

Dutch Drumming

Duration: appr. 02'20"

Slow march

Snaredrum *****
Fielddrum *****
Tenordrum *****
Bassdrum *****

ff *ff* *f* *f*

A

Sdr. 6 3 3 3 6 f *p* f

Fld. **DRUMSOLUTIONS** f *p* f

Tdr. ^ ^ ^ ^ ^ ^

Bdr. ^ ^ ^ ^ ^ ^

Sdr. 11 6 p f f p

Fld. 3 3 3 3 3 f p

Tdr. ^ ^ ^ ^ ^ ^ f mf

Bdr. ^ ^ ^ ^ ^ ^ f mp

B

16

Musical score for measures 16-20. The score is for four staves: Sdr. (Snare Drum), Fld. (Field Drum), Tdr. (Tom Drum), and Bdr. (Bass Drum). Measure 16 starts with a dynamic of *p* and features a sixteenth-note triplet on the snare drum. The dynamics shift to *f* in measure 17. Measure 18 has a dynamic of *f* with a sixteenth-note triplet on the field drum. Measure 19 has a dynamic of *f* with a sixteenth-note triplet on the tom drum. Measure 20 has a dynamic of *f* with a sixteenth-note triplet on the bass drum. The score includes various articulation marks such as accents and slurs.

C

Musical score for measures 21-25. The score is for four staves: Sdr., Fld., Tdr., and Bdr. Measure 21 starts with a dynamic of *f* and features a sixteenth-note triplet on the snare drum. Measure 22 has a dynamic of *f* with a sixteenth-note triplet on the field drum. Measure 23 has a dynamic of *f* with a sixteenth-note triplet on the tom drum. Measure 24 has a dynamic of *f* with a sixteenth-note triplet on the bass drum. Measure 25 has a dynamic of *f* with a sixteenth-note triplet on the snare drum. The score includes various articulation marks such as accents and slurs.

D

27

Musical score for measures 26-30. The score is for four staves: Sdr., Fld., Tdr., and Bdr. Measure 26 starts with a dynamic of *p* and features a sixteenth-note triplet on the snare drum. Measure 27 has a dynamic of *p* with a sixteenth-note triplet on the field drum. Measure 28 has a dynamic of *p* with a sixteenth-note triplet on the tom drum. Measure 29 has a dynamic of *p* with a sixteenth-note triplet on the bass drum. Measure 30 has a dynamic of *p* with a sixteenth-note triplet on the snare drum. The score includes various articulation marks such as accents and slurs.

32

Sdr.

Fld.

Tdr.

Bdr.

mp

p

mp

mp

DRUMSOLUTIONS

E

Sdr.

Fld.

Tdr.

Bdr.

pp

ff

p

f

pp

ff

p

f

pp

ff

p

f

pp

ff

p

f

42

F

Sdr.

Fld.

Tdr.

Bdr.

f

pp

f

p

f

ff

f

ff

DRUMSOLUTIONS

48

Sdr. *f* *f* *f*

Fld. *f* *mp*

Tdr. *mf*

Bdr. *mf*

G

54

DRUM SOLUTIONS

Sdr. *p* *f*

Fld. *f*

Tdr. *f* *mp*

Bdr. *mp*

60

1. 2. H

Sdr. *f* *ff* *f* *f* *ff*

Fld. *f* *ff*

Tdr. *f* *ff*

Bdr. *f* *ff*

Fine