



*Leerlingen mee laten doen met
de senioren slagwerkgroep*



Echt teamwork maakt van een team *"A Real Team"*

Moeilijkheidsgraad * tot ****

Duration appr. 03'38"

♩ = 126 *Marcato*

rit.

A

♩ = 110 *Meno marcato*

Jeugd Slagwerkgroep

Snaredrum Woodblock **

Bongos **

Bassdrum *

Snaredrum ***

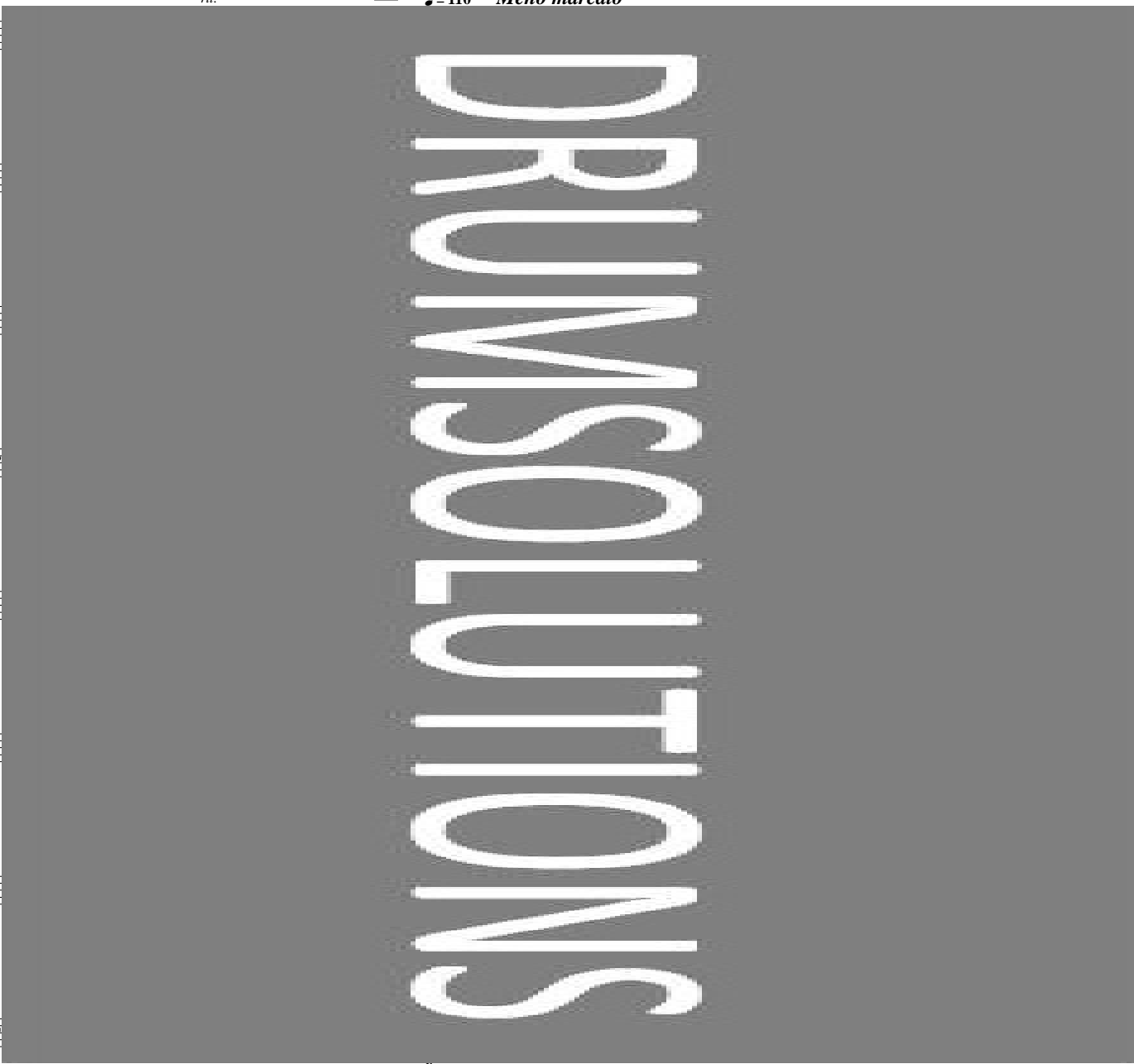
Bongos ***

Congas ***

Toms (4) ****

Bassdrum **

The musical score is for a 3/4 time signature. It features two main sections. The first section is marked 'Marcato' with a tempo of 126 bpm. It includes parts for Snaredrum Woodblock (marked with two asterisks), Bongos (two asterisks), and Bassdrum (one asterisk). The second section is marked 'Meno marcato' with a tempo of 110 bpm, indicated by a box 'A'. It includes parts for Snaredrum (three asterisks), Bongos (three asterisks), Congas (three asterisks), Toms (four asterisks), and Bassdrum (two asterisks). Dynamics include 'ff' (fortissimo) and 'f' (forte). The score shows various rhythmic patterns, including triplets and accents.



mf

B

C

Musical score for Snare Drum (Snr.), Bass Drum (Bgs.), and Cymbals (Cgs.) with dynamics and articulation markings.

Section B (Measures 1-4):

