

Spring Perils

Voorjaars perikel



In 2 delen :

Deel 1 ; voorjaarsbloemen komen uit hun winterslaap

Deel 2 ; mensen gaat er op uit, zij zijn uitgekeken op de winterdagen en gaan genieten van de natuur.

Een lekkere wandeling in de natuur.

Overwegend ongestemde slagwerkinstrumenten.

Met een voorjaarsklank door een sprankelend klokkenspel.

Spring perils

A

Antoon Gruyters

Andante Deel 1

Glockenspiel

Snaredrum

Fieldrum
Tamboerijn

Djembe

Toms (4)
Soft mallet
f

Timpani (3)
A - C - E
ff

Shaker
Cymbal
Beating
Claves
f

Bassdrum

mf

mf

12

B

1. 2. **C**

Gsp. *mp*

Sdr. *pp* *f* *pp* *pp* *p*

Flid. *mf* *mp*

Djb. *mf* *mp*

Tms. *f* *p*
snaredrum sticks

Tmp. *p* **G - B - D**

Perc. *mf*

Bdr. *mf* *p*

Detailed description of the musical score: The score is for a percussion ensemble. It consists of seven staves: Gsp. (Gong), Sdr. (Snare Drum), Flid. (Field Drum), Djb. (Djembe), Tms. (Tom-toms), Tmp. (Timpani), Perc. (Percussion), and Bdr. (Bass Drum). The music is in 4/4 time. Section B starts at measure 12 and ends at measure 16. Section C starts at measure 17 and ends at measure 20. There are first and second endings for section C. Dynamics are indicated by *pp*, *f*, *mf*, *mp*, and *p*. The bass drum part includes a chord change to G-B-D in measure 17. The snare drum part includes the instruction 'snaredrum sticks' in measure 17. The field drum part has a crescendo in measure 17. The percussion part has a crescendo in measure 17. The gong part has a crescendo in measure 17. The djembe part has a crescendo in measure 17. The tom-tom part has a crescendo in measure 17. The timpani part has a crescendo in measure 17.

A musical score for a drum set, featuring eight staves: Gsp. (Gong), Sdr. (Snare Drum), Fld. (Floor Tom), Djb. (Double Bass Drum), Tms. (Tom-toms), Tmp. (Tom-tom), Perc. (Percussion), and Bdr. (Bass Drum). The score is divided into three measures, with a large grey watermark reading "DRUMSOLUTIONS" overlaid across the center. The notation includes various drum symbols, rests, and dynamic markings such as accents (^) and a piano (p) marking at the bottom right.

E

29

Gsp.

29

Sdr.

Fld.

Djb.

Tms.

Soft mallet

29

Tmp.

29

Perc.

29

Bdr.

p

p

p

f

mf

p

This image shows a page of a musical score for percussion instruments. The score is arranged in a vertical staff format with the following instruments from top to bottom: Gsp. (Gong), Sdr. (Snare Drum), Fld. (Field Drum), Djb. (Djembe), Tms. (Tom-toms), Tmp. (Timpani), Perc. (Percussion), and Bdr. (Bass Drum). The score is divided into measures, with measure numbers 37, 38, and 39 indicated at the beginning of each line. The Sdr., Fld., Djb., and Tms. parts contain rhythmic notation with various drum symbols and accents. The Tmp. part is mostly silent, with some notes appearing in measures 38 and 39. The Perc. and Bdr. parts also contain rhythmic notation. A large, dark grey rectangular watermark with the text "DRUMSOLUTIONS" in white, vertical, sans-serif capital letters is centered over the middle of the page, partially obscuring the musical notation.

45 **G**

Gsp. *f*

Sdr. *mf*

Fld. Fielddrum *mf*

Djb. *f*

Tms.

Tmp. *mf*

Perc. *mf*

Bdr. *f* *f*

Rallentando

H Moderato

53 Gsp.

53 Sdr.

53 Fld.

Djb.

Tms.

53 Tmp.

53 Perc.

53 Bdr.

The image shows a musical score for percussion instruments. The instruments listed are Gsp. (Gong), Sdr. (Snare Drum), Fld. (Field Drum), Djb. (Djembe), Tms. (Tom-toms), Tmp. (Tom-pom), Perc. (Percussion), and Bdr. (Bass Drum). The score is written in a standard musical notation with stems and beams. A large grey watermark with the text 'DRUMSOLUTIONS' is overlaid on the right side of the page, partially obscuring the musical notation. The page number '8' is at the top center. The tempo markings 'Rallentando' and 'H Moderato' are at the top. The measure number '53' is written above the first staff of each instrument part.

I

Rallentando

Fine

Gsp. 61 1. 2. *pp*

The Flute (Gsp.) staff begins at measure 61 with a first ending (1.) consisting of eighth notes. At measure 62, it transitions to a second ending (2.) of sixteenth notes. The tempo marking 'Rallentando' is indicated above the staff, and the dynamic marking 'pp' is at the end.

Sdr. 61 *pp*

The Snare Drum (Sdr.) staff starts at measure 61 with a rhythmic pattern of eighth notes, marked with accents (^). The dynamic marking 'pp' is at the end.

Flid. 61 *pp*

The Flute II (Flid.) staff begins at measure 61 with a rhythmic pattern of eighth notes, marked with accents (^). The dynamic marking 'pp' is at the end.

Djb. 61 *pp*

The Double Bass (Djb.) staff starts at measure 61 with a rhythmic pattern of eighth notes. The dynamic marking 'pp' is at the end.

Tms. 61 *pp*

The Tom-toms (Tms.) staff begins at measure 61 with a rhythmic pattern of eighth notes. The dynamic marking 'pp' is at the end.

Tmp. 61 *p* *f* *pp*

The Timpani (Tmp.) staff starts at measure 61 with a melodic line. It features a dynamic marking of 'p' at measure 62, 'f' at measure 63, and 'pp' at the end.

Perc. 61

The Percussion (Perc.) staff begins at measure 61 with a rhythmic pattern of eighth notes. There is no dynamic marking at the end.

Bdr. 61 *ff* *pp*

The Bass Drum (Bdr.) staff starts at measure 61 with a rhythmic pattern of eighth notes. It features a dynamic marking of 'ff' at measure 62 and 'pp' at the end.