

Shape of you

Sheeran is een zoon van Ierse en Britse ouders. Tijdens zijn jeugd verhuisde hij naar Framlingham (Suffolk), alwaar hij gitaar leerde spelen op een jeugdige leeftijd.

Hij begon met het schrijven van nummers tijdens zijn schooltijd aan de Thomas Mills High School in Framlingham.

Op 1 januari 2017 postte Sheeran op zijn sociale media een filmpje waarin hij aankondigde nieuwe muziek vrij te geven op vrijdag 6 januari 2017, vijf dagen na de aankondiging. Kort daarop volgden meer voorproefjes van de nieuwe liedjes van hem, waaronder stukken tekst en het intro van de nummers. Op dit moment was nog niet aangekondigd of er op de dag van release een album of single uit zou komen.

Op vrijdag 6 januari 2017 bleek dat er twee singles uitkwamen, Shape of You en Castle on the Hill.

Hiermee werd ook bekend dat het album \div (Divide) zou heten, als opvolger van andere wiskundige symbolen $+$ en \times .

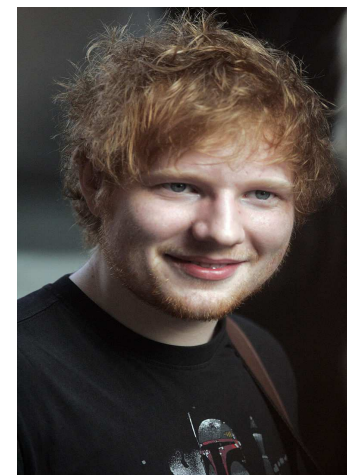
Op 11 januari 2017 werd via Sheerans sociale media bekendgemaakt hoe de nieuwe tracks op de cd zouden gaan heten.

Shape of you stond in meer dan twintig landen op nummer 1.

In de Nederlandse Top 40 schreef **Shape of you** geschiedenis door 14 weken onafgebroken op nummer 1 te staan.

Nooit eerder stond een single zo lang op de eerste plaats van deze hitlijst.

Op 29 april 2017 brak Shape of you in de Mega Top 50 en voorgangers het oude record van 15 weken op nummer 1.



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Sub copyright Arrangement "Drumsolutions" Antoon Gruyters

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Shape of you

A

Arr. Antoon Gruyters

Duration Appr. 04'07

$\text{♩} = 90$

Marimba
Zang

Boomwhackers 1

Boomwhackers 2

Vibraphone
Of Keyboard

Cajón

Quiro

Drumset

Whip
Ad.handclap
Beating

Bass Guitar

Timpani

Bassdrum

7

Mrb.
Zng.

BW 1

BW 2

Vbr.
Kbr.

Cjn.

Quiro.

Drs.

Whp.
Hcl.
Btr.

Bgt.

Tmp.

Bdr.

DRUM SOLUTIONS

C

13

Mrb. Zng.

BW 1

BW 2

Vbr. Kbr.

Cjn.

Quiro.

Drs.

Whp. Hcl. Btr.

Bgt.

Tmp.

Bdr.

19

Mrb.
Zng.

BW 1

BW 2

Vbr.
Kbr.

Cjn.

Quiro.

Drs.

Whp.
Hcl.
Btr.

Bgt.

Tmp.

Bdr.

DRUM SOLUTIONS

D

Mrb. Zng.

BW 1

BW 2

Vbr. Kbr.

Cjn.

Quiro.

Drs.

Whp.
Hcl.
Btr.

Bgt.

Tmp.

Bdr.

Detailed description: This musical score page, labeled '6' at the top center and 'D' in a box at the top left, contains ten staves of music. The top four staves (Mrb. Zng., BW 1, BW 2, Vbr. Kbr.) are in treble clef with a key signature of three sharps (F#, C#, G#). The Mrb. Zng. staff features chords and melodic lines. BW 1 and BW 2 have rhythmic patterns with colored notes (orange, yellow, blue, green). Vbr. Kbr. has a steady bass line. The next three staves (Cjn., Quiro., Drs.) are in alto clef with a key signature of one sharp (F#). Cjn. has a complex rhythmic pattern with slurs. Quiro. has a simple rhythmic pattern. Drs. has a simple rhythmic pattern. The bottom three staves (Whp. Hcl. Btr., Bgt., Tmp., Bdr.) are in bass clef with a key signature of three sharps. Whp. Hcl. Btr. has a simple rhythmic pattern. Bgt., Tmp., and Bdr. are mostly empty, indicating rests.

