

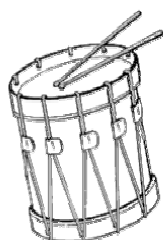
# Drumsolutions

***PROUDLY PRESENT***

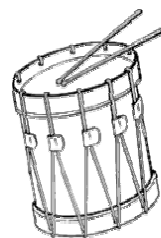
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## **Easy on the Road**

**Antoon Gruyters**



**Voor ongestemd slagwerk**



# Easy on the Road



## voor slagwerkgroep

*Bezetting* : Snaredrum - Fielddrum

Bongos

Congas

Timbales

Beating - Agogo bells - Cowbell

Tenordrum

Bassdrum

Duration: appr. 02'14"

# Easy on the Road

Antoon Gruyters

♩ = 90

Snaredrum  
Fiieldrum  
\*\*\*

*mf*

Bongos  
\*\*\*

Congas  
\*\*\*

Timbales  
\*\*\*

Beating  
Agogo bells  
Cowbell  
\*\*

Tenordrum  
\*\*

*mf*

Bassdrum  
\*\*

*mf*

A

Sdr. Fld.

Bgs.

Cdr. *f*

Tmb.

Perc.

Tndr.

Bdr.

Sdr. Fld.

Bgs.

Cdr.

Tmb.

Perc.

Tndr.

Bdr.

*mf*

C

Musical score for section C, featuring seven staves: Sdr. Fld., Bgs., Cdr., Tmb., Perc., Tndr., and Bdr. The score is in 2/4 time and consists of three measures. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *ff*. The third measure has a dynamic marking of *f*. The Sdr. Fld. staff has a dynamic marking of *f* in the first measure and *ff* in the second measure. The Bgs. staff has a dynamic marking of *f* in the first measure. The Cdr. staff has a dynamic marking of *f* in the first measure. The Tmb. staff has a dynamic marking of *f* in the first measure. The Perc. staff has a dynamic marking of *f* in the first measure. The Tndr. staff has a dynamic marking of *f* in the first measure. The Bdr. staff has a dynamic marking of *f* in the first measure. A large empty rectangular box is present on the right side of the score.

D

$\text{♩} = 126$

Musical score for section D, featuring seven staves: Sdr. Fld., Bgs., Cdr., Tmb., Perc., Tndr., and Bdr. The score is in 2/4 time and consists of four measures. The tempo is marked as  $\text{♩} = 126$ . The Sdr. Fld., Bgs., Cdr., and Tmb. staves are empty. The Perc. staff has a dynamic marking of *f* in the third measure and is labeled "Agogo bells". The Tndr. staff has a dynamic marking of *f* in the first measure. The Bdr. staff has a dynamic marking of *f* in the first measure.

E

Sdr. Fld.

Bgs.

Cdr. *f*

Tmb. *ff*

Perc. *mf*

Tndr. *mp*

Bdr. *mp*

Detailed description of section E: This section contains three measures of music. The Sdr. Fld. and Bgs. parts are silent, indicated by a double bar line. The Cdr. part plays a rhythmic pattern of eighth notes with accents (^) and a dynamic marking of *f*. The Tmb. part plays a complex rhythmic pattern with accents (^) and a dynamic marking of *ff*. The Perc. part plays a steady eighth-note pattern with a dynamic marking of *mf*. The Tndr. part plays a pattern of eighth notes with accents (^) and a dynamic marking of *mp*. The Bdr. part plays a pattern of eighth notes with accents (^) and a dynamic marking of *mp*.

F

Sdr. Fld.

Bgs. *f*

Cdr.

Tmb. *ff*

Perc. *mf*

Tndr. *mp*

Bdr. *mp*

Detailed description of section F: This section contains three measures of music. The Sdr. Fld. part is silent. The Bgs. part plays a rhythmic pattern with accents (^) and a dynamic marking of *f*. The Cdr. part plays a rhythmic pattern of eighth notes with accents (^). The Tmb. part plays a complex rhythmic pattern with accents (^) and a dynamic marking of *ff*. The Perc. part plays a steady eighth-note pattern with a dynamic marking of *mf*. The Tndr. part plays a pattern of eighth notes with accents (^) and a dynamic marking of *mp*. The Bdr. part plays a pattern of eighth notes with accents (^) and a dynamic marking of *mp*.

G

Musical score for section G, measures 1-4. The score includes parts for Sdr. Fld., Bgs., Cdr., Tmb., Perc., Tndr., and Bdr. The Sdr. Fld. part starts with a dynamic of *f*, then *p < f*, and ends with *pp*. The Bgs., Cdr., Tmb., Perc., Tndr., and Bdr. parts start with a dynamic of *mf* and end with *f*. The Sdr. Fld. part features a complex rhythmic pattern with many sixteenth notes and accents. The other parts have simpler rhythmic patterns with accents.

H

Musical score for section H, measures 1-4. The score includes parts for Sdr. Fld., Bgs., Cdr., Tmb., Perc., Tndr., and Bdr. The Sdr. Fld., Bgs., Cdr., Tmb., Tndr., and Bdr. parts start with a dynamic of *p* and end with *ff*. The Perc. part is labeled "Cowbell" and starts with a dynamic of *f*. The Sdr. Fld. part features a complex rhythmic pattern with many sixteenth notes and accents. The other parts have simpler rhythmic patterns with accents.

I

Musical score for section I, measures 1-4. The score is arranged in a grand staff with seven staves. The instruments are: Sdr. Fld., Bgs., Cdr., Tmb., Perc., Tndr., and Bdr. The music is in 2/4 time. The first four measures are marked with a piano (*p*) dynamic. The Sdr. Fld., Cdr., Tndr., and Bdr. parts play a rhythmic pattern of eighth notes. The Bgs. and Tmb. parts play a similar pattern with accents (^) on the first and third notes of each pair. The Perc. part has a series of 'x' marks indicating a steady rhythm. A large empty rectangular box is present on the right side of the page, partially overlapping the score.

J

$\text{♩} = 90$

Musical score for section J, measures 1-4. The tempo is marked as quarter note = 90. The score is arranged in a grand staff with seven staves. The instruments are: Sdr. Fld., Bgs., Cdr., Tmb., Perc., Tndr., and Bdr. The Sdr. Fld. part plays a continuous sixteenth-note pattern, marked with a mezzo-piano (*mp*) dynamic. The Bgs. part is mostly silent, with a few notes at the end of the section marked with a forte (*f*) dynamic. The Cdr. part plays a rhythmic pattern of eighth notes with accents (^) on the first and third notes of each pair, marked with a forte (*f*) dynamic. The Tmb. part is mostly silent. The Perc. part plays a continuous sixteenth-note pattern with accents (^) on every note. The Tndr. part plays a rhythmic pattern of eighth notes with accents (^) on the first and third notes of each pair. The Bdr. part plays a rhythmic pattern of eighth notes with accents (^) on the first and third notes of each pair.



49

Sdr. Fld.

Bgs.

Cdr. *mf*

Tmb.

Perc. *mf*

Tndr. *mf*

Bdr. *mf*

*f*

**K** ♩ = 126

*Fine*

Sdr. Fld. *p* *ff*

Bgs. *p* *ff*

Cdr. *p* *ff*

Tmb. *p* *ff*

Perc. *p* *ff*

Tndr. *p* *ff*

Bdr. *p* *ff*