- Snr.:** Quarter notes with stems up, followed by quarter notes with stems down. Dynamics: *mf*.
- Bgs.:** Rests.
- Cgs.:** Sixteenth notes with stems up. Dynamics: *mf*.

Section C (Measures 5-8):

- Snr.:** Quarter notes with stems up, followed by quarter notes with stems down. Dynamics: *mf*. Accents (^) are placed above the first and third notes of each pair.
- Bgs.:** Sixteenth notes with stems up. Dynamics: *f*. Accents (^) are placed above every second note.
- Cgs.:** Sixteenth notes with stems up. Dynamics: *mf*.

Section D (Measures 9-12):

- Snr.:** Quarter notes with stems up, followed by quarter notes with stems down. Dynamics: *mf*.
- Bgs.:** Sixteenth notes with stems up. Dynamics: *f*. Accents (^) are placed above every second note. A triplet (3) is marked over the first three notes of the second measure.
- Cgs.:** Sixteenth notes with stems up. Dynamics: *mf*.

Section E (Measures 13-16):

- Snr.:** Quarter notes with stems up, followed by quarter notes with stems down. Dynamics: *mf*.
- Bgs.:** Sixteenth notes with stems up. Dynamics: *f*. Accents (^) are placed above every second note. Triplet (3) markings are present over the first three notes of each measure.
- Cgs.:** Sixteenth notes with stems up. Dynamics: *mf*.