31

Mrb.
Zng.

BW 1

BW 2

Vbr.
Kbr.

Cjn.

Quiro.

Drs.

Whp.
Hcl.
Btr.

Bgt.

Tmp.

Bdr.

DRUM SOLUTIONS

37

Mrb. Zng.

BW 1

BW 2

Vbr. Kbr.

Cjn.

Quiro.

Drs.

Whp. Hcl. Btr.

Bgt.

Tmp.

Bdr.

Whip and/or Handclap

43

Mrb.
Zng.

BW 1

BW 2

Vbr.
Kbr.

Cjn.

Quiro.

Drs.

Whp.
Hcl.
Btr.

Bgt.

Tmp.

Bdr.

DRUM SOLUTIONS

G

Mrb.
Zng.

BW 1

BW 2

Vbr.
Kbr.

Cjn.

Quiro.

Drs.

Whp.
Hcl.
Btr.

Bgt.

Tmp.

Bdr.

Detailed description: This musical score is for page 10, section G. It features a variety of instruments. The top four staves (Mrb./Zng., BW 1, BW 2, Vbr./Kbr.) are in treble clef with a key signature of three sharps (F#, C#, G#). The Mrb./Zng. part is a complex melodic line with many beamed notes. BW 1 and BW 2 play a rhythmic pattern of quarter notes with different colors (orange, blue, green, purple). Vbr./Kbr. plays a simple harmonic accompaniment. The bottom four staves (Cjn., Quiro., Drs., Whp./Hcl./Btr.) are in alto clef with a key signature of one sharp (F#). Cjn. plays a rhythmic pattern of eighth notes. Quiro. plays a rhythmic pattern of quarter notes. Drs. plays a simple harmonic accompaniment. Whp./Hcl./Btr. plays a simple harmonic accompaniment. The bottom three staves (Bgt., Tmp., Bdr.) are in bass clef with a key signature of three sharps (F#, C#, G#). Bgt., Tmp., and Bdr. are currently silent, indicated by a horizontal line across the staff.

H

55

Mrb.
Zng.

BW 1

BW 2

Vbr.
Kbr.

Cjn.

Quiro.

Drs.

Whp.
Hcl.
Btr.

Bgt.

Tmp.

Bdr.



f

61

Mrb. Zng.

BW 1

BW 2

Vbr. Kbr.

Cjn.

Quiro.

Drs.

Whp. Hcl. Btr.

Bgt.

Tmp.

Bdr.

The musical score consists of ten staves. The top four staves (Mrb. Zng., BW 1, BW 2, Vbr. Kbr.) are in treble clef with a key signature of three sharps (F#, C#, G#). The bottom six staves (Cjn., Quiro., Drs., Whp. Hcl. Btr., Bgt., Tmp., Bdr.) are in various clefs: Cjn. (soprano), Quiro. (soprano), Drs. (soprano), Whp. Hcl. Btr. (soprano), Bgt. (bass), Tmp. (bass), and Bdr. (soprano). A double bar line is present after measure 64, with a bracket labeled 'I' indicating a first ending for measures 65 and 66.

67

Mrb.
Zng.

BW 1

BW 2

Vbr.
Kbr.

Cjn.

Quiro.

Drs.

Whp.
Hcl.
Btr.

Bgt.

Tmp.

Bdr.

DRUM SOLUTIONS

J

Mrb. Zng. *mf*

BW 1

BW 2

Vbr. Kbr.

Cjn.

Quiro.

Drs.

Whp. Hcl. Btr.

Bgt.

Tmp.

Bdr.

K

79

Mrb.
Zng.

BW 1

BW 2

Vbr.
Kbr.

Cjn.

Quiro.

Drs.

Whp.
Hcl.
Btr.

Bgt.

Tmp.

Bdr.

DRUM SOLUTIONS

L

85

Mrb. Zng.

