



Een noten thema  
wat een neergaande spiraal  
van een slechte dag uitbeeld

# *A Bad Day*

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Duration Appr. 02'13"



# A Bad Day

Anoon Gruyters

Allegro ♩ = 120

The drum score is written for a 2/4 time signature and consists of eight measures. The instruments and their parts are as follows:

- Snaredrum:** Remains silent throughout the piece.
- Fieldrum:** Plays a steady eighth-note pattern starting with a forte (*f*) dynamic. The notes are quarter notes with stems pointing up.
- Bongos:** Remains silent throughout the piece.
- Toms (4):** Plays a rhythmic pattern in the first and fifth measures, starting with a forte (*f*) dynamic. The pattern consists of eighth notes with accents (^) and a sixteenth note with a slash (/). The notes are quarter notes with stems pointing up.
- Timbales:** Remains silent throughout the piece.
- Hihat, Cowbell, Cymbal:** Remains silent throughout the piece.
- Shaker:** Remains silent throughout the piece.
- Shake Jamblock Cymbal:** Plays a steady eighth-note pattern starting with a forte (*f*) dynamic. The notes are quarter notes with stems pointing up.
- Bassdrum:** Plays a steady eighth-note pattern starting with a forte (*f*) dynamic. The notes are quarter notes with stems pointing up.

**A** **B**

The image shows a musical score for a drum set, with a large vertical watermark reading "DRUMSOLUTIONS" in the center. The score is divided into two sections, A and B, marked with boxed letters. The instruments listed on the left are: Sdr. (Snare Drum), Fld. (Floor Tom), Bgs. (Bass Drum), D. S. (Double Bass), Tmb. (Tom Tom), Hh. Cwb. Cb. (Hi-hat Closed), Shk. Jbl. Cb. (Shaker/Jambone/Cymbal), and Bdr. (Bass Drum). The score includes various musical notations such as rests, notes, and dynamic markings like *f* (forte). The watermark "DRUMSOLUTIONS" is written vertically in a large, white, serif font on a dark grey background that covers the central portion of the page.

Musical score for a percussion ensemble, page 4. The score includes parts for Snare Drum (Sdr.), Field Drum (Fld.), Bass Drum (Bgs.), Tom-tom (Tmb.), Hi-hat/Cymbal/Bell (Hh. Cwb. Cb.), Shaker/Jangle/Cymbal (Shk. Jbl. Cb.), and Bongos (Bdr.).

Measures 18-24 are marked with *mf* and *f*. Measure 25 is the first ending, marked with *ff*. Measure 26 is the second ending. Measure 27 contains a triplet. Measure 28 contains a first ending with a repeat sign. Measure 29 contains a second ending with a repeat sign.

Measures 18-24: Sdr. plays a rhythmic pattern starting with a quarter rest, followed by eighth notes. Fld. plays a steady eighth-note pattern. Tmb. plays a complex rhythmic pattern with many sixteenth notes. Hh. Cwb. Cb. plays a steady eighth-note pattern with accents. Shk. Jbl. Cb. plays a steady eighth-note pattern. Bdr. plays a steady eighth-note pattern.

Measures 25-26: Sdr. plays a rhythmic pattern starting with a quarter rest, followed by eighth notes. Fld. plays a steady eighth-note pattern. Tmb. plays a complex rhythmic pattern with many sixteenth notes. Hh. Cwb. Cb. plays a steady eighth-note pattern with accents. Shk. Jbl. Cb. plays a steady eighth-note pattern. Bdr. plays a steady eighth-note pattern.

Measures 27-28: Sdr. plays a rhythmic pattern starting with a quarter rest, followed by eighth notes. Fld. plays a steady eighth-note pattern. Tmb. plays a complex rhythmic pattern with many sixteenth notes. Hh. Cwb. Cb. plays a steady eighth-note pattern with accents. Shk. Jbl. Cb. plays a steady eighth-note pattern. Bdr. plays a steady eighth-note pattern.

Measures 29-30: Sdr. plays a rhythmic pattern starting with a quarter rest, followed by eighth notes. Fld. plays a steady eighth-note pattern. Tmb. plays a complex rhythmic pattern with many sixteenth notes. Hh. Cwb. Cb. plays a steady eighth-note pattern with accents. Shk. Jbl. Cb. plays a steady eighth-note pattern. Bdr. plays a steady eighth-note pattern.

**C** **D**

Sdr.

Fld. *pp*

Bgs. *p*

D. S.

Tmb.

Hh. Cwb. Cb. *p*

Shk. Jbl. Cb. *p*

Bdr. *p*

*f* *f*

**DRUMSOLUTIONS**

Musical score for percussion instruments, divided into two systems by a double bar line. The first system contains measures 36-42, and the second system contains measures 43-49. A key signature change to E major is indicated by a box labeled 'E' above the double bar line. Dynamics include 'f' (forte) and 'Hihatt (closed)'.

