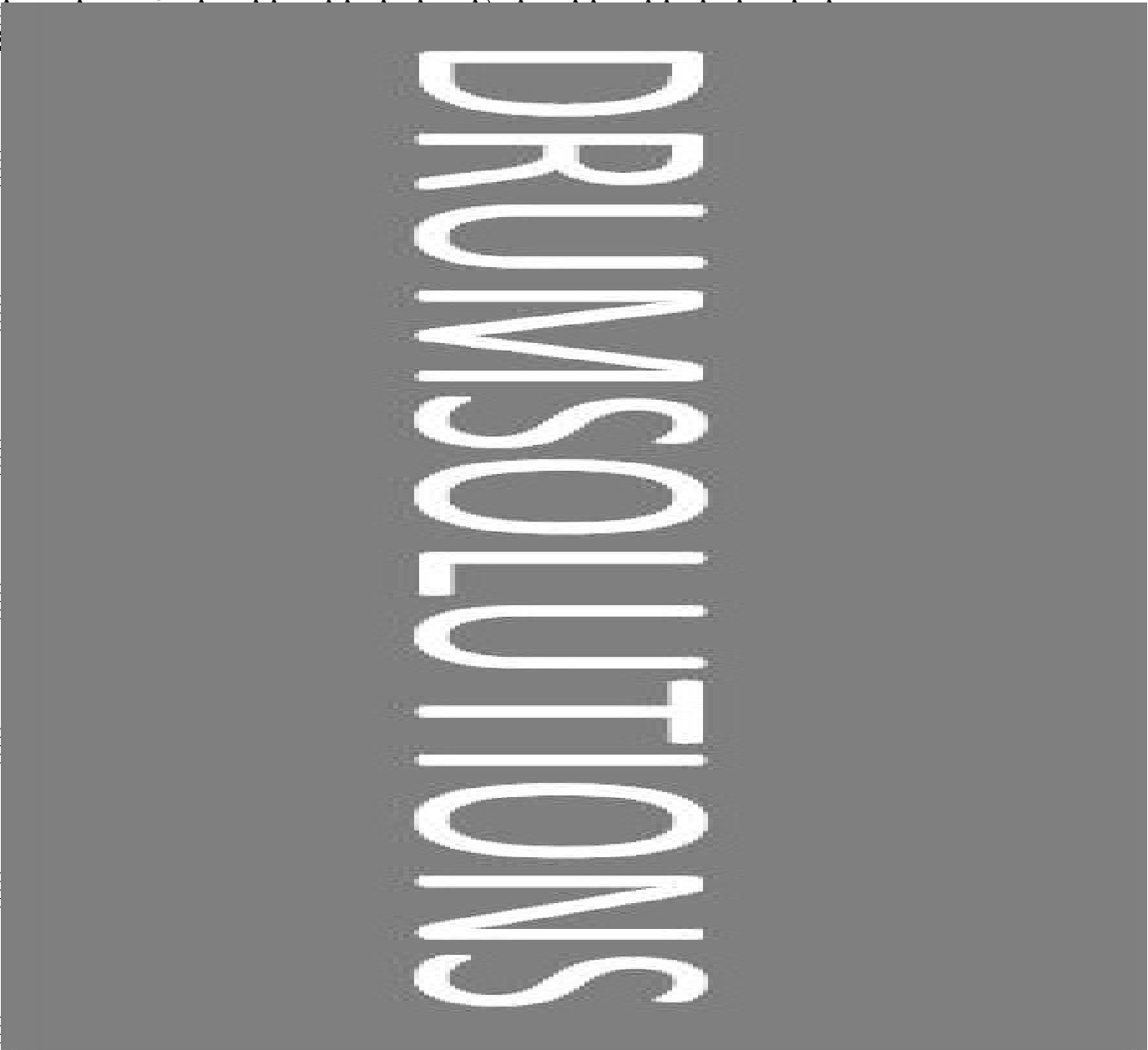
36

Hh.
Cymbal
Btr.

Bdr,
Cstg.
Shk.

36

Bdr.



41

Sdr.H

Sdr.L

Bgs.

41

Tmp.

41

Tms.

41

Hh.
Cymbal
Btr.

Bdr,
Cstg.
Shk.

41

Bdr.

Bassdrum

ff

f

f

Detailed description: This is a page of a musical score for percussion instruments. The page is numbered '10' at the top center and has a rehearsal mark 'H' in a box at the top right. The score is divided into seven systems of staves. The first three systems (Sdr.H, Sdr.L, Bgs.) are mostly empty, with a few rests. The fourth system (Tmp.) contains a complex rhythmic pattern in bass clef, featuring eighth and sixteenth notes, triplets, and accents. The fifth system (Tms.) is mostly empty. The sixth system (Hh. Cymbal Btr., Bdr, Cstg. Shk.) shows a steady eighth-note pattern for the Bassdrum starting in the third measure, with a dynamic marking of *f*. The seventh system (Bdr.) shows a steady eighth-note pattern starting in the third measure, with a dynamic marking of *f*. The number '41' is written above the first measure of each system.

I

J

46

Sdr.H

Sdr.L

Bgs.

46

Tmp.

46

Tms.

46

Hh.
Cymbal
Btr.

Bdr,
Cstg.
Shk.

46

Bdr.



3 ▲▲▲ 3 ▲▲▲ 3 ▲▲▲

f

51

Sdr.H

Sdr.L

Bgs.

Tmp.

Tms.

Hh.
Cymbal
Btr.

Bdr,
Cstg.
Shk.

Bdr.

mf

mf

mf

mf

mf

mf

Detailed description of the musical score: The score is for a percussion ensemble. It consists of seven staves. The first three staves (Sdr.H, Sdr.L, Bgs.) are in treble clef. The fourth staff (Tmp.) is in bass clef. The fifth staff (Tms.) is in treble clef. The sixth staff (Hh., Cymbal, Btr.) is in treble clef. The seventh staff (Bdr., Cstg., Shk.) is in treble clef. The eighth staff (Bdr.) is in treble clef. The score begins at measure 51. The first two measures feature a triplet of eighth notes in Sdr.H and Sdr.L, and a triplet of eighth notes in Bgs. and Tmp. The following four measures feature a continuous sixteenth-note pattern in Tms. and a pattern of eighth notes in Sdr.H, Sdr.L, Bgs., and Tmp. The final measure features a triplet of eighth notes in Sdr.H, Sdr.L, and Bgs., and a pattern of eighth notes in Tmp., Tms., and Bdr. Dynamics are marked as *mf* in the final measure of each staff.

56

Sdr.H

Sdr.L

Bgs.

56

Tmp.

f

mf

56

Tms.

56

Hh.
Cymbal
Btr.

Bdr,
Cstg.
Shk.

56

Bdr.

f



L ♩ = 126 **Allegro Con spirito**

61

Sdr.H

Sdr.L

Bgs.

61

Tmp.

61

Tms.

61

Hh.
Cymbal
Btr.

61

Bdr,
Cstg.
Shk.

61

Bdr.

ff

ff *mf*

3

3

3

3

66

Sdr.H

p

Sdr.L

p

Bgs.

66

Tmp.

66

Tms.

p

66

Hh.
Cymbal
Btr.

66

Bdr,
Cstg.
Shk.

66

Bdr.

DRUMSOLUTIONS

M

Fine

Sdr.H

Sdr.L

Bgs.

Tmp.

Tms.

Hh.
Cymbal
Btr.

Bdr,
Cstg.
Shk.

Bdr.

ff

70

ff

70

ff

70

Hihatt

Cymbal

ff

Bassdrum

ff

70

ff