



Snel en langzame kracht

Sinds de introductie van brommers zijn er heel veel mensen die daar wel eens op hebben gereden.

Altijd al een manier geweest om zich makkelijk te verplaatsen van A naar B.

Verscheidenheid van kracht was en is nog steeds een keuze. Snelheid met meer risico of, het rustige brommertje voor de mensen toch nog wat willen genieten van de omgeving.

Dit slagwerkstuk gaat over snel en minder snel.

"Quickly and Tranquil Power"

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Duration Appr. 03'42"

Quickly and Tranquil power

A

Antoon Gruyters

♩ = 148 **Vivace**

Snaredrum

Bongos

Timbales

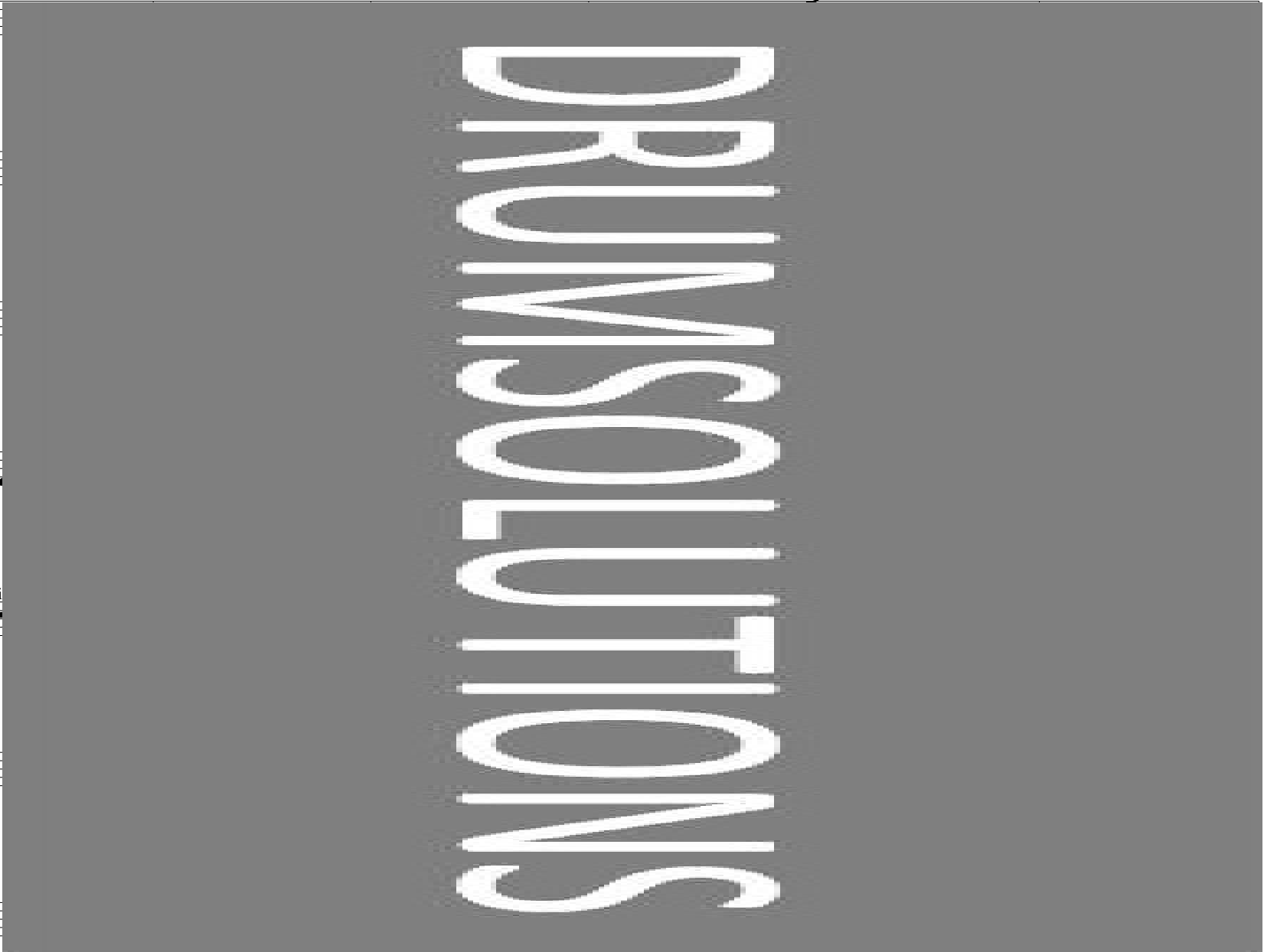
Timpani

Beating
Vibraslap
Cowbel
Hihatt

Cowbell
Crashcymbal
Jamblock
Castagnette

Bassdrum

Musical notation for various percussion instruments. The notation includes staves for Snaredrum, Bongos, Timbales, Timpani, Beating Vibraslap/Cowbel/Hihatt, Cowbell/Crashcymbal/Jamblock/Castagnette, and Bassdrum. The notation shows a 4/4 time signature and a tempo of 148 beats per minute. The Timpani part starts with a dynamic marking of *f*. The Beating Vibraslap/Cowbel/Hihatt part starts with a dynamic marking of *f*. The Cowbell/Crashcymbal/Jamblock/Castagnette part starts with a dynamic marking of *f*. The Bassdrum part starts with a dynamic marking of *f*.



f *mf*

7

Sndr.

Bgs.

Tmb.

Tmp.

Btr.
Vbrsl.
Cwb.
Hh.

Cwb.
Chr.C.
Jmbl.
Cstgn.

Bdr.

f

1.

2.

Detailed description: This is a musical score for a drum set, specifically for measures 7 through 12. The score is written for seven parts: Snare Drum (Sndr.), Bass Drum (Bgs.), Tom (Tmb.), Snare (Tmp.), Bass Drum (Btr.), Cymbal (Cwb.), and Bass Drum (Bdr.). The Snare Drum part starts with a rest in measure 7 and begins playing in measure 8 with a dynamic marking of *f*. The Bass Drum part has a similar pattern, starting with a rest in measure 7 and playing in measure 8. The Tom part has a rest in measure 7 and begins playing in measure 8 with a dynamic marking of *f*. The Snare part has a steady eighth-note pattern throughout. The Bass Drum part has a steady eighth-note pattern throughout. The Cymbal part has a steady eighth-note pattern throughout. The Bass Drum part has a steady eighth-note pattern throughout. The score includes first and second endings for measures 11 and 12.

