



Let the sticks speak

Slagwerkstuk met diverse maatsoort wisselingen en waar de snaredrum een technisch moeilijker partij heeft. Dus laat je stokken spreken !

Bezetting: Snaredrum
Drumset
Bongos
Congas
Toms (3)
Claves - Beating - Cymbal - Cabassa - Guiro - Cowbell
Timpani
Bassdrum

Moeilijkheidsgraad ** tot ****

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Let the sticks speak

Antoon Gruyters

Duration Appr. 04'46"

A

Allegro -moderato

Musical score for measures 1-5. The score includes staves for Snaredrum, DrumSet, Bongos, Congas, Toms (3), Claves, Beating Cymbal, Cabassa, Guiro, Cowbell, Timpani, and Bassdrum. The tempo is marked 'Allegro -moderato'. The time signature is 2/4. The Claves part is marked 'Claves'. The Timpani and Bassdrum parts are marked 'ff'.

6

Musical score for measures 6-9. The score includes staves for Sdr., D. S., Bgs., Cgs., Tms., Perc., Timp., and Bdr. The Congas (Cgs.) and Tomms (Tms.) parts feature triplet patterns. The Timpani (Timp.) and Bassdrum (Bdr.) parts continue from the previous section.

10

Sdr.

D. S.

Bgs.

Cgs.

Tms.

Perc.

Timp.

Bdr.

C

ff

Beating

14

Sdr.

D. S.

Bgs.

Cgs.

Tms.

Perc.

Timp.

Bdr.

D

f

f

f

f

E

18

Musical score for measures 18-22. The score includes staves for Sdr., D. S., Bgs., Cgs., Tms., Perc., Timp., and Bdr. Measures 18-22 feature complex rhythmic patterns with triplets and accents. A dynamic marking of *p* is present in measures 19-22. A large black box covers the right side of the page, obscuring the end of the score.

23

Musical score for measures 23-27. The score includes staves for Sdr., D. S., Bgs., Cgs., Tms., Perc., Timp., and Bdr. Measures 23-27 feature complex rhythmic patterns with triplets and accents. A dynamic marking of *p* is present in measures 23-27. A large black box covers the right side of the page, obscuring the end of the score.

29

F

Sdr. *p* *f*

D. S. *f*

Bgs. *f*

Cgs. *f*

Tms. *f*

Perc. *f*

Timp. *f*

Bdr. *f*

34

G *Larghetto* ♩ = 70

Sdr. *f* *pp*

D. S. *f* *pp*

Bgs. *f* *pp*

Cgs. *f* *pp*

Tms. *f* *pp*

Perc. *pp* *mf* *p* *mf*

Timp. *f* *pp*

Bdr. *f* *pp*

39

Sdr.

D. S.

Bgs.

Cgs.

Tms.

Perc.

Timp.

Bdr.

mp

floor tom

Soft mallet

p *mf* *p* *mf* *ppp*

pp

45

Sdr.

D. S.

Bgs.

Cgs.

Tms.

Perc.

Timp.

Bdr.

pp

guiro

mp

H Allegro ♩ = 126

51

Musical score for measures 51-55. The score includes staves for Sdr., D. S., Bgs., Cgs., Tms., Perc., Timp., and Bdr. The D. S. staff features a melodic line with a dynamic marking of *f*. The Tms. staff has a dynamic marking of *mf*. The Perc. staff includes a Cowbell part with a dynamic marking of *f*. The Timp. staff has a dynamic marking of *mf*. The Bdr. staff has a dynamic marking of *mf*.

56

Musical score for measures 56-60. The score includes staves for Sdr., D. S., Bgs., Cgs., Tms., Perc., Timp., and Bdr. The Cgs. staff features a melodic line with a dynamic marking of *f*. The Perc. staff includes a Cowbell part with a dynamic marking of *f*. The Timp. staff has a dynamic marking of *mf*. The Bdr. staff has a dynamic marking of *mf*.

I

Musical score for section I, measures 1-3. The score includes parts for Sdr., D. S., Bgs., Cgs., Tms., Perc., Timp., and Bdr. The Sdr. part features a complex rhythmic pattern with accents and triplets, marked with *f*. The D. S. part has a steady eighth-note pattern marked *mf*. The Bgs. part has a sparse pattern with accents marked *mf*. The Cgs. part has a steady eighth-note pattern marked *mf*. The Tms. part has a pattern of eighth notes with rests marked *mf*. The Perc. part has a steady eighth-note pattern marked *mf*. The Timp. part has a pattern of quarter notes with rests marked *mf*. The Bdr. part has a pattern of quarter notes with rests marked *mf*.

