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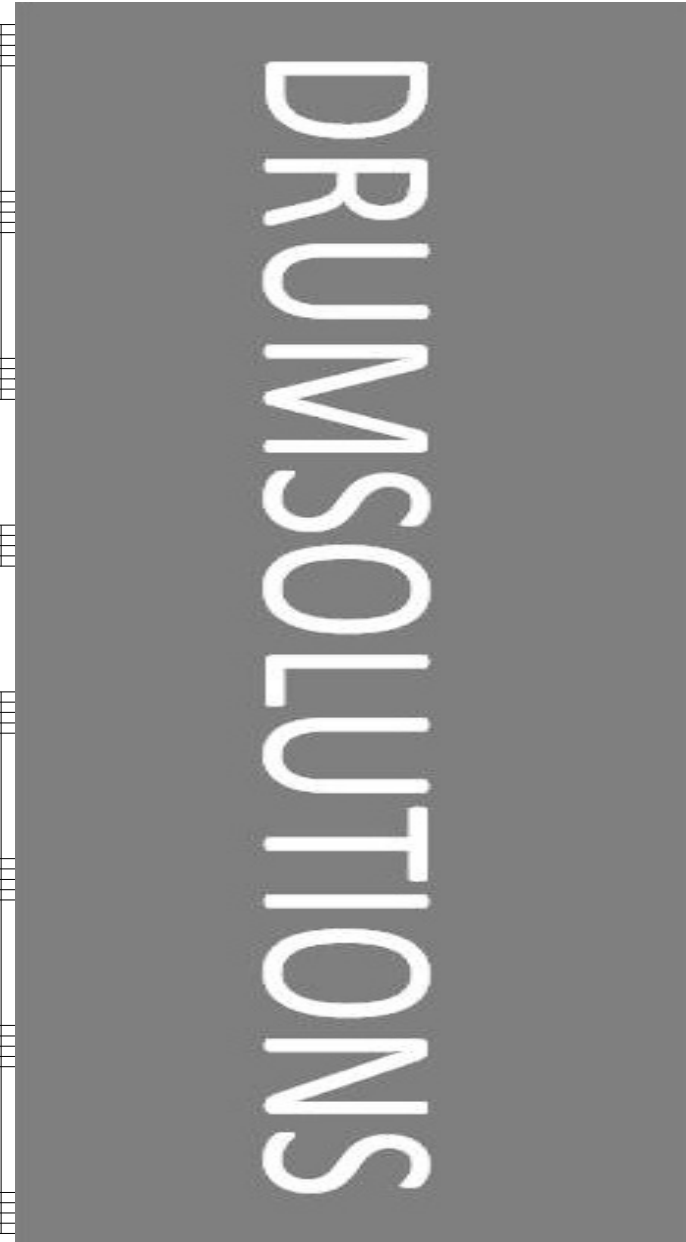
Talking Drum

Duration Appr. 02'12"

Allegro

Musical score for Talking Drum, featuring the following instruments and parts:

- Field Drum:** 4/4 time signature, starting with a rest, followed by a series of eighth notes and quarter notes, marked *f*.
- Bongos:** 4/4 time signature, starting with a rest, followed by a series of eighth notes and quarter notes, marked *f*.
- Congas:** 4/4 time signature, starting with a rest, followed by a series of eighth notes and quarter notes, marked *f*.
- Timpani:** Bass clef, 4/4 time signature, starting with a rest, followed by notes marked *f* and *A - E*.
- Tom 1 / Chash Cymbal:** 4/4 time signature, starting with a rest, followed by notes marked *f*.
- Tom 2 / Crash Cymbal / Gong:** 4/4 time signature, starting with a rest, followed by notes marked *f*.
- Bass Drum 1:** 4/4 time signature, starting with a rest, followed by notes marked *f*.
- Bass Drum 2:** 4/4 time signature, starting with a rest, followed by notes marked *f*.