B

Sndr. *f*

Bgs. *mf*

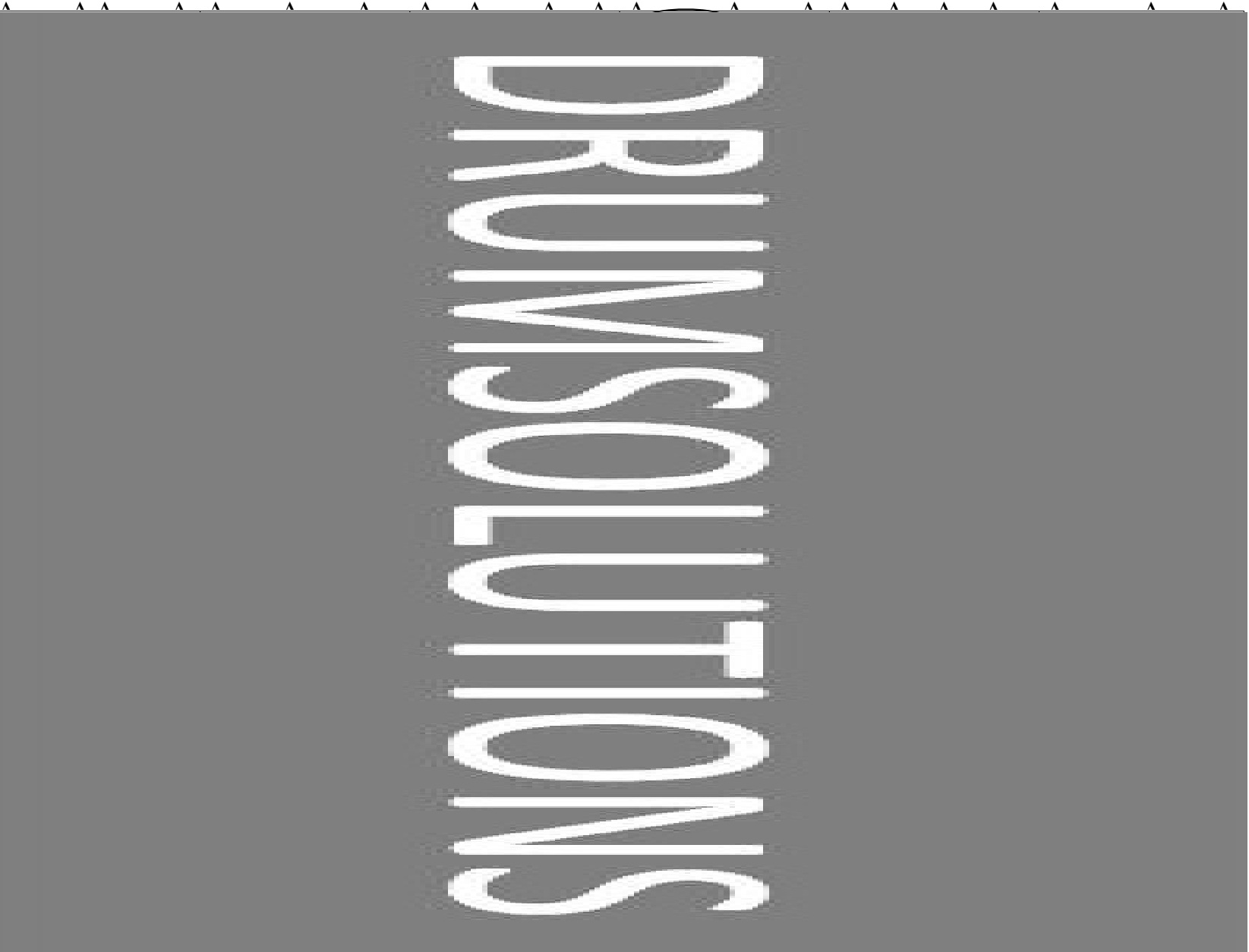
Tmb. *mf*

Tmp. *mf*

Btr.
Vbrsl.
Cwb.
Hh. *mf*

Cwb.
Chr.C.
Jmbl.
Cstgn.

Bdr. *mf*



f *mf* *f*

C

21

rit.

The musical score is arranged in a standard drum set layout with the following parts from top to bottom:

- Sndr. (Snare):** Features a rhythmic pattern of eighth notes with accents, followed by a section of sixteenth-note rolls. Dynamics include *f* and *rit.*
- Bgs. (Bass Drum):** Plays a consistent eighth-note pattern with accents, marked with *f*.
- Tmb. (Tom-tom):** Plays a rhythmic pattern of eighth notes with accents, marked with *f*.
- Tmp. (Tom-tom):** Plays a pattern of quarter and eighth notes with accents, marked with *f*.
- Btr. (Bride):** Plays a rhythmic pattern of eighth notes with accents, marked with *f*.
- Vbrsl. (Vibraslap):** Plays a rhythmic pattern of eighth notes with accents, marked with *f*.
- Cwb. (Cowbell):** Plays a rhythmic pattern of eighth notes with accents, marked with *f*.
- Hh. (Hi-hat):** Remains silent throughout the score.
- Cwb. (Cowbell):** Plays a pattern of quarter notes with accents, marked with *f*.
- Chr.C. (Crash Cymbal):** Plays a pattern of quarter notes with accents, marked with *f*.
- Jmbl. (Jambalaya):** Remains silent throughout the score.
- Cstgn. (Cymbal):** Plays a pattern of quarter notes with accents, marked with *f*.
- Bdr. (Bride):** Plays a rhythmic pattern of eighth notes with accents, marked with *f*.

Additional markings include a repeat sign at the beginning of each staff, a box labeled 'C' above the first measure, and a 'rit.' marking above the final measure of the Sndr. part.

D ♩ = 105 Allegretto

28

Sndr.

Bgs.