J

Musical score for section J, measures 1-3. The score includes parts for Sdr., D. S., Bgs., Cgs., Tms., Perc., Timp., and Bdr. The Sdr. part has a pattern of eighth notes with rests marked *mf*. The D. S. part has a steady eighth-note pattern marked *mf*. The Bgs. part has a complex rhythmic pattern with accents and triplets marked *ff*. The Cgs. part has a steady eighth-note pattern marked *mf*. The Tms. part has a pattern of eighth notes with rests marked *mf*. The Perc. part has a steady eighth-note pattern marked *mf*. The Timp. part has a pattern of quarter notes with rests marked *mf*. The Bdr. part has a pattern of quarter notes with rests marked *mf*.

K **L** *rittenuto*

Sdr. *ff* *mf*

D. S. *mf*

Bgs. *ff* *mf*

Cgs. *ff* *mf*

Tms. *ff* *mf*

Perc. *mf*

Timp. *ff* *mf*

Bdr. *ff* *mf*

Beating

74 **M** *Moderato* ♩ = 100

Sdr. *ff*

D. S.

Bgs.

Cgs.

Tms.

Perc.

Timp. *mf*

Bdr. *mf*

80

Sdr. *f*
Free solo
Mid tom

D. S. *ff*

Bgs.

Cgs.

Tms.

Perc. *mf*

Timp.

Bdr. *f*

85

Sdr. *f* *ff*

D. S. **Free solo**

Bgs.

Cgs.

Tms.

Perc.

Timp.

Bdr.

Detailed description: This is a musical score for a percussion ensemble, spanning measures 80 to 85. The score is arranged in a grand staff format with ten staves. The instruments are: Sdr. (Snare Drum), D. S. (Double Snare), Bgs. (Bass Drum), Cgs. (Cymbals), Tms. (Tom-toms), Perc. (Percussion), Timp. (Timpani), and Bdr. (Bass Drum). The key signature has one flat (B-flat). Measure 80 starts with a snare drum triplet of eighth notes. The double snare and bass drum have a rhythmic pattern of quarter notes. The percussion part has a steady eighth-note pattern. Measure 81 features a 'Free solo' for the snare drum, marked *f*, and the double snare, marked *ff*. The snare drum part continues with a triplet of eighth notes. The double snare part has a complex rhythmic pattern. The percussion part continues with eighth notes. Measure 82 shows the snare drum with a triplet of eighth notes and the double snare with a complex rhythmic pattern. The percussion part continues with eighth notes. Measure 83 shows the snare drum with a triplet of eighth notes and the double snare with a complex rhythmic pattern. The percussion part continues with eighth notes. Measure 84 shows the snare drum with a triplet of eighth notes and the double snare with a complex rhythmic pattern. The percussion part continues with eighth notes. Measure 85 shows the snare drum with a triplet of eighth notes and the double snare with a complex rhythmic pattern. The percussion part continues with eighth notes.

N

accelerando

O

Musical score for measures 91-95. The score includes parts for Sdr., D. S., Bgs., Cgs., Tms., Perc., Timp., and Bdr. The D. S. part features a rhythmic pattern of eighth notes with accents and triplets, starting at a *p* dynamic. The Bgs. part begins in measure 93 with a similar pattern at *p*. The Perc. part has a consistent eighth-note pattern at *mf*. The Tms. part has a dotted quarter note pattern, starting in measure 95 at *p*. The Bdr. part consists of a steady eighth-note accompaniment at *p*.

95

Musical score for measures 95-100. The score includes parts for Sdr., D. S., Bgs., Cgs., Tms., Perc., Timp., and Bdr. The Sdr. part begins in measure 95 with a rhythmic pattern at *p*. The D. S. part continues with the eighth-note pattern, featuring triplets. The Bgs. part continues with the eighth-note pattern, featuring triplets. The Cgs. part begins in measure 95 with a dotted quarter note pattern at *p*. The Tms. part continues with the eighth-note pattern, featuring triplets. The Perc. part continues with the eighth-note pattern. The Timp. part continues with the dotted quarter note pattern. The Bdr. part continues with the eighth-note accompaniment.

101

Musical score for measures 101-103. The score is in 5/4 time and includes parts for Sdr., D. S., Bgs., Cgs., Tms., Perc., Timp., and Bdr. Measures 101 and 102 feature a strong *f* dynamic. Measure 103 is the first measure of a new section. The Sdr. part has a triplet of eighth notes in measure 101. The Perc. part has a steady eighth-note pattern. The Timp. part has a descending eighth-note line. The Bdr. part has a simple bass line.

104

Musical score for measures 104-106. The score continues in 5/4 time. Measures 104 and 105 feature a strong *f* dynamic. Measure 106 is the first measure of a new section. The Sdr. part has a triplet of eighth notes in measure 104. The Perc. part has a steady eighth-note pattern. The Timp. part has a descending eighth-note line. The Bdr. part has a simple bass line.