

Beats And Grooves

Voor ongestemd slagwerkgroep+Timpani

Antoon Gruyters

Duration Appr. 03'56"

Beats and Grooves



Antoon Gruyters

A

$\text{♩} = 100$ With Latin Feeling

Snaredrum
mf

Picolodrum

Congas

Timbales

Toms (3)

Timpani
G-A-B-D-E

Shaker
Closed hihat
Cymbal
Cowbell
mf

Shaker
Claves
Cymbal

Guiro
Shake
floortom

Bassdrum
Tenordrum

DRUMSOLUTIONS

B

C

8

Sdr. *mf*

Pdr. *ff* *mf* *mf* *mf*

Cgs. *f* *f*

Tmb.

Tms. *f*

8

Tmp. *mf* G

8

Perc. *mf*

Shkr. Cbl. Cmb. *mf*

Shkr. Flt. *mf*

B. Dr. *f* *f*

Musical score for percussion instruments. The score is divided into two systems. The first system includes Sdr., Pdr., Cgs., Tmb., Tms., and Tmp. The second system includes Perc., Shkr. Cbl. Cmb., Shkr. Flt., and B. Dr. Measure numbers 15, 16, and 17 are indicated. The dynamic marking *mp* is present at the bottom.

DRUMSOLUTIONS

F 5

22

Sdr.

Pdr.

Cgs.

Tmb.

Tms.

22

Tmp.

22

Perc.

Shkr.
Cbl.
Cmb.

Shkr.
Flt.

B. Dr.

mf

f

Quiro

mf

29

Sdr.

Pdr. On Rim Rimshot *mf*

Cgs.

Tmb. On Rim *p*

Tms.

29

Tmp.

29

Perc.

Shkr. Cbl. Cmb.

Shkr. Flt.

Tenordrum

B. Dr. *p*



43

Sdr. *p*

Pdr.

Cgs.

Tmb.

Tms.

43

Tmp.

43

Perc.

Shkr.
Cbl.
Cmb.

Shkr.
Flt.

B. Dr.



K ♩ = 126 **Spirito**

L

50

Sdr. *f*

Pdr. *f*

Cgs. *f*

Tmb.

Tms. *f*

50

Tmp. *mf*

50

Perc. Cowbell *mf* *f*

Shkr. Cbl. Cmb.

Shkr. Flt. *mf*

B. Dr. *f*

M

Musical score for percussion instruments. The score is divided into two systems. The first system includes Sdr., Pdr., Cgs., Tmb., Tms., and Tmp. The second system includes Perc., Shkr. Cbl. Cmb., Shkr. Flt., and B. Dr. The score features various rhythmic patterns, including triplets and accents, across the different instruments.

DRUMSOLUTIONS

O

Musical score for percussion instruments. The score includes parts for Sdr., Pdr., Cgs., Tmb., Tms., Tmp., Perc., Shkr. Cbl. Cmb., Shkr. Flt., and B. Dr. The dynamic markings are *f* and *ff*. The score is divided into two systems, with the second system starting at measure 71.

DRUMSOLUTIONS

P

♩ = 100

Sdr.
f *diminuendo*

Pdr.
f *diminuendo*

Cgs.
f *diminuendo*

Tmb.
f *diminuendo*

Tms.
f *diminuendo*

Tmp.
78 *ff* *diminuendo*
B - E A - D B - E

Perc.
f *diminuendo*

Shkr. Cbl. Cmb.
f *diminuendo*

Shkr. Flt.
f *diminuendo*

B. Dr.
f *diminuendo*

Musical score for percussion instruments, starting at measure 85. The score includes parts for Sdr., Pdr., Cgs., Tmb., Tms., Tmp., Perc., Shkr. Cbl. Cmb., Shkr. Flt., and B. Dr. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Tmp. part includes a specific chord marking 'A - D'.

DRUMSOLUTIONS

91

Sdr. *pp* *ff*

Pdr. *pp* *ff*

Cgs. *pp* *ff*

Tmb. *pp* *ff*

Tms. *pp* *ff*

Tmp. *p* *mf* *pp* *ff* B - E

Perc. *pp* *ff* Cymbal

Shkr. Cbl. Cmb. *pp* *ff* Cymbal

Shkr. Flt. *pp* *ff*

B. Dr. *pp* *ff*