A

7

Flid. *pp* *ff* *p*

Bgs. *pp* *ff* *p*

Cgs. *pp* *ff* *p*

Timp. *pp* *ff* Lage verzetten naar G *p* G

Tm.1 *pp* *ff*

Tm.2 *pp* *ff* Gong *f* *mf*

Bdr. 1 *pp* *ff*

Bdr. 2 *pp* *ff*

Detailed description of the musical score: The score is for a percussion ensemble. It consists of seven staves. Flid., Bgs., and Cgs. play a rhythmic pattern of eighth notes, starting at *pp* and increasing to *ff* by the end of the first measure, then continuing at *p* in the second measure. Timp. plays eighth notes at *pp* and *ff*, then has a rest in the second measure, and plays a melodic line starting with a G note in the third measure at *p*. Tm.1 plays eighth notes at *pp* and *ff*. Tm.2 plays eighth notes at *pp* and *ff*, then has a rest in the second measure, and plays a single note at *f* in the second measure and *mf* in the third measure, labeled as 'Gong'. Bdr. 1 and Bdr. 2 play eighth notes at *pp* and *ff*. The score is marked with a '7' at the beginning of each staff and an 'A' in a box at the top center.

B **C** **D**

Fld. *p* *p* *p*

Bgs. *p* *p* *p*

Cgs. *p* *p* *p*

Timp. ¹⁴ *p* *p*

Tm.1 ¹⁴ *p* *p* *p*

Tm.2 *p* *p* *p*

Bdr. 1 *p* *p*

Bdr. 2 *p* *p*

The image shows a musical score for a drum set and other percussion instruments. The score is divided into three sections labeled B, C, and D. The instruments listed are Flute (Fld.), Basses (Bgs.), Cymbals (Cgs.), Timpani (Timp.), Tom-toms 1 and 2 (Tm.1, Tm.2), and Drums 1 and 2 (Bdr. 1, Bdr. 2). The Flute, Basses, and Cymbals parts consist of continuous sixteenth-note patterns. The Timpani part features a melodic line with eighth notes and rests. The Tom-toms and Drums parts play rhythmic patterns of eighth notes and rests. The dynamic marking *p* (piano) is used throughout the score. A rehearsal mark ¹⁴ is placed above the first measure of the Timpani and Tom-tom 1 parts in each section.

DRUMSOLUTIONS

21

E

Fld. *ff* *p*

Bgs. *ff* *p*

Cgs. *ff* *p*

21

Timp. *f* *ff* *pp*

21

Tm.1 *ff* *p*

Tm.2 *ff* *p*

Bdr. 1 *ff* *p*

Bdr. 2 *ff* *p*

F

G

H

28

Fld.

Bgs.

Cgs.

28

Timp.

28

Tm.1

Tm.2

Bdr. 1

Bdr. 2

f

f

f

mf

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f



I **J** **K**

Fl. *f*

Bgs. *f*

Cgs. *f*

Timp. ³⁵ *ff* **G - E** *f*

Tm.1 *f*

Tm.2 *f* Gong

Bdr.1 *f*

Bdr.2 *f*

This musical score is for a percussion ensemble. It features seven staves: Flute (Fl.), Bongs (Bgs.), Congas (Cgs.), Tom-toms (Tm.1 and Tm.2), and Drums (Bdr.1 and Bdr.2). The score is divided into three sections labeled I, J, and K. Section I (measures 1-4) and Section J (measures 5-8) are marked with a forte (*f*) dynamic. Section K (measures 9-10) concludes the piece. The Flute, Bongs, Congas, and Drums parts consist of rhythmic patterns of eighth and sixteenth notes, often with triplets. The Tom-tom 1 part has a similar rhythmic pattern. The Tom-tom 2 part has a simpler pattern and includes a Gong strike in measure 10. The Timpani part starts with a fortissimo (*ff*) dynamic and features a melodic line with a 'G - E' interval marked above it. The score includes various articulation marks such as accents (^) and slurs.

42

Fld. *f*

Bgs. *f*

Cgs. *f*

42

Timp. *f*

42

Tm.1

Tm.2

Bdr. 1 *f*

Bdr. 2 *f*

Detailed description: This block contains the musical notation for percussion instruments. It includes staves for Flute (Fld.), Bass Drum (Bgs.), Conga (Cgs.), Tom-tom (Timp.), Snare 1 (Tm.1), Snare 2 (Tm.2), Snare 1 (Bdr. 1), and Snare 2 (Bdr. 2). The notation features various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte). The score is divided into measures by vertical bar lines, with a measure number of 42 indicated at the start of several staves.

