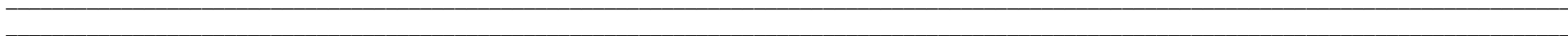


# Shaking Sticks

Moeilijkheidsgraad \*\*\*/\*\*\*\*

Pittig stukje slagwerk voor slagwerkgroep

Bezetting : Snaredrum  
Fielddrum  
Bongos  
Toms (3)  
Temple blocks  
Hihatt  
Crash Cymbal  
Bassdrum High  
( Ad.lib. Tenor )  
Bassdrum Low



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# Shaking sticks

Antoon Gruyters

Duration Appr. 02'54"

A

♩ = 132

Snaredrum

Fieldrum *f*

Bongos *mf*

Toms (3) *mf*

Templeblock (5)

Hihat  
Crash cymbal *f*

Bassdrum High *f*

Bassdrum Low *f*

**B** **C**

Sdr.

Flid.

Bgs.

Tms.

9  
Tmbl.

9  
H.h.  
Crsh.

Bdr.h.

9  
Bdr.l.

The musical score is divided into two sections, B and C. Section B is a large empty rectangular area. Section C contains eight staves of music for different percussion instruments. The staves are labeled on the left as Sdr., Flid., Bgs., Tms., Tmbl., H.h. Crsh., Bdr.h., and Bdr.l. The music in section C includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics like *f* (forte) and *mf* (mezzo-forte) are indicated. There are also accents (^) and a '9' symbol above some staves, likely indicating a nine-measure phrase. The score concludes with double bar lines and repeat signs.

**D** **E**

**Sdr.** *mf* *f* *ff* *pp* *f*

**Flid.** *mf* *f* *ff* *pp* *f*

**Bgs.** *mf* *f* *f*

**Tms.** *mf* *f* *f*

**Tmbl.** *f* *mf*

**H.h. Crsh.** *f* *f* **Crash Cymbal**

**Bdr.h.** *mf* *f*

**Bdr.l.** *mf* *f*

1. 2.

**F** **G**

Sdr. *f* *p*

Fld. *f* *p*

Bgs. *f* *p*

Tms. *f* *p*

Tmbl. *mf* *pp*

H.h. Crsh. *f* *p*

Bdr.h. *mf* *p*

Bdr.l. *mf* *p*

The image shows a musical score for percussion instruments, divided into two measures: F and G. The instruments listed on the left are Sdr., Fld., Bgs., Tms., Tmbl., H.h. Crsh., Bdr.h., and Bdr.l. The score is written on multiple staves for each instrument. Measure F is mostly blank, with some faint markings. Measure G contains the main musical notation. Dynamics are indicated by *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). Accents (^) are placed above many notes. The notation includes various rhythmic values and rests.

**H** **I**

**Sdr.** *p* *pp*

**Fld.** *mf* *p*

**Bgs.** *mf* *ff*

**Tms.** *mf* *p*

**Tmbl.** *mf* *pp*

**H.h. Crsh.** *mf* *mf* Closed Hihatt

**Bdr.h.** *mf* *p*

**Bdr.l.** *mf* *p*

35

J

K

D.C. al Fine S.R.

Sdr.

Flt.

Bgs.

Tms.

Tmbl

H.h.  
Crsh.

Bdr.h

Bdr.l.

Musical score for percussion instruments from measure J to K. The score is divided into two systems: J and K. The instruments listed on the left are Sdr., Flt., Bgs., Tms., Tmbl, H.h. Crsh., Bdr.h, and Bdr.l. The notation for Sdr., Flt., Bgs., Tms., Tmbl, Bdr.h, and Bdr.l. shows a half note followed by a quarter rest in measure J, and a whole rest in measure K. The dynamic marking *pp* is present at the start of each of these staves. The H.h. Crsh. staff shows a continuous pattern of eighth notes with accents (^) above every other note, starting in measure J and continuing through measure K. The dynamic marking *ff* is present at the start of this staff.



**L** **M**

Sdr. *f* *pp* *ff* *ff* *Fine*

Flid. *f* *pp* *ff* *ff*

Bgs. *f* *pp* *ff* *ff*

Tms. *f* *pp* *ff* *ff*

51 Tmbl. *f* *pp* *ff* *f*

51 H.h. Crash Cymbal *f* *pp* *ff* *ff* Closed Hihat

Crsh. *f* *pp* *ff* *ff*

Bdr.h. *f* *pp* *ff* *f*

51 Bdr.l. *f* *pp* *ff* *f*