



olieverfschilderij "The Drummer Boy",
uitgevoerd door kunstenaar
William Morris Hunt van Boston,
Massachusetts

Rêve d'un batteur

Droom van een drummer

Bezetting: Snaredrum - Bongos - Congas - Timbales
Cymbal /Tamboerijn /claves -Toms (4) - Bassdrum

Moeilijkheidsgraad ****

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Rêve d'un batteur

Antoon Gruyters

Duration Appr. 04'02"

Droom van een drummer

♩ = 110

Snaredrum *ff*

Bongos

Congas

Timbales

Cymbal
Tamboerijn
Claves *ff*

Toms (4)

Bassdrum *f*

A B

Sdr.

Bgs.

Cgs.

Timb.

Cmb.
Tmbr.
Clvs *mf*

Tms. *mf*

Bdr. *p*

mp

12 C

Sdr.

Bgs. *mf*

Cgs. *mf*

Timb.

Cmb. Tmbr. Clvs. *mf* Tamboerijn

Tms. *mf*

Bdr. *mf*

D E

Sdr.

Bgs. *mf* *ff*

Cgs. *mf* *ff*

Timb. *f* *ff*

Cmb. Tmbr. Clvs. *mf* *ff* only 1eX

Tms. *mf* *ff*

Bdr. *mf* *ff*

24

F

Sdr. *mf*

Bgs. *mf*

Cgs. *mf*

Timb. *mf*

Cmb. Cymbal *f*

Tmbr. *f*

Clvs *f*

Tms. *mf*

Bdr. *mf*

G

Sdr. *f*

Bgs. *f*

Cgs. *f*

Timb. *f*

Cmb. Tamboerijn *mf*

Tmbr. *mf*

Clvs *mf*

Tms. *f*

Bdr. *f*

36 H

Sdr. *mf*

Bgs.

Cgs.

Timb. *ff*

Cmb. Tmbr. Clvs.

Tms.

Bdr. *f*

42 I

Sdr. *f* *mf*

Bgs. *f*

Cgs. *f*

Timb. *mf*

Cmb. Tmbr. Clvs. Claves

Tms. *mf*

Bdr. *mf*

48

Sdr.

Bgs.

Cgs.

Timb.

Cmb.
Tmbr.
Clvs

Tms.

Bdr.

f

J Rittenuato

Sdr.

Bgs.

Cgs.

Timb.

Cmb.
Tmbr.
Clvs

Tms.

Bdr.

ff *p*

60

Sdr.

Bgs.

Cgs.

Timb

Cmb.
Tmbr.
Clvs

Tms.

Bdr.

L

Sdr.

Bgs.

Cgs.

Timb

Cmb.
Tmbr.
Clvs

Tms.

Bdr.

M

Musical score for measures 74-77. The score includes staves for Sdr., Bgs., Cgs., Timb., Cmb. Tmbr. Clvs., Tms., and Bdr. The Sdr. staff features a dense, rhythmic pattern of eighth notes with accents, marked with a forte *f* dynamic. The Bgs., Cgs., and Timb. staves show sparse activity with occasional notes and rests. The Cmb. Tmbr. Clvs. staff has a steady eighth-note accompaniment. The Tms. staff plays a rhythmic pattern of eighth notes with accents, also marked with a forte *f* dynamic. The Bdr. staff consists of a simple eighth-note accompaniment, marked with a forte *f* dynamic.

78

Musical score for measures 78-81. The score includes staves for Sdr., Bgs., Cgs., Timb., Cmb. Tmbr. Clvs., Tms., and Bdr. The Sdr. staff features a dense, rhythmic pattern of eighth notes with accents, marked with a first ending bracket and a first ending mark *1.* The Bgs., Cgs., and Timb. staves show sparse activity with occasional notes and rests. The Cmb. Tmbr. Clvs. staff has a steady eighth-note accompaniment. The Tms. staff plays a rhythmic pattern of eighth notes with accents. The Bdr. staff consists of a simple eighth-note accompaniment.

N *Accelerando . . .* **O** $\text{♩} = 110$

Sdr. *mf*

Bgs. *mf* *mf*

Cgs. *mf* *mf*

Timb. *mf* *mf*

Cmb. Claves

Tmbr. Clvs *mf*

Tms. *mf* *mf*

Bdr. *mf* *mf*

88

Sdr.

Bgs. *f*

Cgs. *f*

Timb. *mf*

Cmb. Claves

Tmbr. Clvs

Tms. *mf*

Bdr.

cresc.

93

Sdr.

Bgs.

Cgs.

Timb

Cmb.
Tmbr.
Clvs

Tms.

Bdr.

Q *rit.* $\text{♩} = 60$ **R** $\text{♩} = 110$

Sdr.

ff *p* *ff*

Bgs.

p *ff*

Cgs.

p *ff*

Timb

p *ff*

Cmb.
Tmbr.
Clvs

Cymbal *p* *ff*

Tms.

p *ff*

Bdr.

ff *p* *ff*