

# Twins and band

Duration: appr. 04'10"

Antoon Gruyters

• = 126

Musical score for the first system of 'Twins and band'. The score is in 2/4 time and features seven parts: Snare 1, Snare 2, Field, Field Bongos, Toms (4), Tenor, and Bass. All parts are marked with a forte (*ff*) dynamic. The Snare 1 and Snare 2 parts include triplet and quintuplet markings. The Field and Field Bongos parts have a 'bongos' label. The Toms, Tenor, and Bass parts play a steady eighth-note pattern.

Musical score for the second system of 'Twins and band'. The score continues with parts for Sdr. 1, Snr. 2, Fld., Fld. Bgs., Tms., Tnr., and Bs. The dynamics are marked as *p* (piano) and *mf* (mezzo-forte). A section marked with a box 'A' begins at the start of the second measure of the Sdr. 1 part. The Fld. part is partially obscured by the 'DRUMSOLUTIONS' watermark.

**DRUMSOLUTIONS**

14 B

Sdr. 1 *ff* *mf*

Snr. 2 *ff* *mf*

Fld. *ff* *mf*

Fld. Bgs. *ff* *mf*

Tms. *ff* *mf*

Tnr. *ff* *mf*

Bs. *ff* *mf*

20 / = Rimshot

Sdr. 1 *mf*

Snr. 2 *mf*

Fld. *mf*

Fld. Bgs. *ff*

Tms. *mf*

Tnr. *mf*

Bs. *mf*

**DRUMSOLUTIONS**

25

C

Sdr. 1

Snr. 2

Fld.

Fld. Bgs.

Tms.

Tnr.

Bs.

*mp*

*mp*

X = on rim

*mp*

*p*

*p*

# DRUM SOLUTIONS

30

Sdr. 1

Snr. 2

Fld.

Fld. Bgs.

Tms.

Tnr.

Bs.

*mp*

*mp*

*mp*

D

36

Sdr. 1

Snr. 2

Fld.

Fld. Bgs.

Tms.

Tnr.

Bs.

*ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp*

E

♩ = 60 poco a poco accelerando

42

Sdr. 1

Snr. 2

Fld.

Fld. Bgs.

Tms.

Tnr.

Bs.

*ff* *ff* *f* *ff* *ff* *ff* *ff* *ff*

**DRUMSOLUTIONS**

50

Sdr. 1

Snr. 2

Fld.

Fld. Bgs.

Tms.

Tnr.

Bs.

**DRUMSOLUTIONS**

*f*

59

Sdr. 1

Snr. 2

Fld.

Fld. Bgs.

Tms.

Tnr.

Bs.

*mf* *f*

*mf* *f*

Musical score for measures 68-75. The score includes parts for Snr. 1, Snr. 2, Fld., Fld. Bgs., Tms., Tnr., and Bs. The key signature is D major. The tempo is marked as quarter note = 126. The score features dynamic markings of *mf*, *ff*, and *f*. A box labeled 'F' is present above the Snr. 1 staff at measure 75. A note with a slash and the text '= Rimshot' is present above the Snr. 1 staff at measure 75. A triplet of eighth notes is marked with a '3' above it in the Fld. Bgs. staff at measure 75. The score ends with a fermata over the final measure.

Musical score for measures 76-83. The score includes parts for Snr. 1, Snr. 2, Fld., Fld. Bgs., Tms., Tnr., and Bs. The key signature is D major. The tempo is marked as quarter note = 240. The score features dynamic markings of *ff*. A large watermark reading 'DRUMSOLUTIONS' is overlaid across the Fld. Bgs. staff. The score ends with a fermata over the final measure.

**G** 83  $\bullet = 126$  / = Rimshot

D.C all Coda s.r.

Sdr.1 *f*

Snr.2 *f* / = Rimshot

Fld. *f*

Fld. Bgs. *f*

Tms. *f*

Tnr. *f*

Bs. *f*

89 **H**

Fine

Sdr.1 *f*  $\emptyset$  *ff* *ff* *ff*

Snr.2 *f*  $\emptyset$  *ff* *ff* *ff*

Fld. *f*  $\emptyset$  *ff*

Fld. Bgs. *f*  $\emptyset$  *ff*

Tms. *f*  $\emptyset$  *ff*

Tnr. *f*  $\emptyset$  *ff*

Bs. *f*  $\emptyset$  *ff*