BW 1

BW 2

Vbr. Kbr.

Cjn.

Quiro.

Drs.

Whp. Hcl. Btr.

Bgt.

Tmp.

Bdr.

91

Mrb.
Zng.

BW 1

BW 2

Vbr.
Kbr.

Cjn.

Quiro.

Drs.

Whp.
Hcl.
Btr.

Bgt.

Tmp.

Bdr.

DRUM SOLUTIONS

M

Mrb. Zng.

BW 1

BW 2

Vbr. Kbr.

Cjn.

Quiro.

Drs.

Whp. Hcl. Btr.

Bgt.

Tmp.

Bdr.

The musical score for page 18 is written in 3/4 time with a key signature of three sharps (F#, C#, G#). It features a variety of instruments: Mrb. Zng. (Mandolin/Zydeco), BW 1 and BW 2 (Bass Wurlitzer), Vbr. Kbr. (Violin/Keyboard), Cjn. (Cajon), Quiro. (Quiro), Drs. (Drums), Whp. Hcl. Btr. (Whip/Held Bateria), Bgt. (Bass Guitar), Tmp. (Tambourine), and Bdr. (Bateria). The score is divided into six measures. The Mrb. Zng. part consists of chords and melodic lines. The BW 1 and BW 2 parts play a rhythmic pattern of eighth notes. The Vbr. Kbr. part plays a similar rhythmic pattern. The Cjn. part has a complex rhythmic pattern with many beamed notes. The Quiro. part has a simple rhythmic pattern. The Drs. part has a simple rhythmic pattern. The Whp. Hcl. Btr. part is mostly silent. The Bgt. and Tmp. parts have a simple rhythmic pattern. The Bdr. part has a simple rhythmic pattern.

103

Mrb.
Zng.

BW 1

BW 2

Vbr.
Kbr.

Cjn.

Quiro.

Drs.

Whp.
Hcl.
Btr.

Bgt.

Tmp.

Bdr.

DRUM SOLUTIONS

O

109

Mrb. Zng.

BW 1

BW 2

Vbr. Kbr.

Cjn.

Quiro.

Drs.

Whp. Hcl. Btr.

Bgt.

Tmp.

Bdr.

115

Mrb.
Zng.

BW 1

BW 2

Vbr.
Kbr.

Cjn.

Quiro.

Drs.

Whp.
Hcl.
Btr.

Bgt.

Tmp.

Bdr.

DRUM SOLUTIONS

P

Musical score for page 22, featuring various instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments listed on the left are:

- Mrb. Zng. (Mandolin/Zongoli)
- BW 1 (Bassoon 1)
- BW 2 (Bassoon 2)
- Vbr. Kbr. (Violin/Keyboard)
- Cjn. (Cymbal)
- Quiro. (Quiro)
- Drs. (Drumsticks)
- Whp. Hcl. Btr. (Whip, Hclicon, Bateria)
- Bgt. (Bateria)
- Tmp. (Tambourine)
- Bdr. (Bateria)

The score consists of six measures. The Mrb. Zng. part features a melodic line with eighth and sixteenth notes. The BW 1 and BW 2 parts play a rhythmic pattern of eighth notes. The Vbr. Kbr. part plays a rhythmic pattern of eighth notes. The Cjn. part plays a rhythmic pattern of eighth notes. The Quiro. part plays a rhythmic pattern of eighth notes. The Drs. part plays a rhythmic pattern of eighth notes. The Whp. Hcl. Btr. part is silent. The Bgt. and Tmp. parts play a rhythmic pattern of eighth notes. The Bdr. part plays a rhythmic pattern of eighth notes.

Q

127

Mrb.
Zng.

BW 1

BW 2

Vbr.
Kbr.

Cjn.

Quiro.

Drs.

Whp.
Hcl.
Btr.

Bgt.

Tmp.

Bdr.

DRUM SOLUTIONS

R

133

Mrb. Zng.

BW 1

BW 2

Vbr. Kbr.

Cjn.

Quiro.

Drs.

Whp. Hcl. Btr.

Bgt.

Tmp.

Bdr.

Whip and/or Handclap

139

Mrb.
Zng.

