



Snake

Slangen komen vrijwel wereldwijd voor en de verschillende soorten leven in uiteenlopende habitats.

Omdat ze koudbloedig zijn, leven de meeste soorten in warmere streken.

Een aantal soorten is aangepast aan het leven in extreem droge omgevingen, zoals woestijnen.

Er zijn echter ook slangen die ondergronds leven en veel graven of juist sterk zijn aangepast aan een leven in waterige milieus zoals rivieren, meren en zelfs in de zee.

Slangen zijn door hun lang onbegrepen levenswijze en gedrag en hun vermeende, maar vaak overschatte giftigheid een symbool van het kwaad. In de Bijbel duikt de slang op als een vertegenwoordiger van de duivel in het verhaal van Adam en Eva.

C

D

10

Sdr. *p*

Bgs. *mf*

Cgs.

Djb.

Tmb.

D. S.

10

Gr.
Cwb.
Jbl. 1

Shk.
Flt.
Tmbr. 2 *f* *mf*

10

Bdr.

DRUM SOLUTIONS

E

F

Sdr.

Bgs.

Cgs.

Djb.

Tmb.

D. S.

Gr. Cwb. Jbl. 1

Shk. Flt. Tmbr. 2

Bdr.

mf

f

mf

f

f

19

Low Tom Mid Tom

G

H

Sdr. *mf* *f*

Bgs.

Cgs.

Djb.

Tmb.

D. S.

27

Gr.
Cwb.
Jbl. 1

Shk.
Flt.
Tmbr. 2 *mf*

27

Bdr.

DRUM SOLUTIONS

I

J

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Sdr. (Soprano):** A staff with a double bar line at the beginning of each measure, indicating a whole rest.
- Bgs. (Bassoon):** A staff with a treble clef. It features a complex rhythmic pattern of eighth notes with accents. Dynamic markings include *ff* at the start of section I and *f* at the start of section J. Trills and triplets are indicated.
- Cgs. (Cello):** A staff with a double bar line at the beginning of each measure, indicating a whole rest.
- Djb. (Double Bass):** A staff with a double bar line at the beginning of each measure, indicating a whole rest.
- Tmb. (Trumpet):** A staff with a treble clef. It features a rhythmic pattern of eighth notes with accents, starting in section J. Dynamic marking is *f*.
- D. S. (Drum Set):** A staff with a double bar line at the beginning of each measure, indicating a whole rest.
- Gr. Cwb. Jbl. 1 (Grand Chorus/Woodwinds/Jobs 1):** A staff with a double bar line at the beginning of each measure, indicating a whole rest.
- Shk. Flt. Tmbr. 2 (Shakuhachi Flute/Trombone 2):** A staff with a double bar line at the beginning of each measure, indicating a whole rest. It has a trill-like flourish in section J with a dynamic marking of *f*.
- Bdr. (Bass Drum):** A staff with a treble clef. It features a rhythmic pattern of eighth notes with a dynamic marking of *f*. A rehearsal mark ³⁵ is placed above the staff.

K

3

1.

2.

L

accelerando.

Sdr.

Bgs.

Cgs.

Djb.

Tmb.

D. S.

Gr.

Cwb.

Jbl. 1

Shk.

Flt.

Tmbr. 2

Bdr.

Musical score for various instruments including Sdr., Bgs., Cgs., Djb., Tmb., D. S., Gr., Cwb., Jbl. 1, Shk., Flt., Tmbr. 2, and Bdr. The score includes dynamic markings like 'f' and 'ff', and rehearsal marks '43'. The Tmb. part includes specific instrument labels: High Tom, Mid Tom, Low Tom, Cymb, and Snare.

DRUM SOLUTIONS

p p

M

♩ = 152

51

Sdr.

Bgs.

Cgs.

Djb.

Tmb.

D. S.

Gr.

Cwb.

Jbl. 1

Shk.

Flt.

Tmbr. 2

Bdr.

Musical score for Sdr., Bgs., Cgs., Djb., Tmb., and D. S. instruments. The score is divided into two systems. The first system consists of five measures, and the second system consists of three measures. A double bar line with repeat dots is placed between the two systems. The Cgs. and Djb. parts feature a rhythmic pattern of eighth notes with accents, starting in the second measure of the first system. The Tmb. and D. S. parts are silent throughout. The second system begins with a dynamic marking of *f*.

51

Jamblock

f

Tambourine

f

51

Musical score for Bdr. instrument. The score is divided into two systems. The first system consists of five measures, and the second system consists of three measures. A double bar line with repeat dots is placed between the two systems. The Bdr. part features a rhythmic pattern of eighth notes with accents, starting in the second measure of the first system. The second system begins with a dynamic marking of *f*.

N

O

59

Sdr.

Bgs.

Cgs.

Djb.

Tmb.

