



"Di Tenore Spettacolare"

De spectaculaire Tenor

Een werk waar 2 tenordrums een hoofdrol in spelen !

Stemming van de tenoren spelen daarin een belangrijke rol.

Zorg dat 1 tenor hoog klinkt en de ander lager klinkt.

Ad.lib. is fielddrum voor hoog klinkende tenor, maar niet aan te raden.

Zet de tenoren links en rechts en niet te ver van elkaar op het podium.

Laat de tenoren horen

Bezetting: Snaredrum
Tenor High sound ad.lib Fielddrum
Tenor Low sound
Cowbel - Beating - Claves
Bassdrum

Aantal spelers; minimaal 5

*Moeilijkheidsgraad : c.a. ** 4e divisi*

"Di Tenore Spettacolare"

Antoon Gruyters

Duration Appr. 02'24"

Moderato (♩ = . 112)

A

Snaredrum

Tenordrum high sound
Ad.lib. Fielddrum

Tenordrum low sound

Cowbell
Beating
Claves

Bassdrum

7

Sdr.

Tnr.

Tnr.

Cwb.
Btr.
Clv.

Bdr.

B

Musical score for section B, measures 1-6. The score is written for five staves: Sdr. (Soprano), Tnr. (Tenor), Cwb. (Cymbal), Btr. (Bass Drum), Clv. (Clavichord), and Bdr. (Bass Drum). The Sdr. staff begins with a *pp* dynamic and features a melodic line with a crescendo to *f* and a decrescendo to *p*. The Tnr. and Bdr. staves play rhythmic patterns with accents, with dynamics of *f* and *p* respectively. The Cwb. staff has rests in measures 1-2, followed by a pattern of eighth notes with dynamics *mf*, *f*, *p*, and *f*. The Btr. staff has rests in measures 1-2, followed by a pattern of eighth notes with dynamics *f* and *p*.

C

Musical score for section C, measures 19-24. The score is written for five staves: Sdr. (Soprano), Tnr. (Tenor), Cwb. (Cymbal), Btr. (Bass Drum), Clv. (Clavichord), and Bdr. (Bass Drum). Measure 19 is marked with the number 19. The Sdr. staff starts with a *f* dynamic, followed by a decrescendo to *pp* and then a melodic line with accents. The Tnr. and Bdr. staves play rhythmic patterns with accents, with dynamics of *f* and *mf* respectively. The Cwb. staff has rests in measures 19-20, followed by a pattern of eighth notes with dynamics *mf* and the instruction "Beating". The Btr. staff has rests in measures 19-20, followed by a pattern of eighth notes with dynamics *f* and *mf*.

25

Sdr.

Tnr.

Tnr.

Cwb.
Btr.
Clv.

Bdr.

1.

2.

D

mp

ff

31

Sdr.

Tnr.

Tnr.

Cwb.
Btr.
Clv.

Bdr.

Claves

Detailed description of the musical score: The score is for a percussion ensemble. It consists of two systems of staves. The first system covers measures 25 to 30, and the second system covers measures 31 to 34. The instruments are: Sdr. (Snare Drum), Tnr. (Tom-tom), Cwb./Btr./Clv. (Cymbal/Bell/Claves), and Bdr. (Bass Drum). The Sdr. part has a first ending (measures 28-30) and a second ending (measures 31-34). The Tnr. parts have dynamic markings of *mp* and *ff*. The Claves part is introduced at measure 31. A key signature change to D major is indicated by a box labeled 'D' at the start of the second ending. The score is written in 2/4 time.

E

37

Musical score for section E, measures 37-42. The score includes staves for Sdr., Tnr., Cwb., Btr., Clv., and Bdr. The Sdr. staff starts with a dynamic of *f*. The Tnr. and Clv. staves have a dynamic of *mf*. The Bdr. staff has a dynamic of *f*. The Cwb. and Btr. staves are marked with 'Cowbell' and have a dynamic of *mf*. The music features complex rhythmic patterns with accents and slurs.

F

43

Musical score for section F, measures 43-48. The score includes staves for Sdr., Tnr., Cwb., Btr., Clv., and Bdr. The Sdr. staff has a dynamic of *f*. The Tnr. and Clv. staves have a dynamic of *f*. The Bdr. staff has a dynamic of *f*. The Cwb., Btr., and Clv. staves are marked with 'Beating' and have a dynamic of *mf*. The music features complex rhythmic patterns with accents and slurs.

G

49

Sdr.

Tnr.

Tnr.

Cwb.
Btr.
Clv.

Bdr.

55

Sdr.

Tnr.

Tnr.

Cwb.
Btr.
Clv.

Bdr.

61 **H**

Sdr. *p*

Tnr. *ff* *mf* *ff* *mf* *ff*

Tnr. *ff*

Cwb.
Btr.
Clv.

Bdr. *mf*

67 **I**

Sdr. *ff* *mf* *ff*

Tnr. *ff* *mf* *ff*

Tnr. *ff* *mf* *ff*

Cwb.
Btr.
Clv. *ff* *p* *ff*

Bdr. *ff* *mf* *ff*

Cowbell

Fine

73

Sdr. *mf* *ff*

Tnr. *mf* *ff*

Tnr. *mf* *ff*

Cwb.
Btr.
Clv.

Bdr. *mf* *ff*

1. *Fine*

2. *Fine*