



Chill and Rock

Bezetting:

Snaredrum

Bongos

Congas

Timbales

Toms (3)

Beating Cowbell

Timpani

Bassdrum

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Duration Appr. 02'42"

A

$\text{♩} = 90$

Snaredrum

Bongos

Congas

Timbales

Toms (3)

Beating Cowbell

Timpani

Bassdrum

7

Sdr.

Bgs.

Cgs.

B

mf

Timb.

Tms.

Btr.
Cwb.

7

7

Timp.

A

7

Bdr.

mf

C **D**

Sdr. *mf* *ff*

Bgs.

Cgs.

Timb. *mp* *mf*

Tms. *mp* *mf*

Btr. Cwb. ¹³ *mp*

Timp. ¹³ *mp* *mf*

Bdr. ¹³ *mp*

19 E X = rimshot

Sdr. *mf* *f*

Bgs. *ff*

Cgs. *ff*

Timb. *ff*

Tms. *ff*

Btr. Cwb. *f* Cowbell

Timp. 19

Bdr. 19

A large empty rectangular box is located at the bottom right of the page, below the Bdr. staff.

F **G**

Sdr. *mf*

Bgs. *mf* *mf*

Cgs.

Timb. *mf*

Tms.

Btr. Cwb. 25 Beating

25 **Muta B - F**

Timp.

Bdr. *mf*

31

H

Sdr. *f*

Bgs. *mf*

Cgs. *mf*

31

Timb.

Tms.

Btr. Cwb. *f*

31

31

Timp. *mf*

Bdr. *f*

I

Musical score for multiple instruments: Sdr., Bgs., Cgs., Timb., Tms., Btr. Cwb., and Bdr. The score is divided into two systems. The first system includes Sdr., Bgs., Cgs., Timb., Tms., and Btr. Cwb. The second system includes Timb. and Bdr. Dynamics range from *pp* to *ff*. Articulation marks (accents) are present on various notes. A 'Cowbell' instruction is present in the Btr. Cwb. part.

System 1:

- Sdr.:** *pp* (measures 1-2), *ff* (measures 3-6). Accents on notes in measures 3-6.
- Bgs.:** *pp* (measures 1-2), *f* (measures 3-4), *ff* (measures 5-6). Accents on notes in measures 3-6.
- Cgs.:** *pp* (measures 1-2), *f* (measures 3-4), *ff* (measures 5-6). Accents on notes in measures 3-6.
- Timb.:** *p* (measures 1-2), *f* (measures 3-4), *ff* (measures 5-6). Accents on notes in measures 3-6.
- Tms.:** *p* (measures 1-2), *f* (measures 3-4), *ff* (measures 5-6). Accents on notes in measures 3-6.
- Btr. Cwb.:** *p* (measures 1-2), *f* (measures 3-4), *ff* (measures 5-6). Accents on notes in measures 3-6. Includes 'Cowbell' instruction in measure 3.

System 2:

- Timb.:** *p* (measures 1-2), *f* (measures 3-4), *ff* (measures 5-6). Accents on notes in measures 3-6.
- Bdr.:** *p* (measures 1-2), *f* (measures 3-4), *ff* (measures 5-6). Accents on notes in measures 3-6.

This musical score page, numbered 10, features seven staves for percussion instruments. The staves are labeled on the left as Sdr., Bgs., Cgs., Timb., Tms., Btr. Cwb., and Bdr. The score is divided into two sections, J and K, by a double bar line. Section J spans measures 41 to 44, and Section K spans measures 45 to 48. The instruments and their parts are as follows:

- Sdr. (Snare Drum):** Section J is silent. Section K begins with a *p* (piano) dynamic, playing a pattern of eighth notes with accents.
- Bgs. (Bass Drum):** Section J plays a pattern of eighth notes with accents at a *mf* (mezzo-forte) dynamic. Section K plays a more complex eighth-note pattern at a *ff* (fortissimo) dynamic.
- Cgs. (Cymbals):** Section J plays a pattern of eighth notes with accents at a *mf* dynamic. Section K plays a pattern of eighth notes with accents at a *f* (forte) dynamic.
- Timb. (Tom-toms):** Section J plays a pattern of eighth notes with accents at a *mf* dynamic. Section K continues with the same pattern at a *mf* dynamic.
- Tms. (Toms):** Section J plays a pattern of eighth notes with accents at a *mf* dynamic. Section K continues with the same pattern at a *mf* dynamic.
- Btr. Cwb. (Bass Drum with Cymbal):** Section J plays a pattern of eighth notes with accents at a *f* dynamic. Section K plays a pattern of eighth notes with accents at a *mf* dynamic.
- Bdr. (Bass Drum):** Section J plays a pattern of eighth notes with accents at a *mf* dynamic. Section K continues with the same pattern at a *mf* dynamic.

Measure numbers 43 and 44 are indicated at the beginning of the Btr. Cwb. and Bdr. staves, respectively. The score uses various dynamic markings: *mf*, *f*, and *ff* for Section J, and *p*, *f*, and *mf* for Section K. Accents (^) are placed over many notes throughout the score.

49

L

Sdr. *p*

Bgs. *mf*

Cgs. *f*

Timb. *mf*

Tms. *mf*

Btr. Cwb. *f*

49

49

Timp.

Bdr.

M N

Sdr. *mf* *p*

Bgs. *mf* *p*

Cgs. *f* *p*

Timb. *ff* *p*

Tms. *mf* *p*

Btr. Cwb. *f* *p*

Timp. *mf*

Bdr. *mf* *p*

55

55

61

O X = rimshot

Sdr. *f*

Bgs. *ff*

Cgs. *ff*

61

Timb.

Tms.

Btr. Cwb. *f*

61

61

Timp. *ff*

Bdr. *ff*

P

Fine

Musical score for percussion instruments, including Sdr., Bgs., Cgs., Timb., Tms., Btr. Cwb., and Bdr. The score is marked **P** and *ff* (fortissimo). The piece concludes with *Fine*. The score is divided into two systems. The first system includes Sdr., Bgs., Cgs., Timb., Tms., Btr. Cwb., and Bdr. The second system includes Timb. and Bdr. The score is marked **P** and *ff* (fortissimo). The piece concludes with *Fine*. The score is divided into two systems. The first system includes Sdr., Bgs., Cgs., Timb., Tms., Btr. Cwb., and Bdr. The second system includes Timb. and Bdr. The score is marked **P** and *ff* (fortissimo). The piece concludes with *Fine*.