**System 1 (Measures 36-42):**

- Sdr. (Snare Drum):** Measures 36-42. Measure 36 starts with a *f* dynamic. Measures 37-38 feature triplets. Measure 42 ends with a *f* dynamic.
- Fld. (Field Drum):** Measures 36-42. Measure 36 starts with a *f* dynamic. Measures 37-38 feature triplets. Measure 42 ends with a *f* dynamic.
- Bgs. (Bass Drum):** Measures 36-42. Measure 36 starts with a *f* dynamic. Measures 37-38 feature triplets. Measure 42 ends with a *f* dynamic.
- D. S. (Tom-tom):** Measures 36-42. Measure 36 starts with a *f* dynamic. Measures 37-38 feature triplets. Measure 42 ends with a *f* dynamic.
- Tmb. (Tom-tom):** Measures 36-42. Measure 36 starts with a *f* dynamic. Measures 37-38 feature triplets. Measure 42 ends with a *f* dynamic.
- Hh. (Hi-hat):** Measures 36-42. Measure 36 starts with a *f* dynamic. Measures 37-38 feature triplets. Measure 42 ends with a *f* dynamic.
- Cwb. (Cowbell):** Measures 36-42. Measure 36 starts with a *f* dynamic. Measures 37-38 feature triplets. Measure 42 ends with a *f* dynamic.
- Shk. (Shaker):** Measures 36-42. Measure 36 starts with a *f* dynamic. Measures 37-38 feature triplets. Measure 42 ends with a *f* dynamic.
- Jbl. (Jambou):** Measures 36-42. Measure 36 starts with a *f* dynamic. Measures 37-38 feature triplets. Measure 42 ends with a *f* dynamic.
- Bdr. (Bass Drum):** Measures 36-42. Measure 36 starts with a *f* dynamic. Measures 37-38 feature triplets. Measure 42 ends with a *f* dynamic.

**System 2 (Measures 43-49):**

- Sdr. (Snare Drum):** Measures 43-49. Measure 43 starts with a *f* dynamic. Measures 44-45 feature triplets. Measure 49 ends with a *f* dynamic.
- Fld. (Field Drum):** Measures 43-49. Measure 43 starts with a *f* dynamic. Measures 44-45 feature triplets. Measure 49 ends with a *f* dynamic.
- Bgs. (Bass Drum):** Measures 43-49. Measure 43 starts with a *f* dynamic. Measures 44-45 feature triplets. Measure 49 ends with a *f* dynamic.
- D. S. (Tom-tom):** Measures 43-49. Measure 43 starts with a *f* dynamic. Measures 44-45 feature triplets. Measure 49 ends with a *f* dynamic.
- Tmb. (Tom-tom):** Measures 43-49. Measure 43 starts with a *f* dynamic. Measures 44-45 feature triplets. Measure 49 ends with a *f* dynamic.
- Hh. (Hi-hat):** Measures 43-49. Measure 43 starts with a *f* dynamic. Measures 44-45 feature triplets. Measure 49 ends with a *f* dynamic.
- Cwb. (Cowbell):** Measures 43-49. Measure 43 starts with a *f* dynamic. Measures 44-45 feature triplets. Measure 49 ends with a *f* dynamic.
- Shk. (Shaker):** Measures 43-49. Measure 43 starts with a *f* dynamic. Measures 44-45 feature triplets. Measure 49 ends with a *f* dynamic.
- Jbl. (Jambou):** Measures 43-49. Measure 43 starts with a *f* dynamic. Measures 44-45 feature triplets. Measure 49 ends with a *f* dynamic.
- Bdr. (Bass Drum):** Measures 43-49. Measure 43 starts with a *f* dynamic. Measures 44-45 feature triplets. Measure 49 ends with a *f* dynamic.

F

Musical score for percussion instruments. The score includes staves for Sdr., Fld., Bgs., D. S., Tmb., Hh. Cwb. Cb., Shk. Jbl. Cb., and Bdr. The score is partially obscured by a large grey watermark that reads "DRUM SOLUTIONS" vertically. Above the watermark, there are markings for triplets (3) and a dynamic marking (F). The score shows rhythmic patterns for various instruments, including snare drum, tom-tom, cymbal, and woodblock.

*mp*

54

Sdr. *f*

Fld. *f* *mf* 3 3 3 3

Bgs. 3 3 3

D. S.

Tmb. 3 3 3

Hh. *f* *Only 2e X*

Cwb. *f* *Only 2e X*

Shk. *f* *Only 2e X*

Jbl. *f* *Jamblock*

Cb. *f* *Only 2e X*

Bdr. *f* *Only 2e X*

G



H

Musical score for various instruments including Sdr., Fld., Bgs., D. S., Tmb., Hh., Cwb., Cb., Shk., Jbl., Cb., and Bdr. The score is partially obscured by a large grey rectangle containing the text 'DRUM SOLUTIONS'. The score includes measures 63 and 64, with dynamic markings *f* and *p*. Above the score, there are markings for a triplet of eighth notes (3) and a half note (H) with a triplet of eighth notes (3).

*f*

*p*

I

Fine

Musical score for measures 72-77. The score is divided into two systems by a repeat sign with first and second endings. The first ending (measures 72-74) includes a triplet of eighth notes in measures 72 and 73. The second ending (measures 75-77) concludes the piece. The dynamic marking *ff* (fortissimo) is indicated at the start of the second ending for all parts. The percussion parts include Cymbal, Jamblock, and Shk. Cb. (Shaker).

**Sdr.** (Soprano Saxophone): *ff*

**Fld.** (Flute): *ff*

**Bgs.** (Bassoon): *ff*

**D. S.** (Double Bass): *ff*

**Tmb.** (Trombone): *ff*

**Hh. Cwb. Cb.** (Hi-hat, Cowbell, Conga): *ff*

**Shk. Jbl. Cb.** (Shaker, Jamblock, Conga): *ff*

**Bdr.** (Bass Drum): *ff*