D. S.

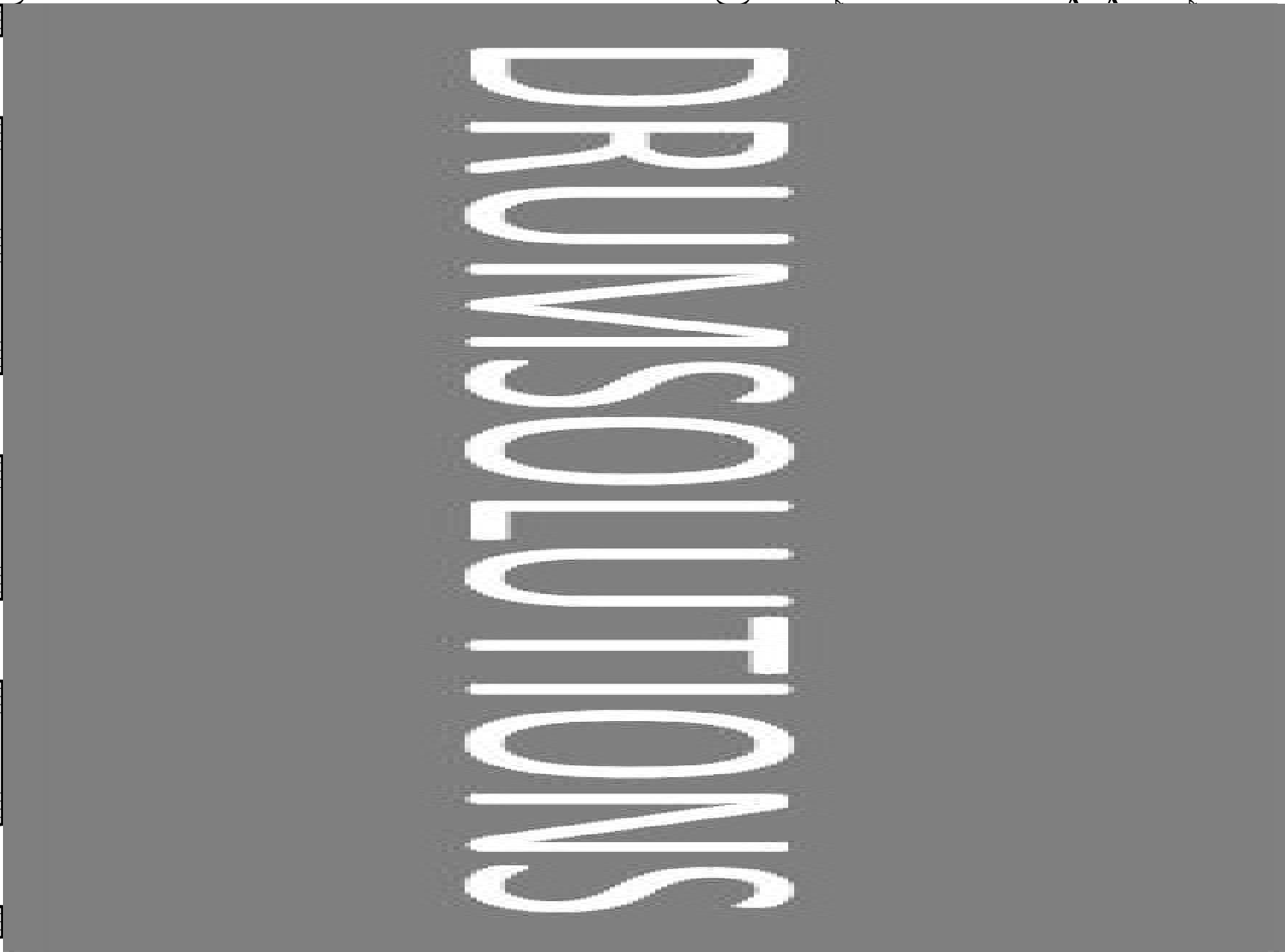
59

Gr.
Cwb.
Jbl. 1

Shk.
Flt.
Tmbr. 2

59

Bdr.



f

mf

P

67

Sdr.

Bgs.

Cgs.

Djb.

Tmb.

D. S.

67

Gr. Cwb. Jbl. 1

Shk. Flt. Tmbr. 2

67

Bdr.

p *f*

Detailed description: This is a page of a musical score for percussion instruments. The page is numbered 10 at the top center. A rehearsal mark 'P' is located at the top right. The score is divided into three systems, each starting with a measure number '67'. The first system includes parts for Sdr., Bgs., Cgs., Djb., Tmb., and D. S. The second system includes parts for Gr. Cwb. Jbl. 1, Shk. Flt. Tmbr. 2, and Bdr. The notation consists of rhythmic patterns with accents (^) and dynamic markings (*p* and *f*). A crescendo hairpin is shown between the *p* and *f* markings. A double bar line with repeat dots is present in the middle of each system. The Sdr. part has a key signature change to one flat (Bb) in the second measure of the first system.