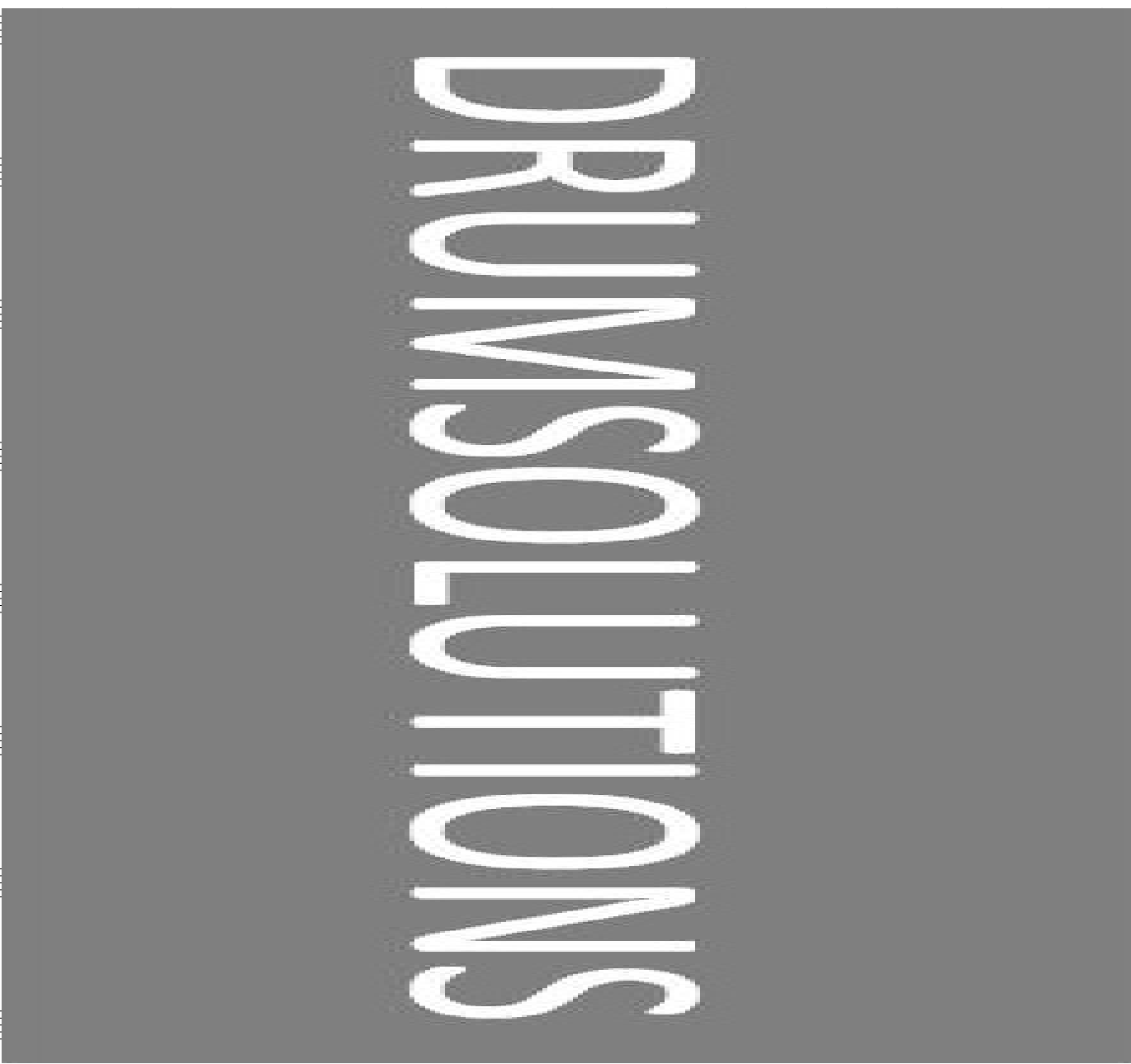
Section F (Measures 17-20):

- Snr.:** Quarter notes with stems up, followed by quarter notes with stems down. Dynamics: *mf*.
- Bgs.:** Sixteenth notes with stems up. Dynamics: *f*. Accents (^) are placed above every second note. Triplet (3) markings are present over the first three notes of each measure.
- Cgs.:** Sixteenth notes with stems up. Dynamics: *mf*.

D

E

Musical score for drums and percussion instruments. The score is divided into two systems, D and E. System D includes parts for Sdr. (Snare Drum), Bgs. (Bass Drum), Bdr. (Bass Drum), Snr. (Snare Drum), Bgs. (Bass Drum), Cgs. (Cymbals), Tms. (Tom-toms), and Bdr. (Bass Drum). System E includes parts for Bdr. (Bass Drum) and Bdr. (Bass Drum). The score features various rhythmic patterns, including triplets and accents, and is marked with a forte (*f*) dynamic.



F

25

Musical score for measures 25-32, featuring Snr., Bgs., and Bdr. parts. The score is divided into two systems. The first system includes Snr., Bgs., and Bdr. parts. The second system includes Snr., Bgs., Cgs., Tms., and Bdr. parts. The Snr. part features a melodic line with accents and triplets. The Bgs. part features a bass line with accents and triplets. The Bdr. part features a bass line with accents. The Cgs. and Tms. parts are silent. The dynamic marking *p* is present in the Snr. and Bgs. parts.