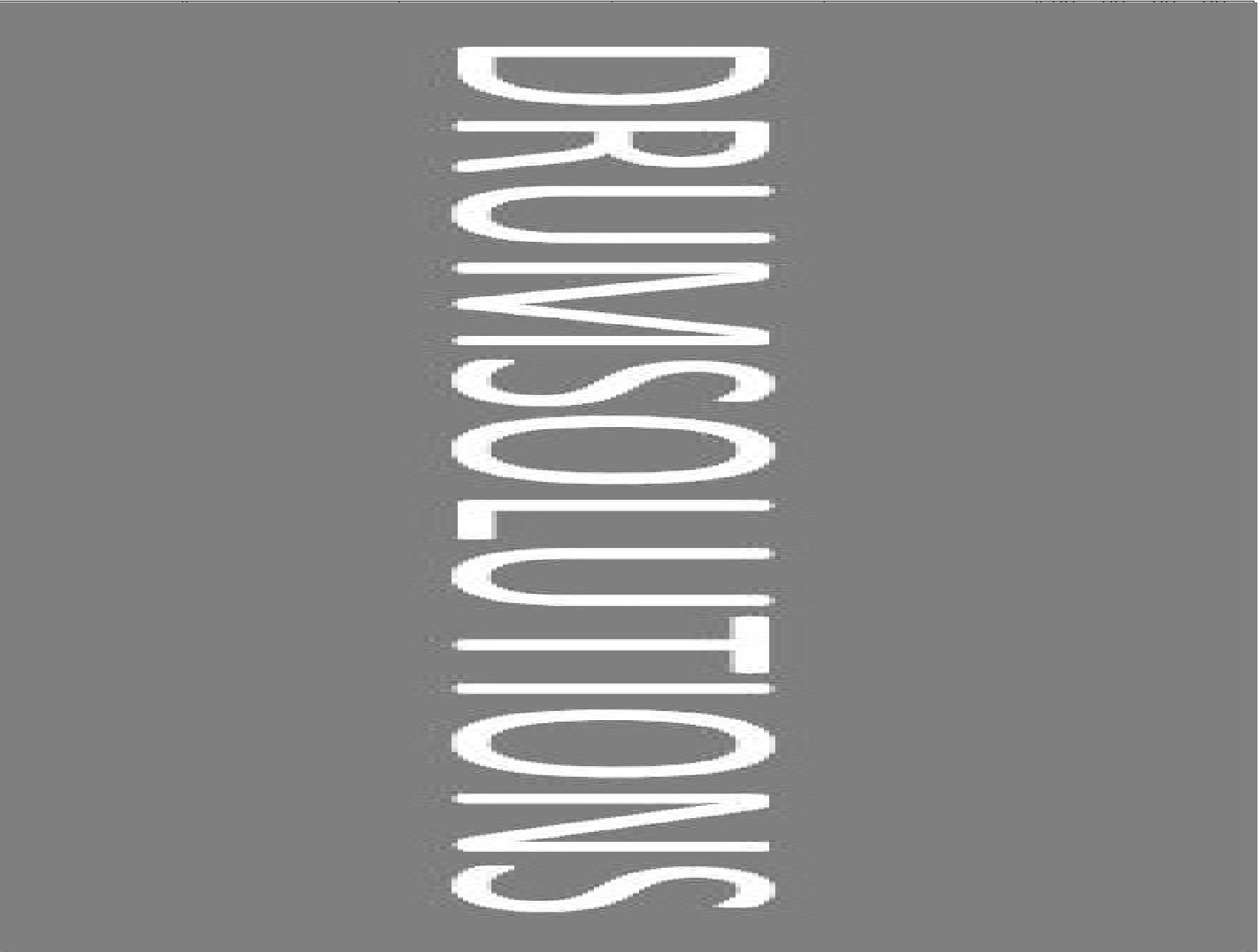
Tmb.

Tmp.

Btr.
Vbrsl.
Cwb.
Hh.

Cwb.
Chr.C.
Jmbl.
Cstgn.

Bdr.



F

35

Sndr.

Bgs.

Tmb.

Tmp.

Btr.
Vbrsl.
Cwb.
Hh.

Cwb.
Chr.C.
Jmbl.
Cstgn.

