



Een beetje eng en een beetje spannend

Misschien echt >> "MACABRE" <<

speciaal geschreven voor een kwartet jeugd slagwerkers



# Macabre

Durations Apr. 02'36"

Antoon Gruyters

**A**

Marimba

Drum Set

Percussion

Timpani

Vibraslap

A - E

*f*

*mf*

*ff*

*ff*

*mf*



Mrb.

D. S.

Perc.

Timp.

*f*

*mf*

F - C

19 **C** *rallentando .* **D** *Andante*

Mrb.

D. S.

Perc.

Timp.

*p*

*pp*

*p*

25

Mrb.

D. S.

Perc.

Timp.

*p*

*p*

*p*

*p*

*p*

Ride Cymbal

*p*

**E**

Mrb.

D. S.

Perc.

Timp.

Mrb.  
D. S.  
Perc.  
Timp.



**F**

Mrb. *f*

43

D. S. *mf*

43 Claves

Perc.

43

Timp. *mf*

Musical score for measures 43-48. The score is for four parts: Mrb. (Maracas), D. S. (Congas), Perc. (Claves), and Timp. (Timpani). The Mrb. part starts at measure 43 with a dynamic of *f* and plays a rhythmic pattern of eighth notes. The D. S. part starts at measure 43 with a dynamic of *mf* and plays a rhythmic pattern of eighth notes. The Perc. part starts at measure 43 with a dynamic of *mf* and plays a rhythmic pattern of eighth notes. The Timp. part starts at measure 43 with a dynamic of *mf* and plays a rhythmic pattern of eighth notes.

Mrb.

49

D. S.

49

Perc.

49

Timp.

*f*

Musical score for measures 49-54. The score is for four parts: Mrb., D. S., Perc., and Timp. The Mrb. part starts at measure 49 and plays a rhythmic pattern of eighth notes. The D. S. part starts at measure 49 and plays a rhythmic pattern of eighth notes. The Perc. part starts at measure 49 and plays a rhythmic pattern of eighth notes. The Timp. part starts at measure 49 and plays a rhythmic pattern of eighth notes. The score ends at measure 54 with a dynamic of *f*.

**G** **H**

Mrb. *f*

D. S. 55

Perc. *Vibraslap*

Timp. 55 *A - E* *ff*

Mrb. *f*

D. S. 60 *mf*

Perc. 60

Timp. 60 *mf*

Mrb.

D. S.

Perc.

Timp.

**Drumsolutions**  
Slagwerk composities

*ff*