System 1:

- Snr.:** Melodic line with accents and triplets. Dynamic *p*.
- Bgs.:** Bass line with accents and triplets. Dynamic *p*.
- Bdr.:** Bass line with accents.

System 2:

- Snr.:** Melodic line with accents and triplets. Dynamic *p*.
- Bgs.:** Bass line with accents and triplets. Dynamic *p*.
- Cgs.:** Silent.
- Tms.:** Silent.
- Bdr.:** Bass line with accents. Dynamic *p*.

G

H

Musical score for percussion instruments. The score is divided into two systems. The first system includes Sdr., Bgs., Bdr., Snr., Bgs., Cgs., Tms., and Bdr. The second system includes Bdr. The instruments are: Sdr. (Snare Drum), Bgs. (Bass Drum), Bdr. (Bass Drum), Snr. (Snare Drum), Bgs. (Bass Drum), Cgs. (Conga), Tms. (Tom), and Bdr. (Bass Drum). The score includes dynamics such as *p* (piano) and *cresc.* (crescendo). There are also accents (^) and triplets (3) indicated in the notation.



I

♩ = 100
On Rim

The musical score is for a percussion ensemble in 2/4 time. It consists of seven staves, each with a double line for the instrument name and a single line for the musical notation. The instruments are: Sdr. (Snare Drum), Bgs. (Bass Drum), Bdr. (Bass Drum), Snr. (Snare Drum), Cgs. (Cymbals), Tms. (Tom-toms), and Bdr. (Bass Drum). The tempo is marked as ♩ = 100. The first measure of the Sdr. and Bdr. parts is marked *mf* and includes the instruction "On Rim" with a triangle symbol above the notes. The final measure of the Sdr. and Bdr. parts is marked *p* and includes a decrescendo hairpin. The Snr. part has a final measure marked *p* with "On Rim" and 'x' marks above the notes, and a decrescendo hairpin. The Bgs., Cgs., and Tms. parts are mostly silent, with some rests indicated by short horizontal lines.

J

Musical score for drums, labeled 'J'. The score is arranged in a grand staff with seven staves. From top to bottom, the staves are labeled: Sdr., Bgs., Bdr., Snr., Cgs., Tms., and Bdr. The Sdr. and Bdr. staves have a dynamic marking of *mf* and feature a rhythmic pattern of eighth notes with accents (^) above them. The Snr. staff has a dynamic marking of *mf* and features a rhythmic pattern of eighth notes with accents (^) and triplets (3) above them. The Bgs., Cgs., and Tms. staves have a dynamic marking of *mf* and feature a rhythmic pattern of eighth notes with accents (^) above them. The Bdr. staff at the bottom has a dynamic marking of *mf* and features a rhythmic pattern of eighth notes with accents (^) above them.

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K

The musical score is divided into two systems. The first system includes parts for Snare Drum (Snr.), Bass Drum (Bgs.), and Bass Drum (Bdr.). The Snare Drum part features a continuous eighth-note pattern with accents (^) and a dynamic marking of *mf* at the beginning, which transitions to *p* at the end. The Bass Drum parts are mostly silent, with a final eighth-note pattern in the Snare Drum system. The second system includes parts for Snare Drum (Snr.), Bass Drum (Bgs.), Congas (Cgs.), and Bass Drum (Bdr.). The Snare Drum part features a continuous eighth-note pattern with triplets (3) and accents (^), with a dynamic marking of *mf* at the beginning and *p* at the end. The Bass Drum parts are mostly silent, with a final eighth-note pattern in the Congas system. The Congas part features a continuous eighth-note pattern with accents (^) and a dynamic marking of *mf* at the beginning and *p* at the end. The Bass Drum part features a continuous eighth-note pattern with accents (^) and a dynamic marking of *mf* at the beginning.