Bdr.

mf

f

Hihatt

3

42

Sndr. *mf*

Bgs. *f*

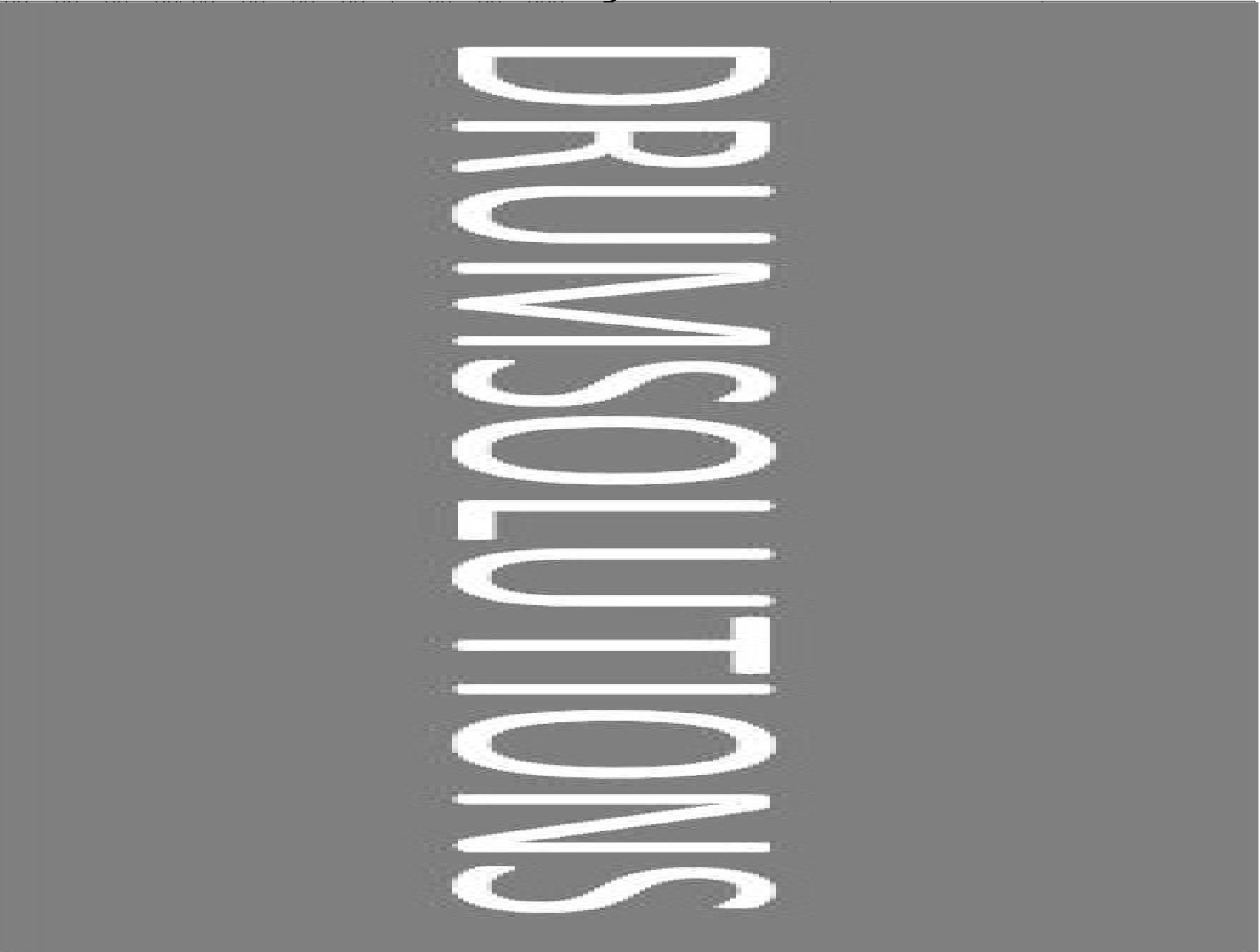
Tmb.

Tmp. *mf*

Btr.
Vbrsl.
Cwb.
Hh.

Cwb.
Chr.C.
Jmbl.
Cstgn.

Bdr.



H

49

Sndr.

Bgs.

Tmb.

Tmp.

Btr.
Vbrsl.
Cwb.
Hh.

Cwb.
Chr.C.
Jmbl.
Cstgn.

Bdr.

mf

f

mf

f

mf

f

Cowbel

Hihatt

Jamblock

f

f

f

56

Sndr.

Bgs.

Tmb.

Tmp.

Btr.
Vbrsl.
Cwb.
Hh.

Cwb.
Chr.C.
Jmbl.
Cstgn.

Bdr.



accel.