Q

75

Sdr. *f*

Bgs.

Cgs.

Djb.

Tmb.

D. S.

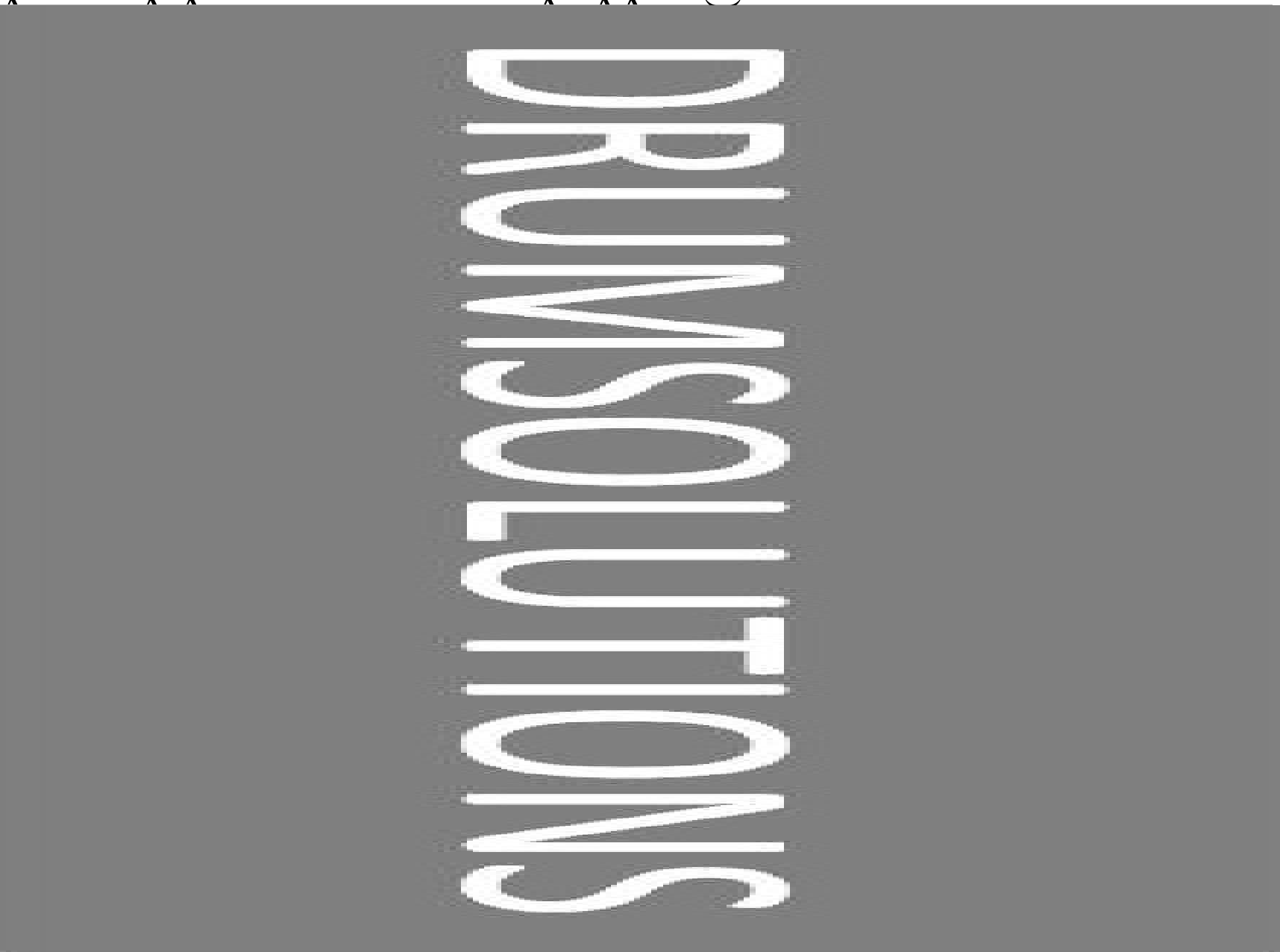
75

Gr.
Cwb.
Jbl. 1

Shk.
Flt.
Tmbr. 2

75

Bdr.



DRUM SOLUTIONS

f

R

rittenuto.

S

♩ = 105

83

Sdr. *ff* *f* *diminuendo*

Bgs. *ff* *diminuendo*

Cgs. *ff* *diminuendo*

Djb. *ff* *diminuendo*

Tmb. *ff* *diminuendo*

D. S. *ff* *diminuendo*

83

Gr. Cwb. Jbl. 1 *ff* *diminuendo*

Shk. Flt. Tmbr. 2 *ff* *diminuendo*

83

Bdr. *ff* *diminuendo*

91

Sdr.

Bgs.

Cgs.

Djb.

Tmb.

D. S.

91

Gr.
Cwb.
Jbl. 1

Shk.
Flt.
Tmbr. 2

91

Bdr.