L

Musical score for drums, labeled 'L'. The score consists of seven staves, each representing a different drum part. The staves are labeled on the left as Sdr., Bgs., Bdr., Snr., Bgs., Cgs., Tms., and Bdr. The first six staves (Sdr., Bgs., Bdr., Snr., Bgs., Cgs.) all have a dynamic marking of *mf*. The Snr. staff includes triplet markings (3) above the notes. The Tms. staff is mostly empty, with a few notes. The bottom Bdr. staff has a different rhythmic pattern. The score is presented in a standard musical notation style with a treble clef and a 4/4 time signature.

DRUMSOLUTIONS

M

Musical score for percussion instruments, page 11. The score is divided into two systems. The first system includes Sdr., Bgs., and Bdr. The second system includes Snr., Bgs., Cgs., Tms., and Bdr. The Sdr., Bgs., Snr., Cgs., and Tms. parts begin with a *mf* dynamic and end with a *p* dynamic. The Bdr. parts in both systems begin with a *mf* dynamic. The Snr. part features triplet markings (3) above the notes. The Bgs., Cgs., and Tms. parts also feature triplet markings (3) above the notes. The score is written in 2/4 time and includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

N ♩ = 126

Musical score for percussion instruments. The score includes parts for Sdr., Bgs., Bdr., Snr., Bgs., Cgs., Tms., and Bdr. The tempo is marked as ♩ = 126. The dynamics are marked as *sf* (sforzando).



mf

p

O

P

Musical score for page 13, measures 1-8. The score is divided into two systems by a repeat sign at measure 5. The first system (measures 1-4) is marked with a circled 'O' and the second system (measures 5-8) with a circled 'P'. The parts are:

- Sdr. (Soprano):** Measures 1-4: *p* (measures 1-3), *mf* (measures 4-5). Measures 5-8: *p* (measures 5-6), *mf* (measures 7-8). Articulation marks (^) are present above notes in measures 4, 5, 7, and 8.
- Bgs. (Bassoon):** Measures 1-4: Rest. Measure 5: *mf*. Measures 6-8: *mf*. Articulation marks (^) are present above notes in measures 5, 7, and 8.
- Bdr. (Bass Drum):** Measures 1-4: *p* (measures 1-3), *mf* (measures 4-5). Measures 5-8: *p* (measures 5-6), *mf* (measures 7-8).
- Snr. (Snare Drum):** Measures 1-4: *p* (measures 1-3), *mf* (measures 4-5). Measures 5-8: *p* (measures 5-6), *mf* (measures 7-8). Triplet markings (3) are present above notes in measures 4 and 7.
- Cgs. (Cymbal):** Rest throughout.
- Tms. (Tom):** Rest throughout.
- Bdr. (Bass Drum):** Measures 1-4: *p* (measures 1-3), *mf* (measures 4-5). Measures 5-8: *p* (measures 5-6), *mf* (measures 7-8).

Q

Musical score for drums and percussion instruments. The score is written for eight parts: Sdr., Bgs., Bdr., Snr., Bgs., Cgs., Tms., and Bdr. The first three measures are marked with a *mf* dynamic. The Snr. part features a triplet in the third measure. The Cgs. and Tms. parts have dynamic markings of *mf*, *p*, and *mf* across the measures. The Bdr. parts at the bottom are marked with *mf*. The score is presented on a white background with black notation.

R

A large, vertical graphic on a dark gray background. The word "DRUMSOLUTIONS" is written in a tall, white, serif font, oriented vertically from top to bottom. The letters are closely spaced and fill most of the height of the graphic area.

S

T

Fine

Musical score for percussion instruments, divided into two sections, S and T. The instruments are Sdr., Bgs., Bdr., Snr., Bgs., Cgs., Tms, and Bdr. The score includes dynamic markings such as *f*, *p*, *cresc.*, and *ff*. Section S is in 2/4 time, and Section T is in 3/4 time. The score concludes with a *Fine* marking.