BW 1

BW 2

Vbr.
Kbr.

Cjn.

Quiro.

Drs.

Whp.
Hcl.
Btr.

Bgt.

Tmp.

Bdr.

DRUMSOLUTIONS

S

Mrb. Zng.

BW 1

BW 2

Vbr. Kbr.

Cjn.

Quiro.

Drs.

Whp. Hcl. Btr.

Bgt.

Tmp.

Bdr.

The musical score is written for page 26, marked with a section 'S'. It features ten staves of music. The top four staves (Mrb. Zng., BW 1, BW 2, Vbr. Kbr.) are in treble clef with a key signature of three sharps (F#, C#, G#). The bottom six staves (Cjn., Quiro., Drs., Whp. Hcl. Btr., Bgt., Tmp., Bdr.) are in bass clef with the same key signature. The Mrb. Zng. staff contains a melodic line of eighth and quarter notes. The BW 1 and BW 2 staves feature eighth notes with stems pointing up and down, some colored (orange, blue, green). The Vbr. Kbr. staff shows chords with stems pointing up and down. The Cjn., Quiro., and Drs. staves are mostly empty with a few rests. The Whp. Hcl. Btr. staff has a rhythmic pattern of eighth notes and rests. The Bgt. and Tmp. staves are empty with rests. The Bdr. staff has a rhythmic pattern of eighth notes and rests.

T

151

Mrb.
Zng.

BW 1

BW 2

Vbr.
Kbr.

Cjn.

Quiro.

Drs.

Whp.
Hcl.
Btr.

Bgt.

Tmp.

Bdr.

DRUM SOLUTIONS

U

157

Mrb. Zng.

BW 1

BW 2

Vbr. Kbr.

Cjn.

Quiro.

Drs.

Whp. Hcl. Btr.

Bgt.

Tmp.

Bdr.

f

163

Mrb.
Zng.

BW 1

BW 2

Vbr.
Kbr.

Cjn.

Quiro.

Drs.

Whp.
Hcl.
Btr.

Bgt.

Tmp.

Bdr.

DRUM SOLUTIONS

V

Mrb. Zng.

BW 1

BW 2

Vbr. Kbr.

Cjn.

Quiro.

Drs.

Whp. Hcl. Btr.

Bgt.

Tmp.

Bdr.

f

Detailed description of the musical score: The score is for a 12-piece ensemble. The key signature is three sharps (F#, C#, G#). The rehearsal mark 'V' is at the beginning of the page. The parts are: Mrb. Zng. (Maracas/Zongolillo), BW 1 and BW 2 (Bongos), Vbr. Kbr. (Vibraphone/Keyboard), Cjn. (Cajon), Quiro. (Quiro), Drs. (Drums), Whp. Hcl. Btr. (Whistle/Helicon/Bass Drum), Bgt. (Bass), Tmp. (Tom), and Bdr. (Bass Drum). The music features a mix of rhythmic patterns and melodic lines. The bass line (Bgt.) starts with a half note followed by a quarter note. The tom (Tmp.) has a half note followed by a quarter rest. The bass drum (Bdr.) has a half note followed by a quarter note. The vibraphone (Vbr. Kbr.) has a half note followed by a quarter note. The cajon (Cjn.) has a half note followed by a quarter note. The quiro (Quiro.) has a half note followed by a quarter note. The drums (Drs.) have a half note followed by a quarter note. The whistle/helicon/bass drum (Whp. Hcl. Btr.) has a half note followed by a quarter note. The bongos (BW 1 and BW 2) have a half note followed by a quarter note. The maracas/zongolillo (Mrb. Zng.) has a half note followed by a quarter note. The dynamic marking *f* is present in the bass line.

W

175

Mrb.
Zng.

BW 1

BW 2

Vbr.
Kbr.

Cjn.

Quiro.

Drs.

Whp.
Hcl.
Btr.

Bgt.

Tmp.

Bdr.

DRUM SOLUTIONS

181

Mrb. Zng.

BW 1

BW 2

Vbr. Kbr.

Cjn.

Quiro.

Drs.

Whp. Hcl. Btr.

Bgt.

Tmp.

Bdr.

Fine