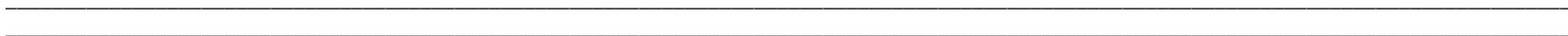


Shaking Sticks

Moeilijkheidsgraad ***/****

Pittig stukje slagwerk voor slagwerkgroep

Bezetting : Snaredrum
Fielddrum
Bongos
Toms (3)
Temple blocks
Hihatt
Crash Cymbal
Bassdrum High
(Ad.lib. Tenor)
Bassdrum Low



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Shaking sticks

Antoon Gruyters

Duration Appr. 02'54"

A

♩ = 132

Snaredrum

Fieldrum

Bongos

Toms (3)

Templeblock (5)

Hihat
Crash cymbal

Bassdrum
High

Bassdrum
Low

f

mf

f

f

f

f

f

Closed Hihat

f

f

f

B **C**

Sdr. *f*

Flid. *f*

Bgs. *mf*

Tms. *f*

Tmbl. *f*

H.h. Crsh. *f*

Bdr.h. *f*

Bdr.l. *f*

D **E**

Sdr. *mf* *f* *ff* *pp* *f*

Flid. *mf* *f* *ff* *pp* *f*

Bgs. *mf* *f* *f*

Tms. *mf* *f* *f*

Tmbl. *f* *mf*

H.h. Crsh. *f* *f* **Crash Cymbal**

Bdr.h. *mf* *f*

Bdr.l. *mf* *f*

1. 2.

18 18

F **G**

Sdr. *f* *p*

Fld. *f* *p*

Bgs. *f* *p*

Tms. *f* *p*

Timbl. *mf* *pp*

H.h. Crsh. *f* *p*

Bdr.h. *mf* *p*

Bdr.l. *mf* *p*

The musical score is divided into two measures, F and G. Measure F is mostly blank, with some faint markings. Measure G contains the main musical notation for eight percussion instruments. The instruments and their dynamics are: Sdr. (Snare Drum) with dynamics *f* and *p*; Fld. (Field Drum) with dynamics *f* and *p*; Bgs. (Bass Drum) with dynamics *f* and *p*; Tms. (Tom-toms) with dynamics *f* and *p*; Timbl. (Timpani) with dynamics *mf* and *pp*; H.h. Crsh. (Hi-hat/Crash) with dynamics *f* and *p*; Bdr.h. (Bass Drum) with dynamics *mf* and *p*; and Bdr.l. (Bass Drum) with dynamics *mf* and *p*. The notation includes various rhythmic patterns, accents, and dynamic markings.

H **I**

Sdr. *p* *pp*

Fld. *mf* *p*

Bgs. *mf* *ff*

Tms. *mf* *p*

Tmbl. *mf* *pp*

H.h. Crsh. *mf* *mf* Closed Hihatt

Bdr.h. *mf* *p*

Bdr.l. *mf* *p*

35

J

K

D.C. al Fine S.R.

Sdr.

Fl.d.

Bgs.

Tms.

Tmbl

H.h.
Crsh.

Bdr.h

Bdr.l.

Musical score for percussion instruments from measure J to K. The score is divided into two systems, J and K. The instruments listed on the left are Sdr., Fl.d., Bgs., Tms., Tmbl, H.h. Crsh., Bdr.h, and Bdr.l. The score shows the following details:

- Sdr., Fl.d., Bgs., Tms., Tmbl, Bdr.h, Bdr.l.:** These instruments play a sequence of notes in measure J, followed by rests in measure K. The dynamic marking is *pp*.
- H.h. Crsh.:** This instrument plays a continuous pattern of cymbal crashes in measure J, followed by rests in measure K. The dynamic marking is *ff*.

L **M** *Fine*

Sdr. *f* *pp* *ff* *ff*

Flid. *f* *pp* *ff* *ff*

Bgs. *f* *pp* *ff* *ff*

Tms. *f* *pp* *ff* *ff*

Tmbl. *f* *pp* *ff* *f*

H.h. Crsh. *f* *pp* *ff* *ff*

Bdr.h. *f* *pp* *ff* *f*

Bdr.l. *f* *pp* *ff* *f*

51 Crash Cymbal

Closed Hihat

Fine