63

Sndr. *f*
 Bgs. *mf*
 Tmb. *mf*
 Tmp. *mf*
 Btr. Vbrsl. *mf*
 Cwb. *mf*
 Hh. *mf*
 Cwb. *mf*
 Chr.C. *mf*
 Jmbl. *mf*
 Cstgn. *mf*
 Bdr. *mf*

70

Sndr.

Bgs.

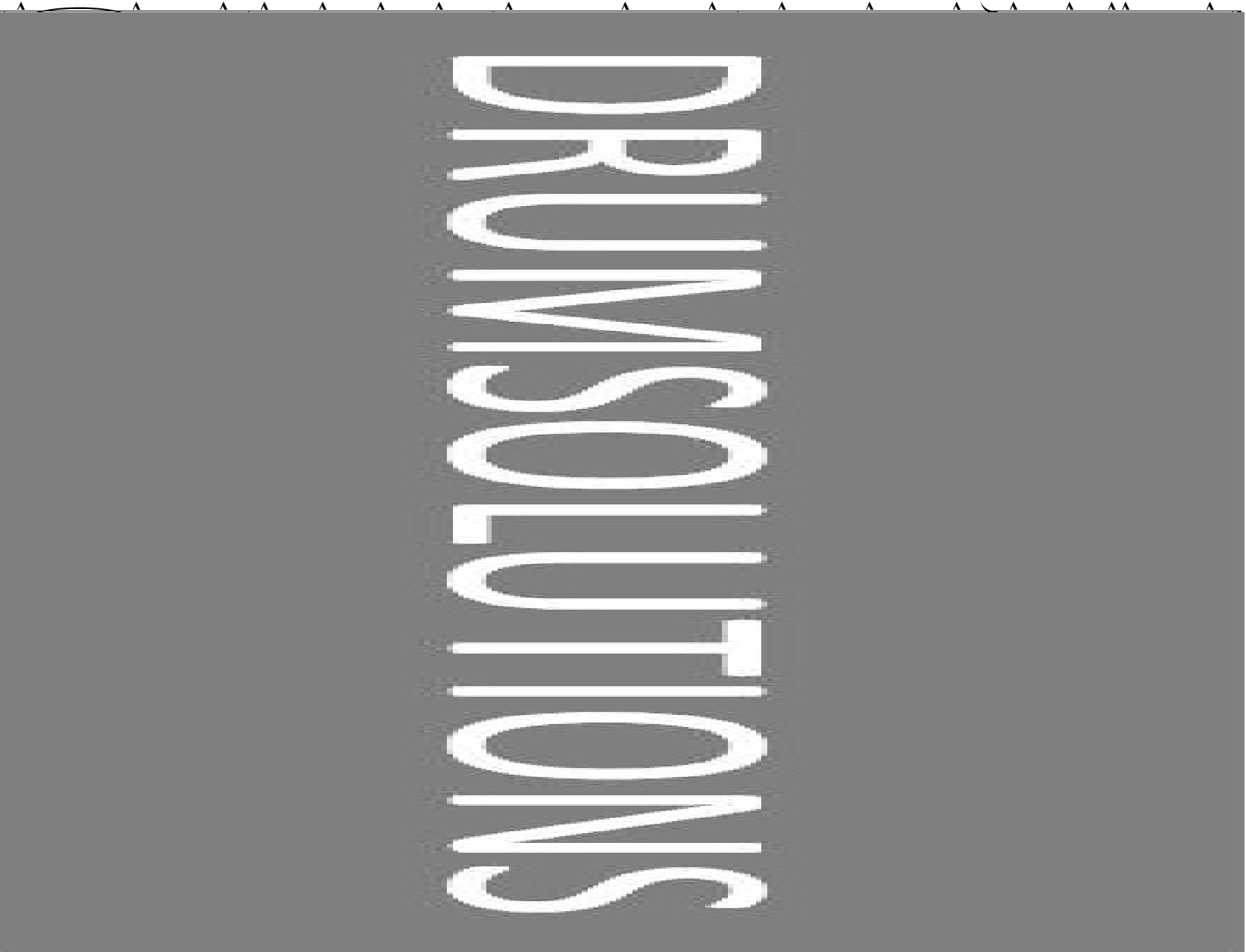
Tmb.

Tmp.

Btr.
Vbrsl.
Cwb.
Hh.

Cwb.
Chr.C.
Jmbl.
Cstgn.

Bdr.



f

mf

f

ff